

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

DECEMBER 11, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

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# The NEW YORK CLIPPER

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## CIRCUS BILL POSTERS GET BIG RAISE

### SIGN NEW TWO YEAR CONTRACT

The circus bill posters have been granted a wage increase of some thirty-three and one-third per cent. This was brought about by the signing of a new agreement by the International Alliance of Bill Posters and Billers and the large and small circus managers of the country, in Boston last week. The announcement of the big wage increase secured by the bill posters was made at the close of the convention of the International Alliance, which opened in Boston on Dec. 2. The agreement is for two years.

Twenty-five per cent of the advance constitutes a flat wage increase, while the remainder is an allowance for traveling expenses and incidentals. The old contract expired on Dec. 2, 1918; the new agreement runs until Dec. 2, 1920. Among the shows affected by the new arrangement are Ringling Brothers, the Barnum Show, Hagenback-Wallace and Sells Floto.

The question of a new wage scale for carnival bill posting and other types of outdoor attractions did not come before the convention for discussion, and will be left to the discretion of the local unions.

The annual election of officers resulted in the unanimous re-election of Patrick F. Murphy of Chicago as International president; William McCarthy of New York City, international secretary; George Abernathy of Pittsburgh, international treasurer; William J. McDonald, Minneapolis, first vice-president; Alexander Norrington, Pittsburgh, second vice-president; James Beasant, Chicago, third vice-president; James Lafferty, Brooklyn, N. Y., fourth vice-president; David Roberts, Springfield, fifth vice-president; Herman McConick, Albany, sixth vice-president; and Frank Isadore, Scranton, Pa., seventh vice-president.

Frank Harvey of Philadelphia was elected delegate to the A. F. of L. convention at Atlantic City, and Thomas Corby of Cincinnati, delegate to the 1920 convention of the A. F. of L.

The 38 visiting delegates were royally entertained by the members of Local 17 of Boston, the convention being welcomed by Councillor Walter Collins in behalf of the city. Senator George Curran represented the state, and John M. Gillispie the Central Labor Union. The delegates had their annual banquet at the Quincy House on Wednesday night.

Bill posters with circuses formerly receiving \$60 a month according to the terms of the new contract will hereafter receive \$75 a month. The allowance for meals will hereafter be \$1.80 a day. This is at the rate of sixty cents a meal. The old rate was forty cents a meal. The allowance for lodgings will be \$1.00 a night. This was formerly seventy-five cents a night. The meals and lodging allowances are provided in case it is impracticable for a bill poster to live on the show car.

The agreement provides that the show can hold back \$60 from the pay of each bill poster employed, to be deducted at the rate of \$15 the first month, \$15 the second month and \$10 the third, fourth and fifth

(Continued on page 4)

### TO USE RESERVES IN THEATRES

Police Captain Charles McKinney, of the Twenty-sixth Precinct, has evolved a plan which looks to the best utilization of the theatrical unit of the Police Reserves, organized during the war and to be retained for some time to come. According to Captain McKinney's plan, the men of the unit will be assigned to duty at the various theatres throughout the city because of their knowledge of the business. This will relieve the regular members of the police and fire departments from the theatrical police and inspection work they are now called upon to do at the theatres, and leave the latter available for the more important police duties for which they have been trained.

Last Friday the theatrical regiment of the Police Reserves was reviewed by Inspector John D. Dwyer, Colonel Woods and Colonel MacDougal at the Twelfth Regiment Armory. The commanders of the different companies included Lieut.-Col. Henry W. Savage, Major George M. Cohan, Captains Sol Bloom, Nicholas Schenck, Harry Jacobs and Samuel Harris, were afterward complimented by Inspector Dwyer for the military efficiency their men had displayed.

### SHUBERTS AFTER CANDY STORE

The Shuberts last week, through William Klein, their attorney, started proceedings in the Municipal Court to evict Dell's, the candy and soda shop in the Winter Garden Theatre premises.

At the trial of the case before Judge Davies, Jake Shubert testified that the reason he wanted the present occupant evicted from the premises is because the store has been conducted in a filthy and unsanitary manner and that the owner of the shop had been convicted in the Magistrate's Court and fined five dollars on complaint of the Health Department for permitting the place to be kept in an unsanitary condition.

Dell's has occupied the Winter Garden premises during the past three and one-half years, on a lease which still has until May, 1920, to run. The rent paid to the Shuberts, it was testified, is 25 per cent of the gross sales, which has averaged more than \$5,000 yearly since the candy shop was opened by Julius Levy, president of the Dell's corporation. Judge Davies reserved decision.

### DANCERS SUE FOR SALARY

Vittorio and Georgetto, the dancers, who in private life are known as George and Victor Ploetz, have begun a Supreme Court action for \$2,812.50 against the Jefferson Hotel and Restaurant Company, owner of the "Moulin Rouge," at 200 West Forty-eighth street, where they worked.

In their complaint, filed through Nathan Burkan, their attorney, the plaintiffs allege they were engaged to dance at the Moulin Rouge, Rector's and Palais Royal, owned by the defendant, from September 1 to April 30, 1919, at \$125 a week. After working from September 18 to November 27, they were told their services were no longer required. The suit of the dancers covers the entire period for which they allege they were employed.

### JOINS "HITCHY-KOO"

Adele Rowland has been added to the cast of the Chicago "Hitchy-Koo" company. George Gershwin, the composer of "Half Past Eight" has written two songs for her special use in the show.

## BURLESQUE MEN GET FRANCHISES

### ISSUE 38 FOR NEXT SEASON

Franchises for the season of 1918-1919 were decided upon last Thursday when the regular monthly meeting of the Board of Directors of the Columbia Amusement Company was held. They are to run for five years and, instead of there being thirty-nine, as is the case this year, there will only be thirty-eight next season. The thirty-eight were divided among producers, as follows:

Drew and Campbell, one; Herman Fehr, two; Hyde Estate, two; Estate of Charles Barton, one; Miner Estate, two; Harry Martell, one; Phil Sheridan, one; Peter S. Clark, one; R. K. Hynicka, two; Charles H. Waldron, one; Sam Scribner, two; Jacobs and Jermon, two; William S. Campbell, one; Theatrical Operating Company, three; Jean Bedini, one; James S. Cooper, one; Jack Singer, one; Gus Hill, two; Al Reeves, one; Fred Irwin, one; Hurtig and Seamon, two; Max Spiegel, one; J. Herbert Mack, one; Louis Robie, one; Harry Hastings, one; Dave Marion, one; Sam Howe, one, and George Rife, one.

This list includes the names of a number of holders who are not active, but derive a comfortable income through the lease of their franchise to actual operators. They experience no difficulty in placing the privilege of touring a show on the circuit at a fixed rental for the season, and enjoy the advantage of always being a preferred creditor, along with the theatre, each week of the season.

Louis Robie, always known as a shrewd judge of burlesque requirements, has for several seasons allowed some one else to worry about running a show.

Phil Sheridan enjoys life at Bath Beach without the trials and tribulations of a producer and the various estates that are interested will again place their trust into capable hands.

Of the Old Guard remaining in harness as actual supervisors of their own productions there are J. Herbert Mack, president of the Columbia Wheel; Sam Scribner, general manager; Harry Martell, Peter S. Clark, Charles H. Waldron, Wm. S. Campbell, John G. Jermon, Capt. Harry C. Jacobs, James E. Cooper, Jack Singer, Gus Hill, Fred Irwin, Harry Hastings, Al Reeves, Dave Marion, George Rife, R. K. Hynicka and Drew and Campbell.

Jean Bedini, Sam Howe and Max Spiegel belong to the "younger" class of producers, who give their personal attention and services, the first two heading their own shows.

In addition to the shows represented by these franchises, most of the holders have an interest in one or more theatres, playing the attractions, either as individual owners, lessees, or shareholders in companies, owning or operating them.

The quality of each show and its consequent drawing power has, therefore, a double meaning in such cases.

Those present at the meeting were: Sam Scribner, J. Herbert Mack, Rud Hynicka, William Siegman, John G. Jermon, William S. Campbell and Jules Hurtig.

### "THE BALLYHOO" IS TAME

TRENTON, N. J., Dec. 7.—"The Ballyhoo," a comedy by Martin Brown, was presented here last night at the Trent Theatre and proved to be rather uninteresting, except for the acting, which was excellent. Good acting, however, cannot be relied upon to make a poor play good.

The central figure of the story is Steve Decanter, a novelist, who is a firm believer in publicity, the keystone of his success. So necessary is advertising to the exploiting of his work that he lives by it.

Then it becomes incumbent upon him to do in a week's time what he usually does in months and to carry it to a successful issue he must have a hundred thousand dollars' worth of advertising in six days.

His son, Stephen, is the very opposite of him, for Stephen dislikes publicity as much as his father likes it. It is this difference between them and the desire of the son to help his father get publicity in spite of his own aversion to it that furnishes the comedy.

The company included Harry Mestayer, W. J. Ferguson, Ned Sparks, Donald Gallagher, Frank Sylvester, Margot Kelly, Margalo Gilmore, Grace Morse and Edith Ford Gresham.

This is the play Charles Hopkins, the producer, has been trying to whip into shape preparatory to presenting it at his Punch and Judy Theatre in New York. The little playhouse has not had a production in it thus far this season.

### SHUBERTS GET ANOTHER HOUSE

WASHINGTON, Dec. 8.—The Shuberts will add a third house to their Washington holdings by Jan. 1. They have taken over the Casino, a picture house of fair capacity on the eastern edge of the downtown shopping belt, and will convert it into a drawing-room type of theatre similar to the arrangement of the Booth and Broadhurst in New York.

L. Stoddard Taylor, manager of the Shubert-Belasco theatre here, will manage the new house, which has been re-named the Garrick. Bookings of current comedy and dramatic successes of the \$2 scale are promised. Washington will now boast four \$2 houses, three of which are controlled by the Shuberts—the Belasco, Poll's and the Garrick.

Artistic experts are expected to start re-furnishing the theatre this week and an effort will be made to open the house during the holidays. Preliminary arrangements call for an engagement of "The Melting of Molly," with Isabel Lowe, as the opening attraction. The same show opened at the Belasco here several weeks ago.

### "SPRINGTIME" TO START AGAIN

"Miss Springtime," which was forced by the influenza epidemic to close in Kansas city 11 weeks ago, following which the company was brought to New York by Klaw and Erlanger, is now being whipped into shape again for a tour of the Subway circuit beginning next week. The cast includes Harrison Brockbank, Charles Meakins, Wyane Munn, William Munn, William Sloan, Florence Hope and Edith Allen.

### HILL BUYS "ODDS AND ENDS"

Gus Hill bought the rights of Jack Norworth's "Odds and Ends" last week. He will open it at Reading, Pa., Christmas Day. Norworth, who originally played in the production, is now in vaudeville.



## HIGH COURT DECIDES ACTOR MUST GIVE SATISFACTION

Appeals Bench Rules on Clause in Jack Hazzard Contract Regarding Which A. E. A. Has Been Agitating. Manager Is Sole Judge of Work, Opinion Holds

The Court of Appeals handed down a decision last week of far-reaching importance to managers and performers in general, when it decided that the so-called "satisfaction" clause in contracts gives the manager the right to be the sole judge of whether or not the work of an actor is satisfactory and that the actor may be discharged at any time it is deemed unsatisfactory by the manager. This is the clause against which the Actors' Equity League has been agitating. The decision was rendered in the case of Miller (Jack Hazzard) against the Shubert Theatrical Company, and involved the following facts:

On August 11, 1911, the Shuberts engaged Jack Hazzard to appear in their musical productions for the season of 1911-12 beginning in September at a salary of \$225 per week, with a provision that he was to be given at least thirty weeks' work. Among the other clauses in the agreement was the following:

"You are to render your exclusive services to our satisfaction in such play or plays and in such characters as we may desire you to appear in."

However, after working from September 11, 1911, to May 9, 1912, in various productions which included "The Duchess," "The Fledermaus" and "The Nightbirds," Hazzard's services were dispensed with following the closing of "The Fledermaus" at the Majestic, Brooklyn, on the latter date, during which time he had been employed but twenty-five weeks.

He went to the Shuberts and demanded that he be given work or paid for the other five weeks which, he claimed, he was entitled to under the contract, but failed to receive employment or money, except that he did borrow \$200 from Lee Shubert for which amount Shubert demanded and received Hazzard's personal note.

Then Hazzard assigned his claim to John R. Miller, in whose name an action was started in April, 1914, against the Shuberts in the Supreme Court for \$1,125. Paul N. Turner, the attorney for the Actors' Equity Association, appeared for the plaintiff, and William Klein was the Shubert attorney. The case was tried June 30, 1915, before Judge Whitaker and a jury, resulting in

the dismissal of the complaint by the judge, who refused to let the jury pass on the facts.

From Judge Whitaker's decision the plaintiff appealed to the Appellate Division of the Supreme Court, which sustained the verdict of the court below, but by a divided court.

Permission being granted by the Appellate Division, the appeal was continued and the case finally reached the Court of Appeals, where last week, a decision was handed down by the judges without opinion, sustaining the defense of the Shuberts and establishing the legality of the clause which figured so prominently in the agreement.

However, Paul N. Turner, the attorney who has fought bitterly in the courts to have the "satisfaction" clause declared invalid, announced last Saturday that, in the light of the more recent case of Beck vs. Only Skirt Co., which, while not a theatrical case, arose out of the same state of facts, and in which the Appellate Division sustained the plaintiff's contention, he would proceed with other cases arising out of this clause and ultimately expected to establish its invalidity.

"I expect to bring one of these actions in the Federal Court shortly," declared Mr. Turner, "where it will be possible to take the matter to the United States Supreme Court for a final decision, which I will undoubtedly do if I am beaten in the court below."

Mr. Turner then explained that the reason he did not bring the Hazzard case to the Federal Court in the first instance was because the parties to the action were not residents of different states.

"A theatrical producer is no different than any other employer," said Mr. Klein, "and as such he has a right to protect himself in his contracts with employees whose services may be rendered unsatisfactorily."

The Hazzard case, which has just been decided against the plaintiff's assignor, is the first theatrical case arising out of the right of the manager to discharge the actor arbitrarily, to reach the Court of Appeals, and the costs against the unsuccessful plaintiff will total over \$500.

### FELL INTO THEATRE; SUES

As the result of an attempt to sneak into Loew's 116th Street Theatre through the roof, ten-year-old Robert Joffe dropped a distance of fifty feet to the stage below and is now alleged to be mentally defective in an action for \$5,000 brought by the boy's father, Samuel Joffe, against Loew's Syracuse Theatre Corporation, owner of the 116th street house.

The complaint in the action, filed by Attorney Frank E. Silverman, charges a girl usher in the gallery with having pulled a ladder from under the boy while he was attempting to make his way into the theatre, causing the boy to drop from the roof to the stage. While the unlawful entry of the boy is admitted, it is contended that the theatre corporation is guilty of negligence by reason of its failure to provide safe means for the trespass.

### GOODWIN TO OPEN AGAIN

His left eye, upon which an operation was performed last week, permitting, Nat Goodwin will resume his road tour in "Why Marry" at Cleveland Christmas week. Early this week he left the hospital and went to Atlantic City, where he hopes to recover his full strength very shortly.

### LEW FIELDS TO OPEN

The Lew Fields company of "Friendly Enemies" is to open in Philadelphia Christmas week if booking arrangements can be made by Jules Murray for a house. Otherwise it will open in Providence.

### TO RUN ALL SEASON

BOSTON, Dec. 9.—"Up in Mabel's Room," the A. H. Woods' farce now playing here has registered such a hit with Boston theatregoers that it has been decided to leave it here the rest of the season instead of taking it to New York in two weeks, as had been intended. The New York opening has been postponed until next season.

### BOOKS SOLDIER SHOW

"This Is the Life," a soldier show presented by the Signal and Aviation Corps of Jersey City, will give three performances at the Vanderbilt Theatre beginning next Saturday afternoon and following with a performance that night and Sunday evening. It is a musical comedy in three parts and the billing says it was produced

### HENRY W. SAVAGE BACK

Henry W. Savage, who was injured several weeks ago at a Virginia resort, when the horse he was riding threw himself and the Colonel down an embankment, is back at his office again looking little the worse for wear, and has started the engaging of people for a new production.

### QUITS "SOME TIME"

Dorothy Maynard has succeeded Frances Cameron in the cast of "Some Time," the Arthur Hammerstein show at the Casino. Miss Cameron is reported to have given in her two weeks' notice following a disagreement with the management of the piece.

### "HITCHY-KOO" MADE THEM WILD

ELMIRA, N. Y., Dec. 5.—The company of "Hitchy-Koo" that played here last week, and of which E. Ray Goetz, of New York, was said to be the sponsor, got a warm reception from the people of this town and, if it ever attempts to play here again, had better bring along a strong net to stretch between it and the audience.

The whole trouble arose because, through clever advertising and stunts, the theatre patrons of this town were led to believe that Raymond Hitchcock was with the company. For instance, the page boys at the hotel where the company was staying, were sent through the lobby paging "Mr. Raymond Hitchcock." When the people got to the theatre and found he was not there, they did not hesitate to indicate their displeasure through the medium of over-ripe fruit and other missiles. The newspapers, too, joined in giving the piece a panning, the Elmira Herald, after stating that the company performed amidst a barrage of fruit, having this to say:

"Stung"—that's the verdict for 'Hitchy-Koo' at the Lyceum Theatre last evening.

"And a big audience got it, too, while the members of the company were kept pretty busy during the final scenes dodging a barrage of old bananas, apple cores, soggy paper wads and other ammunition fired from the gallery."

"Hitchy-Koo" is a Raymond Hitchcock show. With Hitchcock it was a wonderful success. Clever advertising, however, misled most of those who laid down two perfectly good iron men and the twenty cents war tax for a downstairs seat, in believing that Raymond Hitchcock was with the show.

"The curtain didn't go up until 8:45 last night and at 8:47 the audience began to realize that it had been handed a quince."

"At 9 p. m. the 'gallery gods' began to mark time until the intermission when they would have a chance to go out and stock up with fruity ammunition."

"Hoots and yells, and laughs and groans greeted the efforts of the company and the members ducked quietly for the wings at the close of every number."

"During the second part things got rough and the house lights were turned on for the remainder of the show. But it didn't stop the bombardment of fruit, mostly overripe sections of bananas which made a beautiful plop and a smear when they hit their objective. Some didn't reach the stage and spattered among the orchestra and those who sat down in front."

"There was nothing in the production worth talking about. The company was about as poor as anything ever seen here and the much advertised 'post war chorus' was 'post war' all right, all right, most of 'em dating back to before the Civil War, and entitled to pensions."

"As an evening's entertainment 'Hitchy Koo' was a fine piece of cheese."

### SUES MARGARET HAWKESWORTH

Rufe Le Maire last week began suit against Margaret Hawkesworth, the society dancer, for \$440, which, he says, became due and owing to him when she broke her contract.

According to the complaint, Le Maire had an agreement with Miss Hawkesworth in which it was provided that he was to manage her act and receive \$20 weekly for every week she received \$200 through his booking. In November, 1917, the complaint sets forth, Le Maire booked Miss Hawkesworth for a 22-week engagement in the Winter Garden. After signing a contract to do so, Miss Hawkesworth changed her mind and refused to dance there. William Klein is the plaintiff's attorney. Miss Hawkesworth is at present running a fashionable dance club in East Fifty-eighth street.

### "TEN NIGHTS" GETTING READY

CHICAGO, Dec. 7.—Anderson's "Ten Nights in a Barroom" show is getting ready for its tour of the South, which opens early in April. The show will carry two cars this season, with an advance brigade of five men headed by W. J. Sutton. There will be sixty people with the company, including band, orchestra and canvasmen.

### DOUGHBOYS GET MATERIAL

George M. Cohan has granted soldiers in the various training camps the privilege of using his travesty on the court room scene of "Common Clay," a comedy bit that constituted one of the big laughing hits of the Cohan Revue of 1917. Other plays and bits which the soldiers have been accorded the privilege of using in their camp shows and entertainments are: George V. Hobart's three-act play "A Cure for Jealousy," George M. Cohan's Honey Boys' Minstrel skit, "The Firemen's Ball," and a burlesque on "Uncle Tom's Cabin," written by R. H. Burnside and performed at a recent Lamb's Gambol. James Madison has also contributed a new minstrel first part.

### A. E. A. GETS CHICAGO LAWYER

Levi H. Fuller has been appointed legal representative for the Actors' Equity Association in Chicago. The A. E. A. cannot bring legal actions in Chicago, but members of the A. E. A., however, are privileged to consult Mr. Fuller in the event that they find that legal advice pertaining to their theatrical engagements is necessary.

### WAR HERO IN "BETTER 'OLE"

Corporal Derby Holmes, author of the book on the war entitled "A Yankee in the Trenches," and a former member of the Canadian army, who saw long service at the front in France, has been engaged to play the part of Sergeant Major in the production of "The Better 'Ole," which opens in Boston on January 6.

### CAMP DIX GET PLAYERS' INN

A new hotel, built for the purpose of providing accommodations for members of traveling theatrical companies playing the Liberty Theatre at Camp Dix, New Jersey, opened last week. The hostelry is called "The Players' Inn" and will accommodate thirty guests.

### MATT KEEFE ENGAGED

Matt Keefe, the minstrel yodeler, has been engaged for a part in the new McIntyre and Heath show, "Oh, Alexander!" Henrietta Byron will also be a member of the cast of the forthcoming production, which the Shuberts are sponsoring.

### TO MANAGE UPTON THEATRE

The Buffalo Theatre, Camp Upton, is now playing pictures, with a change of bill nightly and booked in by E. L. Hyman of the Commission on Training Camp Activities. L. McKenna has been appointed manager of the Buffalo.

### JOLSON CLEANING UP AT TRACK

Al. Jolson has been cleaning up at the races, again, according to current gossip along Broadway. The star of "Sinbad" is credited with having won \$7,000 in two days last week as the result of his ability to pick 'em right.

### CAPT. JOHNSON AT CAMP DIX

Capt. Ligon Johnson, U. M. P. A. attorney, has been transferred from Washington, D. C., to Camp Dix, New Jersey. He is in the Judge-Advocate's Department.

### MILLER HAS NEW PIECE

Henry Miller has a new play which is yet in scenario form called "The Daughter of Penelope," which he is considering as a vehicle for himself and Ruth Chatterton.

### BILL POSTERS GET RAISE

(Continued from page 3.)

months of an engagement. At the end of the five months' period, the \$60 held back will be paid over. This clause was inserted in the agreement to prevent the men from "jumping" a show, during the course of the season.

The agreement was signed by W. H. Horton, general agent for Ringling Bros., and George C. Moyer, general agent for the John Robinson Show, representing the circus people. The following signed for the Bill Posters' Union: P. F. Murphy, Walter Gazzolo, Thos. Corby, James Besant, Wm. McCarthy, and Ben Rich.

The next convention of the International Alliance will be held in New York the second Monday in July, 1920.



## FAIRS AND EXPOSITIONS CONVENTION ENDS IN ROW

Conference in Chicago Splits American Association and New Organization Is Tentatively Formed. Rupture, However, May Be Patched Up

CHICAGO, Ill., Dec. 7.—Following a stormy session, the American Association of Fairs and Expositions closed its twenty-eighth annual meeting at the Auditorium Hotel Thursday, after electing the following officers: R. A. Brown, of Birmingham, Ala., president; C. V. Waldron, Columbus, Ohio, vice-president; E. R. Daniels, Lincoln, Neb., secretary, and Frank D. Fuller, of Memphis, Tenn., treasurer.

Cliques were much in evidence and the election was one of the hardest fought in the history of the organization. Very little booking was accomplished, due to the fact that all interest centered in the election of officers.

During the meeting, a number of the larger state fairs and expositions decided to conclude all connection with the American Association of Fairs and Expositions and formed a new organization to be known, hereafter, as The International State Fairs and Expositions. I. S. Mahan

was the only officer to be elected by the new organization. He will occupy the position of secretary.

The wisecracks predict, however, that the split between the organizations will not be a permanent one, claiming that when a few of the hotheads have returned to their homes, things will come to them in another light. Others laid stress on the fact that Chicago fair bookers were responsible for the trouble, the attempted booking of attractions occupying more time than the entertaining of the visitors.

Officers of the organization refused to make a statement, preferring to wait until all matters have been fully settled. It is thought that a full report will be made to the various boards of directors of State Fairs and Expositions. Following their finding, it is quite probable that the organizations will bury their differences and again form one body. No date for next year's conference was set.

### GUILD HOLDS REUNION

A reunion of the Catholic Actors' Guild was held at the Morosco Theatre last Sunday night. The objects of the guild were set forth anew and practical methods considered for the enlargement of the society.

The guild, under Rev. John Talbot Smith, has undertaken the production of four dramas to be presented by members of the organization at different convents and parishes throughout the country. There will be one performance at a New York theatre, however.

Among the speakers and artists who appeared were: Hon. Victor J. Dowling, justice of the Supreme Court, Rev. John Talbot Smith, George M. Cohan, William A. Brady, Wilton Lackaye, Donald Brian, Tim Murphy, Brandon Tynan, Martin Green, war correspondent of *The Evening World*; Karl Formes, grand opera baritone; Nora Bayes, Alice Brady, Victor Herbert, Dorothy Piller, Elizabeth Murray, Private William Pierce and the Glee Club of the Friendly Sons of Saint Patrick, conducted by Victor Herbert.

### THEATRE MEN AVERT STRIKE

ZANESVILLE, Ohio, Dec. 6.—Through the action taken by the motion picture managers of the Imperial, Grand, Liberty and Quimby theatres, a threatened strike by the electrical engineers and firemen at the plant of the Ohio Electric Company, was averted. The men were asking for an increase in wages which would only amount to \$72 per month for all involved. The Electric Company refused to grant the increase, claiming that they were losing money as it was. Awaiting the action of the company and city council, the theatrical men agreed to pay the advance for one month.

The strike would have tied up all the theatres and newspapers. This is the second attempt to tie things up, the first having been averted by the Government, on the ground that it would have hampered war work. An individual plant has already been installed at one theatre.

### COMPLETE ELTINGE SHOW

When Julian Eltinge opens his road show in Los Angeles December 23, he will be surrounded by the following acts: Dancing La Vars, Cleo Gascoigne, Arnaut Brothers, Dainty Marie, Sidney Grant. William Morris has appointed Fred Block general manager and Robert McDowell manager of the show, which will tour the country following the Los Angeles engagement.

### BOOTERIE IN TROUBLE

Weller's Booterie, a shop patronized considerably by theatrical folk, was placed in the hands of receivers last week.

### OPERATORS SET NEW SCALE

The moving picture machine operators of Hudson County, N. J., Local 384, have adopted the following wage scale, which they have submitted to the managers and owners of motion picture theatres throughout the country:

1. Per day, \$5.50.
  2. Sunday or holiday, time and one-half, or \$8.25.
  3. Supper hour or overtime, per hour, \$1.
  4. Supper hour or overtime Sunday or holiday, \$1.50.
  5. Club or school jobs, one show, \$6; two shows, \$9; club or school jobs (to set up machines), \$3; (to take down machines), \$3.
  6. Shift jobs from 1 p. m. to 11 p. m. or continuous, two men, first man to receive for six days not less than \$24; second man, \$18. With time and one-half for Sunday and holiday.
  7. When man is to work (continuous) alone he is to receive for six days not less than \$42.
  8. Night work one man from 7 p. m. to 10:45 p. m. to receive not less than \$3, with time and one-half for Sunday and holiday.
- In all cases a day's work shall not exceed 8 hours with one hour for supper.

### DUDLEY ORGANIZES SHOW

S. H. Dudley, colored comedian and booking agent, has organized "S. H. Dudley's Darktown Frolics," which includes musical comedy, vaudeville and minstrel acts, and has a cast of thirty-five people. The book and lyrics were written by Dudley. The company opens on Jan. 1 for a special Spring tour and will be seen in New York, Philadelphia, Baltimore, Washington, Pittsburgh, Wheeling, Cleveland, Cincinnati, Indianapolis and St. Louis.

### MAY TOUR IN ORIENT

PASADENA, Cal., Dec. 6.—John Judd Todd, who was ahead of the S. W. Brundage Shows, a carnival troupe, last year, with which he has been connected for several Summers past, intends to continue the tour of Todd's Dixie Troubadours, a troupe of colored jesters, of which he is the manager. He is now considering taking the troupe to Hawaii and the Philippines.

### SUES FOR TORN CLOTHES

Joseph Rothman, a patron of the Grand Theatre, is asking \$2,000 of the East Side theatrical institution, because, as he sets forth in the complaint filed by Attorney Henry Lieb in the City Court, where the action is pending, a nail in one of the seats tore his clothes and besides inflicted injuries to his body.

### CLAIMS "THE VERY IDEA"

Alleging that the play "The Very Idea" was plagiarized from her story entitled "The Bargain," Mrs. Jean E. Burrill, wife of a Columbia University professor, has brought a Supreme Court action against William Le Baron and Thomas H. Uzzell for a share of the royalties the latter received as authors of the play.

It was while the defendants were editing a weekly magazine, the complaint filed through Stapleton and Moses, attorneys, states, that Mrs. Burrill sent them her story, which was rejected. Later, she says she was surprised to see the play by the former editors with her story as the basis of the plot.

Mrs. Burrill estimates that the play has taken in more than \$500,000 and she asks for an accounting and an injunction against further presentation of the piece.

### EX-CHORUS GIRL MARRIES

PHILADELPHIA, Dec. 3.—Charles Newbold Welsh, a wealthy man, who was divorced here only two weeks ago from Mrs. Helen Gallatin Welsh, whom he married in May, 1907, was married to Edna McClure, former beauty of the chorus, artist's model and friend of Evelyn Nesbit Thaw in New York, last week.

The couple got their marriage license last Wednesday and were married on the same day, with Lydia Palmer, a friend of the bride, as witness.

### ERROR BILLS PLAY IN ZOO

BALTIMORE, Md., Dec. 6.—According to one of the local dailies Dillingham's new production, "Back to Earth," was billed to play the Sheesley Zoo, which plays only circus and trained animal acts. The mistake occurred in the local theatre "ad" column. "Back to Earth" played the Auditorium but the make-up man slipped the "ad" of the show under the Sheesley Zoo heading.

### WRITES BELASCO'S BIOGRAPHY

A work in two volumes, entitled "The Life of David Belasco," written by William Winter, the well-known dramatic critic, whose later years are said to have been devoted almost exclusively to writing the books, has been published. The publication is handsomely bound, profusely illustrated and does great praise to Belasco's accomplishments.

### BERNARD DALY TO STAR

Bernard Daly is making preparations for a starring tour in the Irish comedy drama, "Sweet Innisfallen." The company will be organized this week and the opening will take place Christmas matinee and night in Binghamton, N. Y. From thence the company will play New York State into Canada, where it is booked for an extensive tour.

### TO CONTINUE SHAKESPEARE

Walter Hampden's special Friday afternoon matinees in "Hamlet," at the Plymouth, have been extended indefinitely and will be given each Friday afternoon throughout the month at three o'clock. This week, in addition to the Friday matinee, there will be an extra performance at 11 o'clock, on the 14th.

### TAITS HAVE NEW REVUE

SYDNEY, Australia, Nov. 21.—The Taits have in preparation a large spectacular pantomime entitled "Jack and Jill" which will open in Melbourne Christmas Day. "The Eyes of Youth" has proved successful here and is now entering upon the sixth week of its run. Emily Polini heads the cast.

### DEMPSEY TO HEAD MUSIC SHOW

Jack Dempsey, the pugilist, is to make a tour in a musical comedy show under the management of Jack Kearns and C. W. Morganstern. The company will open about January 1 and will go to the Pacific Coast.

### "DEAR BRUTUS" OPENING SET

"Dear Brutus," the piece that will follow Cyril Maude into the Empire Theatre, opens in Atlantic City Thursday, Dec. 12.

### SAIL TO CHEER SOLDIERS

Three new units, with a personnel of twenty-two players, left New York last week for France, where they have been sent by the Over There Theatre League to entertain American soldiers. They are "The Cheer Ups," consisting of J. B. Delroy, Frances Golden, Hinda Hand, Bonnie Murray, R. L. Waldo and Madison Corey, the latter going along in an advisory capacity; "The Merry Mountbanks" unit, consisting of Eddie Coe, Belle Gold, Walter Hawley and Jonza Rose; and the Stock Company Unit.

The following plays will be staged by the Stock Company Unit while overseas: "A Pair of Sixes," "Kick In," "The Traveling Salesman," "An Unlucky Star," "Nocturne," "The Right Simon," "Who Laughs Last," "Bread Upon the Waters,"

### DISAGREE OVER ACT

Bert La Mont has relinquished his interest in the musical tabloid "Chinese Follies," following money differences with Rodney Hillam, who wrote and appeared in the act. Hillam claimed that La Mont left the act practically stranded in Amsterdam, N. Y., two weeks ago.

However, La Mont stated that not only did the principals have \$80 above their fare back to New York which belonged to him, but he also exhibited I. O. U's he had received from Hillam and Harry Allen for money he had advanced when they went on tour with the act, for which he furnished the costumes and scenery.

### EAST-WEST PLAYERS BUSY

Four one-act plays will be presented by the East-West Players at the Lenox Little Theatre, Fifty-second street. They are: "The Bridegroom," a satire by Lajos Biro; "The Little Stone House," a drama by George Calderon; "His Wife's Whim," a farce by Mark Aronstein, and a revival of the comedy "The Schachden's Daughter," by Abraham Reisen. Gustav Blum is directing the four plays and John F. Larkin designed the settings.

### RENTS BALTIMORE THEATRE

BALTIMORE, Dec. 4.—Morris Gest, of the firm of Gest and Comstock, has rented the Lyric Theatre here for Christmas week, to present "Chu Chin Chow." The Shuberts originally booked the show for their Auditorium Theatre here, but the stage of that house is not large enough to accommodate the sets of the play. With the approval of the Shuberts and their local representative, Gest has arranged to produce it at the Lyric.

### BERTHA KALICH TO MOVE

Bertha Kalich, in "The Riddle Woman," will move from the Harris, where she has been playing for nine weeks, to the Fulton Theatre, Christmas week. Thomas Dixon's production of Walter Hackett's "The Invisible Foe" will be presented at the Harris after "The Riddle Woman" leaves. This piece will have its out-of-town premiere in Atlantic City on Dec. 19. "A Stitch in Time" is the play at the Fulton now.

### MAY BUY THE GIANTS

George Cohan and Sam H. Harris were reported last week to have backed Harry Frazee in his attempt to buy the 1,400 shares of stock of the New York Giants held by Harry N. Hempstead and Mrs. John T. Brush and on which a value of \$1,000,000 has been placed. Nothing definite in the matter was done, however.

### MARY JEP WILLIAMS ILL

CHICAGO, Dec. 9.—Mary Jep Williams has been forced to withdraw from the cast of Chauncey Olcott's play owing to an attack of influenza, which is still very prevalent here. It is probable that she will return to New York and remain until the show opens there about Christmas time.

### OPEN DECEMBER 23RD

William Faversham and Maxine Elliott will open their season in "Lord and Lady Algy" on Dec. 23 at Loew's Seventh Avenue Theatre. This is to be their first stop on a long tour, during which they will play to the coast.



# NEW REVENUE BILL HITS BLOW AT TICKET BROKERS

**Puts a Penalty of \$100 on Anyone Who Is Convicted of Selling Admissions at a Higher Price Than That Marked on the Pasteboard**

WASHINGTON, D. C., Dec. 9.—The sections covering taxes on amusements in the new revenue bill, strike a blow at theatre ticket speculation, and declare that any person found guilty of selling an admission ticket at a price in excess of the one printed on its face, has committed a misdemeanor. A penalty of \$100 is provided.

This section is the first instance where the law makers of Washington have attempted to regulate speculation in amusement tickets, and furnished the basis for a considerable amount of conjecture as to why they had done so on this occasion. Nobody, however, has seemed able to solve the puzzle. The exact section of the law is as follows:

(d) The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped or written on the face or back thereof, together with the name of the vendor if sold other than at the ticket office of the theatre, opera, or other place of amusement. Whoever sells an admission ticket or card on which the name of the vendor and price is not so printed, stamped, or written, or at a price in excess of the price so printed, stamped, or written thereon, is guilty of a misdemeanor, and upon conviction thereof shall be fined not more than \$100.

The result of the law bearing upon amusement taxes is as follows:

Title VIII. Tax on Admissions and Dues.

Sec. 800 (a) That from and after November 1, 1918, there shall be levied, assessed, collected and paid, in lieu of the taxes imposed by section 700 of the Revenue Act of 1917—

(1) A tax of 1 cent for each 10 cents or fraction thereof of the amount paid for admission to any place on or after such date, including admission by reason ticket or subscription, to be paid by the person paying such admission.

(2) In the case of persons (except bona fide employees, municipal officers on official business, persons in the military or naval forces of the United States when in uniform and children under twelve years of age) admitted free or at reduced rates to any place at a time when and under circumstances under which an admission charge is made to other persons, a tax of 1 per cent for each 10 cents or fraction thereof of the price so charged to such other persons for the same or similar accommodations to be paid by the person so admitted.

(3) Upon tickets or cards of admission to theatres, operas, and other places of amusement, sold at news stands, hotels, and places other than the ticket offices of such theatres, operas, or other places of amusement, at not to exceed 50 cents in excess of the sum of the established price therefor at such ticket offices plus the amount of any tax imposed under paragraph (1), a tax equivalent to 10 per centum of the amount of such excess; and if sold for more, than 50 cents in excess of the sum of such established price plus the amount of any tax imposed under paragraph (1), a tax equivalent to 50 per centum of the whole amount of such excess, such taxes to be returned and paid, in the manner provided in section 903, by the person selling such tickets.

(4) A tax equivalent to 50 per centum of the amount for which the proprietors, managers, or employees of any opera house, theatre, or other place of amusement, sell or dispose of tickets or cards of admission in excess of the regular or established price or charge therefor, such tax to be returned and paid, in the manner provided in section 903, by the person selling such tickets.

(5) In the case of persons having the permanent use of boxes or seats in an

opera house or any place of amusement or a lease for the use of such box or seat in such opera house or place of amusement, in lieu of the tax imposed by paragraph (1), a tax equivalent to 10 per centum of the amount for which a similar box or seat is sold for each performance or exhibition at which the box or seat is used or reserved by or for the lessee or holder, such tax to be paid by the lessee or holder; and

(6) A tax of 1 per cent for each 10 cents or fraction thereof of the amount paid for admission to any public performance for profit at any roof garden, cabaret or other similar entertainment, to which the charge for admission is wholly or in part included in the price paid for refreshment, service or merchandise; the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service and merchandise; such tax to be paid by the person paying for such refreshment, service or merchandise.

(b) No tax shall be levied under this title in respect to any admissions all the proceeds of which inure exclusively to the benefit of religious, educational, or charitable institutions, societies, or organizations, or organizations conducted for the sole purpose of maintaining symphony orchestras and receiving substantial support from voluntary contributions, or exclusively to the benefit of persons in the military or naval forces of the United States, or admissions to agricultural fairs none of the profits of which are distributed to stockholders or members of the association conducting the same.

(c) The term "admission" as used in this title includes seats and tables reserved or otherwise, and other similar accommodations, and the charges made therefor.

## K. & E. APPEAL DECISION

Klaw & Erlanger last week applied to the Appellate Division for an injunction to stop A. H. Woods from booking "Parlor, Bedroom and Bath" in Shubert houses. This action on their part followed a similar application in the Supreme Court, where it was denied.

David Gerber, attorney for Klaw & Erlanger, who took the appeal, stated that Woods had made a secret agreement with the Shuberts in February, 1918, whereby the latter were to book the play in their theatres. This move, it was contended, showed bad faith on the part of Woods, who, together with Klaw & Erlanger, owned the play which they had expected to book in their theatres. Therefore, the appellants should have a temporary injunction until the case is finally decided before a jury, he said.

However, William Klein and Charles H. Tuttle, attorneys for Woods, contended that Woods' booking arrangements with the Shuberts were more favorable than they could have been with Klaw & Erlanger, the part owners of the play, and since a maximum of profits is the ultimate aim of both parties greater profit would accrue from the Shubert bookings, all of which would be divided equitably between the contending parties.

Both parties are now awaiting a decision from the Appellate Division.

## HILL SELLS LADY MINSTRELS

Gus Hill's "Lady Bountiful Minstrels" closed in Trenton last Saturday night, after an in-and-out season of four or five weeks. The show, somehow or other, couldn't seem to get started, playing to particularly poor business on opening nights. The Lady Minstrels never had a winning week, according to report. Coincident with the closing of the show comes the report that Hill has disposed of the aggregation.

## THREATEN AN INJUNCTION

Mae West, announced by Morris Gest to appear as a member of the cast of the new revue at the Century Grove, when the show opens tomorrow (Thursday) night, was advised by House, Grossman and Vorhaus, Arthur Hammerstein's attorney, this week, that legal steps would be taken to prevent her from playing for any other management than that of Mr. Hammerstein. The communication would seem to imply that injunctive relief would be sought in the event that Miss West decided to appear at the Century. Ed. Wynn, also a member of the cast of Arthur Hammerstein's "Some Time," now playing at the Casino, has likewise been announced to appear at the Century Roof. Hammerstein in a statement issued last week declared that Wynn was under contract to him and would not be permitted to appear in any show other than "Some Time." Whether a legal fight will ensue depends solely on the course adopted by Wynn and Miss West, according to Hammerstein.

## RENAME K. & E. PLAY

Klaw and Erlanger's next production will be "The Velvet Lady," a musical comedy for which Victor Herbert has written the score. The first presentation of this piece will be made out of town about the holidays after which it will be brought to a New York theatre early in the new year.

"The Velvet Lady" has a book by Fred Jackson, based on the same author's popular and successful farce, "A Full House." The adaptation for the musical stage has been made by Henry Blossom, who also provided the lyrics.

The company, now in rehearsal under the direction of Edgar MacGregor, includes George O'Ramey, Grace Fisher, Ernest Torrence, Marie Flynn, Jeanor Gordon, Al. Gerard, Ray Raymond, Howard Langford, Eddie Dowling, Daniel Sullivan, Fay Marbe and Edith Von Buelow.

The piece played Boston, Baltimore and Washington several weeks ago under the title of "She Took a Chance" and did big business at each stand.

## LONDON ACTRESS FOUND DEAD

LONDON, Eng., Dec. 5.—Miss Billie Carlton, a young actress, was found dead in her room at the Hotel Savoy today. It is said that Miss Carlton, who was noted for her beauty, attended a ball last night and, with a party of friends, had a gay time. According to physicians, the young woman died from the effects of an overdose of narcotics. The police are making a thorough investigation of the case and it is hinted that several prominent personages, who were known as her intimates, will be questioned.

## SAY ACTOR TOOK EMPEY'S CAR

Patrick Collins, a vaudeville actor, was arrested last week on the charge of stealing a car belonging to Arthur Guy Empey. He was also charged with operating an automobile while intoxicated. The arrest was made by a patrolman after he had chased Collins for several blocks in a police patrol.

## LEWIS & GORDON EXPANDING

The Lewis and Gordon Producing Company, Inc., which has been producing vaudeville acts, will venture into legitimate producing shortly with a new comedy now being written by Aaron Hoffman. Hoffman, a member of the firm, has gone to California to work on the play, which he will call "Welcome, Stranger."

## "YIP YIP" JUGGLER BOOKED

Harry Ferrier, who made a personal hit in "Yip, Yip, Yaphank" with his juggling specialty, when the Camp Upton soldier show played the Century Theatre, will open on the Fox time as an act on Dec. 23. Abe Feinberg arranged the booking details.

## WILL OMIT HOLIDAY MATINEES

Arthur Hopkins will omit Christmas and New Year's matinees of all of his shows, and will give them the day following, each week.

## OPENING DATES AHEAD

New Century Midnight Whirl—Century Grove, Dec. 12.  
"Flooray for the Girls"—Forty-fourth Street Roof, Dec. 16.  
East-West Players—Little Lenox Theatre, Dec. 20.  
"Who Stole the Hat"—(Soldier Show) Lexington, Dec. 23.  
"Dear Brutus"—Atlantic City, N. J., Dec. 12.  
"Empire, N. Y. City, Dec. 23.  
"Somebody's Sweetheart"—Central, Dec. 23.  
"The Voice of McConnell"—(Chauncey Olcott) Manhattan Opera House, Dec. 25.  
"The Little Journey"—A Shubert Theatre, Christmas night.  
Showman's League Dinner—Hotel Astor, Dec. 30.  
Chicago Grand Opera—Lexington, Jan. 27.

## OUT OF TOWN

"The Invisible Fox"—Atlanta City, N. J., Dec. 19.  
"The Greater American"—Chicago, Dec. 25.  
"Hello Alexander"—(McIntyre & Heath) New Haven, Conn., Dec. 30.  
"The Better 'Ole"—(No. 2)—Boston, Mass., Jan. 6.

## SHOWS CLOSING

"A Stitch in Time"—Fulton, Dec. 14.  
David Warfield—Manhattan Opera House, Dec. 21.  
"The Saving Grace"—Empire, Dec. 21.

## "EAST IS WEST" IS A HIT

BALTIMORE, Md., Dec. 9.—The premier performance of "East is West" at the Academy tonight met with an enthusiastic reception. It must have been a great pleasure to William Harris, Jr., who was present at the performance to witness the triumph, for triumph is the only word that expresses the reception accorded the performance. The play is by Samuel Shipman and John B. Hymer, the former of whom was present.

The production is a dignified and pictorially important one, the mise-en-scene, conceived by Livingston Platt, tasteful and unusually beautiful and the incidental music by Robert Hood Bowers, effective and skilfully devised to give Oriental atmosphere by means of colorful, if occidental idioms.

The new piece which has to do with racial determinism and the relation of the yellow and white peoples especially as this relation obtains on the Pacific coast has general dramatic continuity and up to a certain point is a concise and admirably built up and effective work. But the play becomes a trifle too drastic after leaving the purely Oriental episodes to which the prologue and first act are devoted and in which the situations themselves, as much as the dialogues, suggest the psychologic import of the piece.

The story of "East is West" concerns little Ming Toy, a Chinese girl (presumably) who, in the days immediately preceding the Chinese revolution is brought to the love boat on the Yang-Tse river and sold to its proprietor by her father. The love boat is the Chinese slave market and passing by at the time is Billy Benson, the son of an American Ambassador to China who is being shown about the town by a distinguished Chinese merchant of San Francisco. When the little heroine is about to be auctioned off to a villainous old Chinaman, the boy intercedes for her and persuades his Chinese friend to purchase the girl and take her with him to America. This the merchant does and a year later he is established with her in her home in the Chinese quarter. Then the uplifters get busy and force the old man to send the girl away. Various distressing incidents occur to mar the serenity of the life of Ming Toy, but in the end her American hero, Billy, helps her to triumph over all obstacles and claims her as his bride.

The refinement of Fay Bainter's art has never been more delicately expressed than in this new impersonation, nor has she hitherto reached such heights of dramatic fervor. Her Ming Toy is quaint and enchantingly witty, tender always, and, in its more serious moments, full of real fire and extremely interesting. Forest Winant plays the role of Billy with sincerity, though with no special distinction. Indeed the lack of distinction is the most insistent note sounded in the portrayal of all the characters in the American group.

## BILLY TRACEY WITH BROADWAY

Billy Tracey, formerly with the Douglas & Newman and Leo Feist publishing houses, is now with the Broadway Music Corp.



# LONDON ACTOR VOTE FOR UNION WAS OVERWHELMING

**1191 Thespians Cast Ballots to Change Association Against 15 Opposing Members—Work of Switching Affairs Is Now Under Way.**

LONDON, Dec. 1.—The recent vote by which the Actors' Association decided to turn itself into a trade union was 1,191 to 15, an overwhelming majority. The technical details of changing the association into a union are now being undertaken.

For some time, particularly since the war began, the actor has been leaning more and more toward the trade union idea and before the votes were polled the enthusiasts were confident of getting the necessary two-thirds majority. But even they were not prepared for such a sweeping victory.

When the meeting was called to order and the usual routine business transacted, Chairman Alfred Lugg made a speech in which he set forth the object of the meeting and cited the experience of several actors which were, in the opinion of the adherents of the cause, further argument in favor of expediting the trade union idea.

At the conclusion of the speech, Sydney Paxton offered the following resolution:

"That it is desirable to reconstruct the association, and, accordingly, that the same be wound up voluntarily, and that Reginald Ambrose, chartered accountant, and Alfred Lugg, secretary, be and are hereby

appointed liquidators for the purposes of such winding up.

"That the association be reconstituted as a trade union, and that, after the satisfaction of all its debts and liabilities, the property of the association shall be transferred to such union."

The temper of the meeting was exemplified by the fact that the discussion following Mr. Paxton's resolution was limited to perfunctory remarks. The resolution was then adopted and the balloting proceeded.

When the last vote was cast the boxes were handed over to the scrutineers and the meeting adjourned while the votes were counted. When this was completed the following report was submitted:

"We, William Lugg, Gracie Vicat, A. H. Whitby, and A. Corbett Smith, members of the Actors' Association, duly appointed scrutineers at the extraordinary general meeting held at the Rehearsal, Maiden Lane, W. C., declare that we have examined and counted the proxy forms sent in and recorded at the above meeting.

"We hereby declare the correct return of the voting to be as follows:

"For the resolutions, 1,191.  
"Against, 15."

## NEW FROLIC OPENS

The "Midnight Frolic" became the "Nine O'Clock Frolic" last Monday when F. Ziegfeld, Jr., presented his new revue on the New Amsterdam Roof, or, rather, there was a double header performance, for the old "Watching Hour" show is still on the program.

Gene Buck and Dave Stamper are respectively responsible for the lyrics and music of the new show, which starts off with a temperance satire called "After the First of July," in which the Ziegfeld girls are made up to suggest lemonade, cocoa cola, cider, sarsaparilla, bevo and cold water. These were "impersonated" by Olive Osborne, Marie Wallace, Yvonne Shelton, Margaret St. Clair, Doris Lloyd, and Gladys Loftus.

The opening solo was rendered by De-lyle Alda, who was assisted by a dozen "girlies." The skit got the revue off at the usual Ziegfeld pace, and from that time on all was jollity save for a few moments in which Holbrook Blinn was seen in "Mr. Valentine's Christmas Party," a sentimental bit rendered in Mr. Blinn's artistic style.

Bert Williams was heard in a new song entitled "Why Did They Stop the War?" Bee Palmer sang "Let Me Shimmie and I'm Satisfied," and accompanied it with some rather suggestive wriggling. In this she was assisted by a dozen "shimmying" Frolic girls.

Fannie Brice rendered a vampire song which proved to be one of the joys of the evening. Lillian Lorraine and Bessie McCoy Davis were also prominent entertainers.

Miss Evan Burrows Fontane gave a South American dance that won decided approval.

The costumes throughout were Ziegfeldian to the utmost degree and the chorus groupings were in keeping. The new revue is one of the most colorful of any Manager Ziegfeld has yet produced.

The show lasted till the midnight affair began, being stretched out by intermissions, during which the audience became entertained, danced and made merry.

## SHOW AT DALY'S BREAKS RECORD

LONDON, Eng. Dec. 6.—Next Monday will be a notable one at Daly's when "The Maid of the Mountains" will have beaten the highest previous record at this theatre which was that of "The Merry Widow" with 778 consecutive performances to its credit.

## "HALF PAST EIGHT" WELL LIKED

SYRACUSE, N. Y., Dec. 9.—"Half Past Eight," which was born tonight on the stage of the Empire Theatre, is vaudeville de luxe. It is a lusty theatrical infant, and was cheerfully adopted by a large and enthusiastic audience. Like all children it needs training, and during the coming week will be whipped into shape.

It is another case of Rock and White, Joe Cook being the principal entertainer. He is half the show, and then some. His versatility is remarkable, running the vaudeville gamut from low comedy material through musical and athletic exploits to enjoyable travesty on "high brow stuff."

Outside Mr. Cook the show contains a number of capable entertainers, including Sybil Vane, with a volume of voice and a pleasing personality and several taking songs; Roy Stever and Mildred Lovejoy, whirlwind dancers, who won the audience with their gracefulness and new steps; Bud Snyder, expert cyclist, whose act is enhanced by the comedy element injected by Joe Melino and Jack Nicholas. The Clef Club Jazz Band, including twenty expert syncopators, all spades, is a big feature. Its numbers were repeatedly encored. The costumes are novel and elaborate, the show as a whole is unique and pleasing. Several New York theatrical men were in the audience. "Half Past Eight" has good prospects. The music, written by George Gershwin, is especially attractive.

## LONDON FAVORS NAVAL PLAYS

LONDON, Eng., Dec. 5.—Just now London is favoring Naval plays for forthcoming productions. Those under way are "The Freedom of the Seas," at the Haymarket; "The Luck of the Navy," at the Queen's and "Jolly Jack Tar" at the Princes. Herman Darewski, who is responsible for the music in the last named, is collaborating on at least three other Naval or semi-Naval plays. With these six assured, several more being tentatively under consideration, and at least two variety managers contemplating similar productions the theatre billboards promise to resemble advertisements for the royal navy.

## LONDON THEATRE RENTS HIGH

LONDON, Eng., Dec. 5.—Grossmith and Laurillard and Arthur Boucher have secured the lease of the Strand Theatre at a weekly rental of £300.

## WHEELING MANAGERS ARRESTED

WHEELING, W. Va., Dec. 9.—Wheeling theatre managers had a tough time during the "Flu" epidemic, and although the houses are all open and gradually getting back to normal, it is said that the city would be closed up yet had it not been for the stiff fight put up by the managers.

After a six weeks' closing period, which started Oct. 5, the theatres were again allowed to open. However, this was not done until a citizens' committee had been selected and daily meetings were held with the Health Commission and City Manager. Although "Flu" conditions on the Ohio side of the river were not bad, the Mayor of Martins Ferry, O., succeeded in getting back at Wheeling officials for having saloons closed in the Ohio towns during the six weeks' closing period in Wheeling.

Things were going along nicely the week of Nov. 18, when suddenly the Health Department sent a hurried call to Washington to send a Federal man out to look over the Ohio situation and Wheeling as well. In order to avert having Wheeling quarantined again by the Ohio side, the Health Department decided quickly to again put the ban on. So on Friday morning, Nov. 22, an article was published in the papers of Wheeling, Martins Ferry, Bellaire and Bridgeport, by the Federal man and authorities of the various cities closing theatres and picture houses at six o'clock each evening, allowing them to remain open for matinees only.

The theatre managers resented this move and hastily got together, engaged the services of two good attorneys and, at a late hour Friday, decided to open up Saturday night and see whether the Federal authorities or the City Health Department was at the bottom of the latest closing order. Police and everyone connected with the city government claimed the houses would not be bothered by them, as it was a Federal order, and Federal officers would have to make the arrests for violations.

At 5:15 Saturday the "secret" came out when an order was sent around to the theatre managers notifying them that if they opened up they would be arrested. The managers were game, however, and the Virginia, Colonial, Liberty, Rex, Home, Castle, Southern, and Lyric picture houses opened for business. The Court, playing "Queen of the Movies," had a big advance sale for the night, also the Victoria vaudeville. All the managers were arrested, one by one, and their places closed.

Big crowds were in evidence everywhere, many coming out of curiosity to see what happened to the theatre men. They were all taken to the City Building except Manager Fred Johnson, of the Court; Chas. Feinler, of the Virginia and Colonial, and George Shafer, of the Victoria, who were in consultation with the city manager when the arrests were made.

They then asked to be arrested. Each gave bond for appearance in Police Court Monday, at which time they were fined \$10 and costs or thirty days. Attorney J. B. Handlan appealed the cases, even after the city had said they were willing to drop them and not prosecute, but Mr. Handlan, in his address to the Judge, said these men, as tax payers and good law-abiding citizens, have been hit mighty hard by the closing of their places of business and it is their intention to see whether or not they have any rights at all as theatre managers.

Bond was put at \$200 for each man and the cases were supposed to have come up last week. But the Judge has now set them aside until the next term of Court. It looks as if the city was up against some heavy damage suits, and it is hinted that there is going to be a big sensation sprung on the Health Commissioner and City Manager when these cases do come up for trial before a Jury.

The managers are sticking together and claim they will fight it to a finish. The ban was lifted on Thanksgiving Day, but only after a long conference held by the authorities, the managers and their attorney on Wednesday afternoon, Nov. 27. Had it not been for the persistence of the managers they would not have been allowed to open before December 2.

## WILL PASS ON "TIGER! TIGER!"

David Belasco has sent the manuscript of "Tiger! Tiger!" to Wm. McAdoo, Chief City Magistrate, for reading. Magistrate McAdoo decided to read the play before issuing a complaint to John Daly, chief inspector of the New York police, who last week made a complaint against Belasco and Frances Starr and Lionel Atwill, who appear in the play.

Inspector Daly sent Sergeant Mark Horrigan and Patrolman John F. Pooler of his staff to William McAdoo, Chief City Magistrate, with complaints charging violation of section 1140-a of the Penal Law, and accusing the three persons named with "participating in and producing an obscene, indecent and impure drama or play, to wit, 'Tiger! Tiger!'"

The play was written by Edward Knoblock. Regardless of the merits of the agitation which Inspector Daly has started, the play is said by those who have seen it to be disappointing to parents who have taken their children to matinees because the Bronx Zoo is so far away.

Mr. Atwill, as the young M. P., walks out of his bachelor quarters along in the middle of the evening and returns with a girl he has met on the street. Presently she is led away to inspect his sleeping quarters, and later he gives her money. She departs, the doorbell rings, and the M. P., opening the door, finds the money on the sill. Their liaison lasts three years, during which the M. P. does the best work of his life. The girl visits him every Tuesday evening.

On one of these occasions she reveals the fact that she is a cook. He wishes her to quit cooking and be his comrade permanently, but she is too proud of her respectability. There comes a night when the M. P. sniffs patchouli. The girl explains that having been cooking cabbage for her middle class employers she stopped at a drug store and bought the corrective scent. The gallant M. P. then expels her forever and goes to war.

Mr. Knoblock is a well known playwright, whose name was formerly Knoblauch. He wrote "Marie Odile," in which Miss Starr appeared three years ago. He has been recently with the British Red Cross in Greece, and sent "Tiger! Tiger!" to Mr. Belasco from Europe.

## MANY FIRMS INCORPORATE

ALBANY, Dec. 9.—New concerns formed to engage in the motion picture or other forms of the amusement business totalled \$231,000 here this week. The Virginia Pearson Photoplays Company of New York City was the largest.

The Community Motion Picture Bureau, Metropolitan agency of Manhattan, has filed with the State a certificate of dissolution. It was incorporated in December, 1915, with a capital stock of \$5,000, for the purpose of manufacturing and dealing generally in motion picture films and apparatus and also to operate theatres.

A list of the new companies follows: Loew's Central Theatres Corporation, New York City. To manufacture and deal generally in motion picture films and to operate theatres and other places of amusement. Capital, \$30,000. Directors—Samuel H. Meinhold, Charles C. Moskowitz and Arthur Herschman, 1493 Broadway.

Hendrix Holding Corporation, Brooklyn, N. Y. To maintain theatres and engage in the motion picture business. Capital, \$5,000. Directors—Jacob Graff, Lillian Friedland and Martin I. Goldstone, 277 Broadway, New York City.

Virginia Pearson Photo-plays, Inc., New York City. To produce, acquire and distribute motion picture films; also to lease and acquire dramatic and other literary works for picturization. Capital, \$130,000. Directors—Virginia B. Pearson, Sheldon Lewis and Louis Meyer, 464 Riverside Drive, New York City.

Brooklyn Arena, Brooklyn, N. Y. Theatres, roof gardens and motion pictures. Capital, \$1,000. Directors—Jesse C. Schneek, Mortimer C. Hamblen and Isaac C. Mosher, 330 Lewis avenue, Brooklyn, N. Y.

Riverway Amusement Company, Buffalo, N. Y. To maintain theatres and amusement parks. Capital, \$12,000.



# VAUDEVILLE

## N. V. A. HEARS VARIED LIST OF KICKS

### COMPLAINT BOARD KEPT BUSY

Charles McDonald versus James D. Roland, Charles Brice versus J. W. Todd, Gus Sun's Buffalo representative, and Wood and Lawson, against an unknown defendant, were complaints lodged with the N. V. A. last week.

McDonald alleged that Roland, who was formerly his partner, is using an act belonging to him (McDonald) without permission, or without paying royalty. McDonald claims that he holds a copyright on the act in question. The complaint board will investigate and announce its decision later.

Brice, a few weeks ago, claimed that Todd, Gus Sun's Buffalo representative, canceled Dorothy Harmon's Trio, the bookings of which are handled by Brice. The matter was straightened out recently, however, and the act was notified by the N. V. A. that Todd would make the contracts good. Meanwhile, an offer is understood to have come along for a production. The act will be instructed just where it will be expected to play this week.

The Wood and Lawson case concerns the alleged taking of Wood and Lawson's name by some act unknown to the complainants. The N. V. A. will investigate and endeavor to find out whether the act complained of has a right to use the name in vaudeville.

Billy Carr filed a complaint against Thornton and Thornton using a line in the Carr act. The complaint was sustained and Thornton and Thornton told to cut out the line immediately.

### ACTS LOSE IN FIRE

SEATTLE, Wash., Dec. 6.—As the result of a fire in the orchestra pit early this week the Palace Hippodrome was closed several days while undergoing repairs. Most of the damage was caused by the water from automatic sprinklers, which spoiled the stage settings and the wardrobes of several vaudeville acts in dressing rooms beneath the stage.

Pete Carnalla suffered the greatest loss by reason of the fire and water damage his entire vaudeville equipment being destroyed. All musical instruments left by the musicians in the orchestra pit were also destroyed.

### IMPROVE "INBAD THE SAILOR"

"Inbad the Sailor," styled an oriental fantasy, which has played around the smaller houses with a cast of four, will be elaborated into a full-fledged "tab" by Paul Durand, who will place the act on the big time as soon as alterations are completed. Four additional choristers will be used in the ensembles. Potopovitch is resting the dancing numbers.

### HARRIET REMPEL INJURED

The Rempel Sisters were forced to cancel the Palace this week, Harriet Rempel having been severely injured in an automobile accident on Saturday night. Upon being removed to the hospital it was discovered that she was suffering from a broken collarbone. It will be several weeks before she can work again.

### CONDENSED OPERA FOR VAUDE

A twenty-five minute version of Gilbert and Sullivan's old favorite "The Mikado," with a cast of principals headed by Frank Moulán, will be seen at the Palace in a couple of weeks. Ralph Dunbar is sponsoring the comic opera tabloid.

### ACTS GO TO CUBA

Six acts were sent to Cuba last week by Richard Pitrot, the New York representative of the Pubillones Circus. This has been made possible by the signing of the armistice, which has improved sailing conditions, making it now possible to send acts to Cuba and South America. The United Fruit Company's steamers, which have been held by the Government during the war, have been returned to that company. The acts sent to Cuba by Pitrot were:

Chinko and Kaufman, Fred Gerner, with his jumping horses; Mr. and Mrs. John Kenny, ice skaters; Juan Rodriguez, wire act; Beach La Quinlan Trio, combination acrobatic act, and Pauline's big leopard act.

The following artistes have already been sent down and have opened at the National Theatre, Havana: Burt Shepard, Australian Whip King; Nettie Carol Troupe of wire walkers; Apdalen's combination animal act; Lohse & Sterling, gymnastic act; Albert Troupe, juggling act; La Belle Titcomb; MacDonald Trio of Cyclists; La Belle Marguerita, animal act.

### DANCER BRINGS SUIT

Adolf Blome, a dancer of 228 East Forty-ninth street, has brought suit against Edward F. Sharpless, professionally known as Ed. F. Reynard, for \$600, which, he alleges, is due him for salary under a contract which he entered into in October and under which he was to go to Cuba and play in Havana with an act entitled "Mlle. Bianca and Co." Blome says he was engaged for eight weeks at a salary of \$75 per week, but was discharged before he started to work.

Blome states that Reynard has property in this city and wants it attached. Reynard is represented by Harry Saks Hechheimer.

### LE TENDRE GETS ORPHEUM JOB

T. E. Le Tendre has been appointed publicity director for the Orpheum Circuit, succeeding to the position left vacant by J. Horace Mortimer, who retired a couple of weeks ago. Le Tendre is well known as a press agent in film circles, having done special publicity work for World Film and Universal. He has also handled several stars, including E. K. Lincoln, Ethel Clayton and Dolores Cassinelli.

### CABARET ACT GETS ROUTE

McFarland and Palace, a pair of singing and talking comedians who have been playing in New York cabarets since the season opened, and whose most recent engagement was at Healey's, have been handed a vaudeville route by the U. B. O. Paul Durand is handling the turn.

### TOM WISE TO DO AN ACT

Tom Wise, the legitimate star who appeared at the Criterion earlier in the season in "Mr. Barnum," and who recently closed his road tour in the same play, will shortly make a bid for vaudeville honors in a new comedy sketch written especially to suit his personality.

### GUS EDWARDS TRYING NEW ONE

Gus Edwards is breaking in a new act this week in which he appears personally, supported by a company of four singing and dancing girls. Harry Weber is handling the turn, which will come into New York for a showing in a week or so.

### HARRY WEBER GOES WEST

Harry Weber left New York last Friday on a trip that will take him as far as Tucson, Arizona. His brother owns a ranch in Tucson and Weber will spend a few days out in the open.

### PANTAGES SIGN SISTO

William Sisto has signed a contract with the Pantages Circuit to open in Indianapolis, Jan. 10.

## "FLU" IN WEST AGAIN HITS BOOKINGS

### ROUTE SHEETS HELD UP

CHICAGO, Dec. 9.—Bookings on western vaudeville circuits have been thrown into confusion again by the influenza. As a result, bookers are all tangled up in the arrangements they had made for acts.

The usual route sheets for the week ahead which are generally completed and sent out about a week before the acts open were not completed late to-day, and bookers, stated they did not know when they would be.

The "flu" seems to have taken a new hold along the Pantages and W. V. M. A. routes and many towns are more than half expectant that they will be closed. Michigan is also hard hit and reports reaching here are that the state may be closed again.

### STANLEY COMPLAINT DISMISSED

The complaint lodged with the National Vaudeville Artists by Stan Stanley against Henry Lewis, in which Stanley alleged that Lewis was using a cash register for comedy purposes, in a manner suggestive of certain so-called similar "laugh selling" business in the Stanley act, was dismissed last week. The N. V. A.'s Complaint Board caught both acts working and decided that Stanley had no cause for complaint against Lewis.

### HASCALL HAS MATTHEWS' ACT

Lon Hascall will assume the role formerly played by the late Bobby Matthews in "The Rounder of Old Broadway" when the act returns to vaudeville again under the direction of Harry Weber. Dave Ferguson was to have played the part at first but decided to accept an engagement with "The Passing Show," a forthcoming Shubert attraction instead.

### HART TO APPEAL CASE

Max Hart is preparing to appeal the action at law recently brought against him by Madge Hart and in which a decidedly unfavorable decision was rendered against him. The appeal will probably come in the neighborhood of \$10,000, the printing of the record alone amounting to well over \$1,000.

### BOOKED OVER ORPHEUM CIRCUIT

Valeska Suratt has been booked for a long trip over the Orpheum Circuit by Pat Casey. She opens at the Majestic, Chicago. "The Heart of Annie Woods" and "White Coupons" have also been booked for a tour of the Orpheum time by Harry Weber, both acts opening on Dec. 22.

### KELLERMANN GOING ON TOUR

Following her engagement at the Palace Theatre here, Annette Kellermann will begin a tour of the Orpheum and U. B. O. circuits, which will keep her in this country until next April. After that she will leave for Australia, where she will begin a tour that will take her around the world.

### BECKER HAS NEW ACT

Herman Becker is producing a new musical act entitled "The Candy Shop," written by Ned Dandy. Gates and Finley are the featured players in a cast of nine people. The act will open December 16th.

### LEICHTER GETS ANOTHER HOUSE

Al Leichter will look after the bookings of the newly completed Grand Theatre, Newport News, West Virginia, when the house opens with colored acts on New Year's Day.

### MUST PAY FOR BROKEN WRIST

Mrs. Beatrice Cleveland, vaudeville actress and banjoist, will receive the sum of \$750 from the Rialto Theatre Corporation, against which she originally brought suit for \$10,000. The jury gave her a verdict for the former sum, but the Rialto Company took an appeal from the judgment, which has been decided against them by the Appellate Division of the Supreme Court.

The complaint in the suit charged the theatre management with negligence in failing to have ushers present in the rear of the balcony in sufficient force to control a crowd. Mrs. Cleveland alleged on the witness stand that "a fighting, howling mob" pushed her down a flight of steps in the balcony aisle when she tried to occupy a seat that had just been vacated, and she fell full length and rolled over down the steps.

### HELD FOR THEFT

Harry Lestrangle, an old-time vaudeville performer, now fifty years old, pleaded guilty to a charge of grand larceny in the Jefferson Market Court last week before Judge Frederick J. Groehl. He was held in \$1,000 bail for the action of the Grand Jury.

A store detective charged Lestrangle with the theft of a \$75 overcoat from a Broadway department store. Court attendants and lawyers recognized him as a vaudeville actor who played twenty years ago at Miner's, Tony Pastor's and other local variety theatres.

### FEINBERG PLAYED SAFE

Abe Feinberg has booked McNamara and Magin, winners of the recent six-day bicycle race at Madison Square Garden, to do a vaudeville act. The champion pedallers played the City the first half and are booked for the Audubon the second half, with the rest of the Fox time to follow. In order to make sure that he would secure the winners of the race, Feinberg played safe and signed up the entire bunch.

### ZANESVILLE HOUSE CLOSES

ZANESVILLE, Ohio., Dec. 6.—The Orpheum Theatre, here, has closed for the second time. After having been forced to remain dark for several weeks because of the epidemic, the house re-opened but failed to regain its patronage. The policy of the theatre was then changed from stock to vaudeville, but poor business caused the second closing.

### WILL ARCHIE HAS NEW ACT

Will Archie, the diminutive comedian who played in "Wildfire" with Lillian Russell and more recently in motion pictures, is about to re-enter vaudeville in a new act written by James Madison. Harry Fitzgerald is arranging the bookings.

### GOING BACK TO VAUDE

SHERIDAN, Ala., Dec. 5.—Sergeant C. R. Young, formerly juvenile of "The Naughty Princess" in vaudeville, is to be honorably discharged from the army this week and plans an immediate return to vaudeville.

### MILLE. YVONNE HAS NEW ACT

Mlle. Yvonne and Company, in a new dancing act, the music for which was written by James K. Hackett, with settings by Ackerman, is scheduled to open at the Bushwick, Brooklyn, December 23.

### SIGN FOR "THE KING'S DOUBLE"

Adelaide and Hughes have been engaged by Cohan and Harris to appear in their operetta, "The King's Double," which opens Christmas week.

### STAGE MANAGER MARRIES

Harry Spielman, stage manager of the Olympic Theatre, Brooklyn, was married to Regina Schiller of 71 Clinton street last week.



# VAUDEVILLE

## PALACE

Tarzan, in his remarkable chimpanzee impersonation, opened the show, and the faithful manner in which he imitated the simian, even to the minutest detail, scored a decided hit. The comedy element in the act is a big feature and it is doubtful if there were more than a score of people in the audience who believed Tarzan was anything else than the animal he so cleverly imitates.

Joe D'Lier and Sam Green, accordionist and violinist, played standard and popular melodies and were rewarded with much applause at the finish of their really clever performance. Both are good musicians and perform excellently both in their solos and duet numbers. A dancing bit at the finish was well executed and put the offering over for a success.

William L. Gibson and Regina Connelli gave a fine performance of Aaron Hoffman's sketch "Their Honeymoon," which tells a story of a bridal couple who are spending their honeymoon at Niagara just because the girl's mother insisted on that resort. The girl is wilful and the husband determines that, at the outset of their life, he will teach her a lesson and not be condemned to the henpecked life her father has lived. He succeeds so well that the girl sees the mistake made in her father's home and all ends happily. Gibson gave a remarkably fine performance of the young husband and Miss Connelli, as the headstrong bride, was splendid.

Henry Lewis, showing his new act for the first time at this theatre, scored a hit of big proportions and was recalled times innumerable. His new offering is built solely for laugh provoking purposes and it doubtless succeeded away beyond his expectations.

Eddie Leonard, back at this house after an absence of but a few weeks, repeated his previous success and could have remained on almost indefinitely if the great applause given him at the finish of the act is any criterion. "Dandy Dan's Return," is the best offering Leonard has yet given vaudeville and he is seen in it to the best possible advantage.

Asahi, the clever Japanese company of novelty entertainers, opened after intermission and the well executed tricks of mystery were keenly appreciated. The thumb trick, as well as the water stunts, were as mystifying as ever and carried the act over for a substantial hit.

Janet Adair, badly handicapped by a heavy cold, rendered her little cycle of songs with all her old time vivaciousness and charm of manner and struggled valiantly to overcome the plainly evident vocal trouble. With Miss Adelpia at the piano she rendered five songs, most of them new and made up by her fine enunciation and clever rendition what she lacked in vocal strength.

Her first number, a "Dixie" song, has been heard many times at this theatre and could well be replaced by a more recent production. This was followed by a novelty number which was one of the bright spots in the act. Next she sang a new "Waiting" number.

Miss Adelpia then played a finely executed piano solo and Miss Adair returned to sing another song. This was followed by an "Alexander," a novelty which in spite of pronounced hoarseness she put over well. A change in her opening song would be advisable as from a singer as talented and clever as Miss Adair one looks for a repertoire of up-to-the-minute songs.

Chick Sale, in the Sunday School Benefit, scored his usual big laughing hit. Sale has added several new comedy bits to the act which is now a laugh from start to finish. The old preacher, the Sunday school teacher, "wise" country boy and the old man with his "tubie" impersonations, were all given.

Annette Kellermann announcing her farewell appearance, has a new act in which she is assisted by Kerr and Weston and Ted Doner. It will be further reviewed under "New Acts."

W. V.

## VAUDEVILLE REVIEWS

(Continued on pages 10 and 25)

### RIVERSIDE

Athos and Reed, man and woman, in a well put together roller skating act, opened the show and were well received. Both skate well and went through their various stunts with remarkable speed and grace.

Clinton and Rooney, on second, have a novel singing and dancing offering which they call "After Dark." Opening with dark lanterns, they do a clever novelty number and then a routine of songs and dances. Miss Rooney, who is a good dancer, does a good imitation of her brother Pat, while Clinton sings and puts over the comedy of the offering. They found the early spot an easy one and scored.

Senor Westony, a noisy pianist, assisted by Harriet Lorraine, a statuesque soprano, presented a musical act in which classic and popular music is evenly divided. The Senor, who plays everything forte, rendered selections from Carmen, a patriotic melody and several popular numbers cleverly blended. Prior to the popular numbers he made an announcement in broken English which aroused some laughter. During his performance an electric fan played across his fingers and the keyboard, an innovation in piano playing which must at least be comfortable, especially in the summertime. Miss Lorraine, strikingly costumed, sang two songs in a pleasing voice and helped in no small way in putting the act over. The "One for All" number, offered in a striking patriotic costume, was particularly enjoyable.

"The Heart of Annie Wood," a miniature melodrama set to music, was next presented. Charlotte Taylor and a company of four, in dialogue and song, tell of the temptation of the country girl to leave her home for the city, choosing for her life companion a traveling man in preference to a rustic lover who wants to marry her and "build a home for two." Her dream of the tragedy which awaits her in the city causes her to decide in favor of her own home town rather than the lights of Broadway and all ends happily. There are one or two good songs in the little piece and the principals make the most of their lines and situations.

Gertrude Hoffman, with an augmented orchestra directed by Max Hoffman, some artistic scenery and dazzling costumes, repeated the big hit she has been scoring in other local theatres. Miss Hoffman's dances, finely executed, aroused much enthusiasm and her imitations, always a big feature in her acts, were applauded to the echo. The Ann Pennington, Eddie Foy, Fannie Brice, and Bessie McCoy impersonations, all done in costume, were really wonderful. The finale of the act, called "A Day at Coney Island," in which Miss Hoffman, with innumerable traps, imitated the various sounds of the Summer resort, was a bright bit which closed her performance with a bang.

Wellington Cross, with some new songs and stories, opened after intermission and scored one of the pronounced hits of the bill. Cross does everything well, his songs, recitations, impromptu bits and stories all being put over with real artistry.

Beatrice Herford, in a new repertoire of characterizations, followed, and her pleasing manner, combined with the faithfulness of her ideas of the characters, presented, sent her act over for a substantial success. The conversation of the various guests assembled on the piazza of a Summer boarding house, as given by Miss Herford, was delightful.

Tarzan is enjoying the unique distinction of opening one bill and closing another this week. At the Palace, he is starting the show off in an excellent manner and, closing at the Riverside, he is holding them in until the fall of the final curtain. His impersonation of the chimpanzee is remarkable.

W. V.

### COLONIAL

An excellent show, with four standard headliners, was responsible for the almost capacity attendance Monday afternoon. Fritz Scheff, Clifton Crawford, Ruth Royce, Orth and Cody and a few lesser lights made the bill an enjoyable one.

The Gladiators opened after the pictures with an excellent acrobatic and hand balancing offering, and gave the show a good start. The lift from the floor to a hand stand and the whirlwind tossing around the neck and shoulders of the understander of the other member of the act brought forth much applause.

Julian Hall, billed as "The Jazz Boy," truly lived up to his billing. Opening with a semi-classical melody, after which he ragged on the saxophone, he uncovered a splendid soft shoe dance with acrobatic trimmings that contained much merit and won a big hand. He then gave an imitation of Charlie Chaplin that is the nearest thing to the original that has been witnessed since the famous screen comedian had imitators. The act closes with a jazzy tune on the trombone, accompanied by a grotesque dance.

Stephens and Hollister have one of the prettiest settings in vaudeville, it representing a street in California. The man enters in an inebriated condition and endeavors to enter the wrong house. The girl then enters, and cross fire talk of a bright nature ensues. During the action of the playlet, Miss Stephens gives a series of imitations of stage favorites, including Eddie Leonard, Chauncey Olcott and many others and puts them over with telling effect. However, the act closely resembles "Locked Out," a playlet that was on view a few seasons ago. Stephens and Hollister are clever performers and have a good act.

Clifton Crawford is one of vaudeville's greatest entertainers and surely rung up a hit of huge proportion. The "Sneezing" recitation is a gem and expertly delivered. The audience would not permit him to retire until he recited "Gunga Din."

The Mosconi Brothers, assisted by their sister Verna, and the younger brother William, showed their new act which scored. It will be reviewed in the New Act department.

Fritz Scheff opened after intermission and sang a repertoire of old and new songs. Her voice is lacking the true ring of former years but nevertheless managed to impress her audience.

Orth and Cody were received with open arms, as their comedy material is timely and humorous. The gag about getting his wife before the war, was a howl. Miss Cody is a beautiful woman who knows the art of getting over punch lines, while Orth feeds her like a major. A comedy song with many bright business bits sent them off for a big hit.

Norton and Nicholson are presenting their old act "Ella's All Right" in which the newlyweds are seen in their "apartment." Miss Norton works up the situations in good style. The cutting of the fried egg with a pair of scissors and the bed sheet being used as a table cloth gained some laughs.

Ruth Royce held down next to closing position with credit. She only sang four songs. Miss Royce could have easily sung two more numbers, however, as the audience was just commencing to appreciate her numbers when she bowed off. The secret of Miss Royce's success lies in the fact that her every syllable can be understood without straining the ear, and her voice is so pitched that she brings out each note in a clear tone. She opened with a French comedy number, and then offered an Irish song.

Cummings and White presented "At the Garden Gate" in pantomime, accompanied by a good display of hand balancing and acrobatics.

J. D.

## HARRY LAUDER

Harry Lauder and his company, under the direction of William Morris, began a week's engagement at the Lexington Theatre Monday evening to an audience that filled every seat.

The Naesses, with their ice skating act, had number one position and received considerable applause for their work. They opened with double figure work, which was followed by single exhibitions by the man and woman and a waltz for the finish. They work on full stage with a special set showing a Winter scene.

Julia Curtis, with songs and impersonations, followed, and next to Lauder scored the great big hit of the bill. She started off stage with a song and entered giving an imitation of a flute. She then gave a song in four different voices, going from low contralto to high soprano. This was followed by imitations of the violin, a parrot, and two or three songbirds. Her imitations are remarkably good and the approval she received was well merited.

Bert Melrose presented his "Fun in Silence" act and was rewarded with plenty of laughter and applause. He places four tables on top of each other and a chair on the top one. He then sits on the chair and "teeters" the tables to and fro until they fall to the stage, he landing on his feet. It is a rather dare-devil feat and is always sure of winning plaudits. He gets his laughs through his comedy work in building the pile of tables.

"The Act Beautiful," a posing act requiring the services of a man, a woman, a horse and four dogs, was next on the programme and, in spite of the fact that the effects were not up to the mark, the act was well received. Groups representing different stages of a hunt were shown and the animals, as well as the humans, made perfect statues in white. The tenth showing was "Joan D'Arc."

After an intermission of ten minutes a Chinese man and woman appeared in songs and dances. They opened with a song, then came a solo by each and another song by both. Then came the dancing and they gave two numbers of the modern cabaret style. For an encore they did a cake walk. They sing fairly well and with good enunciation but their dancing is the best work they do.

Harry Lauder closed the show. He received an ovation on his entrance, it being more than a minute before he was permitted to sing his first number which was "Back, Back to Where the Heather Grows."

This he followed with "There Is Somebody Waiting for Me," "When I was Twenty-One," and "I Love a Lassie," in the order named, with comedy patter for each. He was called upon to respond to two encores, one of which was "Just Let Us Sing of Love" and the other "The Wee House 'Mong the Heather," the latter being rendered without any accompaniment.

He then refused to sing any more, but indulged in a little talk on the boys over there.

Lauder is the same favorite he has always been since he made his first bow to an American audience. Perhaps he may look a wee bit older, but he has lost none of the artistry that won him his popularity.

As an evidence of the esteem in which the New York public holds him it is said that the house is practically sold out for the entire week of six nights and four matinees at Broadway prices.

E. W.

### CHESTERFIELD MAY GO ABROAD

Henry Chesterfield, secretary of the N. V. A., is contemplating a trip overseas in the near future. Nothing definite has been decided as yet with respect to the trip, but there seems to be quite some likelihood that it will take place after the first of the year.



# VAUDEVILLE

## ORPHEUM

The Pickfords occupied the opening position and sent the show off to a good start. They are a man and woman team, but the man is the whole act, his partner doing almost nothing. They have a novel offering, however, which includes some excellent hand-balancing and juggling. Everything was done in a light manner and, with some slap-stick comedy to fill in, provided good entertainment.

Lou and Jean Archer found the second spot smooth sailing and scored a success with their songs and dances. Everything about the act is excellent, the "Slum" section concluding it being particularly good. The latter is a clever number and the performers make the best of it. The team is a well-matched one, both looking well, dancing well and singing well together.

The Klein Brothers, Al and Harry, kept the audience laughing with their rapid-fire singing and talking offering. The act has several good bits and is a scream from start to finish. A few songs that just suit the act make it a polished number.

Belle Baker, now in her second week at this house, was accorded a big applause hit. She has selected for her act a number of her past successes and some new songs which, rendered in her own way, will delight any one. One cannot help laughing at her comedy numbers. Her voice and manner sparkle with good natured humor and make her one of the shining lights of vaudeville.

Harry Watson, Jr., proved to be a riot of joy. Few acts have been seen that rank above this one as laugh producers. Watson has selected two side-splitting scenes from Jack Norworth's "Odds and Ends" for his offering and his manner is even funnier than his material. He is assisted by a cast of four, two men and two women. A young man starts the act with a song telling how one should talk over the telephone and how the service should be. Watson then shows how it really is. The scene shows him yelling himself hoarse trying to get his home on the wire. He is finally driven to desperation by the indifference of the girls who operate the switchboards. As "Young Kid Battling Dugan," Watson reduced the audience to helplessness. The training exhibition is a clever satire on some of our famous pugilists.

Ben Bernie, billed as "The Syncopated Funster," played a number of popular tunes on the violin. Some patter gave the act a great deal of speed. Bernie does some novel stunts on his instrument, among them being some imitations. Before he concluded, he volunteered to play any song asked for and caused considerable merriment when he himself selected a melody that no one thought of. This should be a tip to some of the performers who volunteered to sing "request" numbers.

Lois Josephine and Tyler Brooke, who have been appearing in musical comedy until recently, sang several songs, did a number of dances and, with the assistance of a pianist, found the going easy. The "fishing" bit is cleverly worked in and the act does not lag for a moment.

Bert Williams, back in vaudeville, told a number of darkey stories and put over his songs in a manner that stamps him a great comedian. He is even more than a comedian; he is an artist. Few, if any, performers have been seen in vaudeville who can put as much into a simple little story as he. He tells his stories, renders his songs, and winds up with a quiet bit of acting which registers with telling effect.

Frankie Wilson had the final spot and was rather unfortunate in being given that position. She stands on a small platform before a screen and has various colored slides flashed upon her, assuming positions that just fit the pictures. An earlier place on the program would have been much better for her. I. S.

## ALHAMBRA

Monday matinee saw this house filled with an enthusiastic audience, which placed its stamp of approval on the bill offered.

The Three Alex (men) started the show with their novelty equilibristic act. Their first feat was a three balance on a pedestal, which was followed by some out of the ordinary hand stands. Two of their star feats were kept for closing.

For the first of these a pole, about ten feet in length, set on a pedestal at right stage was used by two of the trio to perform on while their partner, at left stage, held in his teeth a rope which kept the pole from falling with the combined weight of the men working on it. For the second, a pole with a cradle fixture was set right stage, on which the two men did various feats, including hand stands. At left stage was another pole. On this, the third man stood out in a horizontal position, holding in his teeth the rope which supported the pole on which his two partners performed. These boys are out of the ordinary gymnasts and equilibrists and are fast workers. All of their work is good, but the two last mentioned feats are remarkable for their daring and expertness. The act scored heavily.

The Four of Us, Ballew, Gosh, Furney and Walters, constitute one of our best singing quartettes. They offered five songs, for each of which they received hearty applause. Then they were called upon for two encore numbers, bringing the total of their offerings up to seven. Even then the audience wanted more.

Smith and Austin, two men, assisted by a young lady, gave their "All in Fun" act, and kept the audience laughing. They opened with comedy talk and a dance. After a song by the young woman, the boys did another song and dance, this time each carrying a dummy dressed as a woman. Another song and dance and some foolishness, including a burlesque lightning crayon sketch, closed the act, which easily won success.

Kate Elinore and Sam Williams, in their offering "A Reel of Real Fun," opened with comedy talk. Then followed a short monologue by Miss Elinore. This gave way to singing by Williams, who played his own accompaniment. A song by Miss Elinore, more comedy dialogue and then a song by both, completed the act, which scored a hit of good proportions.

Valerie Bergere and Company, three women and two men, were seen in "Little Cherry Blossom." Miss Bergere, in the title role, did her usual good work and was responsible for the sketch being received with favor.

Walter Weems followed intermission and scored the hit of the bill. He opened with comedy patter which kept his audience laughing. He then played several numbers on a horn. He was forced to take four encores, for each of which he played the chorus of popular songs and invited the audience to whistle the air. His invitation was enthusiastically accepted.

Nan Halperin, in her song cycle, won her usual big success. She is always a favorite with the patrons of this house and the applause she received at the close of her act brought her before the curtain four or five times. One of the hits of the bill was scored by her.

Stan Stanley and Company, two men and a girl, in their act "A Dollar a Kiss" was another laughing hit. The work with one of the men and the girl in the audience was as well liked as ever and the "dollar a kiss" that one of the men pays the girl drew laughs. But, when one of the men invited all the men in uniform in the audience to go on the stage and get a kiss for nothing, there was an uproar. Three soldiers, as many sailors and a petty officer responded, and their kisses drew hearty plaudits.

The Gardner Trio, Edgar, Helen and Babe, closed the bill with their artistic dancing and found well deserved favor.—E. W.

## ROYAL

Ollie Young and April opened the bill with a pleasing novelty called "Ten Minutes in Toyland." The act is an unusual one, for it is composed mainly of soap bubbles. It received a lot of applause and was worth it.

Vittoria and Clotilde followed with a musical act consisting of accordion and violin. The Jazz songs they played were received with applause that showed the audience liked their work. A selection from William Tell was the best number in their act and was well done.

Travers and Douglas, assisted by Louis Theil, presented a clever little comedy that was well done and met with much applause. The plot is laid in a country schoolhouse, where the supposedly most pious man in the village has just discharged the teacher for something she has not done. The manner in which the tables were turned on the villager making him give the teacher her position back with a raise, kept the audience laughing all through the act.

Norton and Melnotte did not make a good start but, as the act went on, it got quite a few hearty rounds of applause. They had a good variety of songs which were delivered in a live way. Both, although they use odd steps, are neat dancers and are light on their feet. Taking the act as a whole, however, it is not worth the amount of bows the performers took.

Blanche Ring was the favorite at the house this week and scored the biggest hit. She kept the audience laughing from the start of her act to the finish. She opened with a song in brogue which was received with great applause. This was followed by a variety of soldier songs.

Le Maire, Hayes and Company opened the second part of the show. Their skit opens with lightning and gunshots. When the lights go up a black-faced sailor is disclosed patrolling his watch. A cleverly contrived motor-boat chugs into the centre of the stage, from which another black-faced sailor disembarks. He starts an argument with the other in which both jibe and insult each other in such a manner as to keep the audience laughing all through their performance. A feature of their act was when an officer in uniform came in and told them to "git." Both sailors argue with him and during the argument one of them steals the officer's watch.

Laurie and Bronson scored a decided hit. Miss Bronson acted her part to perfection and kept everyone in laughs. Laurie has a very good conception of the kind of comedy people like and gave it to them. Their catch expression "Let 'er Go" was put in at the right place and always fetched a laugh. Both are very good comedians and brought many rounds of applause.

Olympia Desvall and Company closed the bill with their animals, consisting of horses and dogs. The animals are very well trained and performed unusually well. G. H.

## MAJESTIC (CHICAGO)

Bicknell, a clay modeler, who opened the bill, created a good impression with his act.

Mazie Rand Thompson, in a blackface comedy bit, registered instantly.

"The Weaker One" proved to be a decidedly interesting sketch which held the attention of the audience and scored the success it deserved.

Eddie Solar won his way on his merits and created a most favorable impression.

Fern and Davis were entertaining and established themselves as a decidedly clever couple.

Eddie Foy and Family carried off the honors of the programme. The children are surely proving themselves worthy of the name of Foy.

Carl Jörn sang several operatic selections which were thoroughly appreciated.

The Tasma Trio offered a splendid display of aerial acrobatics. H. F. R.

## PROCTOR'S 23RD STREET

(Last Half)

Capt. George Stewart opened and his imitations were well received. His specialty contains plenty of good live material and a pleasant personality helps him a lot in getting his stuff across.

Harry Pearce and Frank Burke, a two-man singing and talking combination, kept laughs moving along nicely for the greater part of their act. The boys work well together and, with a bit of new material here and there, should have no trouble in making their way quickly up the vaudeville ladder. Their songs are well constructed comedy numbers and are funny without being offensive.

Nevins and Gordon scored with a singing skit. The scenic accessories and the ease with which the performers handle the dialogue and numbers allotted them, gives the act a certain air of distinction that lifts it out of the class of the average small time singing specialty.

Corinne Tilton, a character comedienne who delivers her songs in a particularly convincing manner, went over for a real hit. This house, as a rule, isn't any too strong for female singles, but Miss Tilton proved conclusively that there are exceptions to every rule.

Gaspar and Sinclair, a sister act that possesses the virtue of being original from start to finish, will undoubtedly make the larger houses in a hurry. The girls are both adept in handling comedy lines, and business, and, when it comes to "double songs," are in a class by themselves.

Billy Bouncer's Circus was a full fledged riot. The six or seven "plants" employed, kept the bunch howling with laughter every minute they were on the stage. The act practically stopped the show and can probably repeat the trick in any type of house, regardless of admission prices or capacity.

Al Von Tilzer is doing the best act of his career right now. The "bit" wherein the audience is permitted to assist him in writing a song is a great piece of comedy business.

The Southern Serenade, a singing act consisting of six singers and instrumentalists, closed the show. The turn carries an expensive looking Colonial set and has all the qualities of a big time number. H. E.

## METROPOLITAN

(Last Half)

The bill opened with the Warden Brothers, who presented a capital acrobatic and foot juggling act. They started with hand stands and flip-flops, which they followed with foot-juggling. For this they first used barrels, after which they juggled globes. They proved themselves to be experts in their line and well deserved the applause they received.

Campbell and Crosby, two girls, then presented a singing act which found favor. They presented five songs, two of which were solos and put each over with telling effect.

George Whittaker and company, three men and a girl, were seen in "19 Meadowbrook Lane," a sketch which is always sure of pleasing. Whittaker, as the salesman, did capital work and received good assistance from Glen Argoe, as the young girl. The skit is beautifully staged.

The great big hit of the bill was scored by Harris and Morey, two men, who presented an instrumental and singing act. They opened with one of the men playing a bass viol and his partner an odd stringed instrument, both singing the while. They then sang, with one at the piano and closed singing and accompanying themselves on two small stringed instruments resembling eukeleses. They sang eight songs in all, took one encore and could have taken several more.

Gilrain and Girls closed the bill with a big dance act. They presented eight dances and were well liked.



# VAUDEVILLE

## ANNETTE KELLERMANN

Theatre—Palace.  
Style—Revue.  
Time—Thirty Minutes.  
Setting—Special.

Annette Kellermann assisted by Ted Doner and Kerr & Weston is presenting for her final New York appearance prior to a world tour an act which she calls an Intimate Revue, an offering which gives her ample opportunity to display her remarkable versatility and also to furnish a half hour of fine entertainment.

The act opens in one before a blue and gold drop and here Miss Kellermann and her company appear and sing of the entertainment about to follow. At the conclusion of the song the curtain rises and with full stage artistically draped Miss Kellermann did a toe dance which she calls the "Sunbeam."

This was followed by Kerr and Weston, who in one did a cleverly executed dance after which Kerr sang the "Navy Will Bring Them Back." The couple then did their toe dance and the curtain rose revealing the full stage again. This gave Miss Kellermann an opportunity to display her ability as a tight wire walker, a feat which she does with much grace and agility.

Kerr and Weston then did their acrobatic dancing specialty, a feature in which they excel and were enthusiastically applauded for their efforts. A cleverly written novelty song was then rendered by Miss Kellermann, finishing with a well executed dance.

Ted Doner followed and his dancing specialty done with an imaginary girl, as well as his imitations of various dancing stars keep the interest in the revue up to pitch while Miss Kellermann was preparing for her diving exhibition.

The familiar glass tank was then shown and in it Miss Kellermann dived and gave the exhibition for which she has long been famous.

The act is a novel and entertaining offering, the cleverness and ability of Miss Kellermann's assistants keeping the act moving along at a fine rate of speed during the time she is off the stage and fitting in well with her various stage accomplishments as well.

Rare indeed are performers possessing the versatility of Miss Kellermann and in her latest offering her talents are given full scope with the result that the act is in a class all by itself. W. V.

## NEVINS AND GORDON

Theatre—Keith's Jersey City.  
Style—Singing act.  
Time—Sixteen minutes.  
Setting—Full stage.

As the olio drop rises, a blue silk curtain is disclosed. This, in turn, ascends and a very pretty stage setting, depicting a scene in Holland, comes into view. This is also done in pretty blue, peculiar to the country of dikes and windmills.

A man, clad in a business suit, then enters and sings a bit of verse which explains that it is Halloween night, etc.

A property well is utilized for the purpose of helping the entrance of the woman, who comes on made up as a pumpkin. More singing and a bit of verse follow and the woman takes off her pumpkin disguise and joins the man in a well executed double dance. A first rate single dance put over by the woman later stamps her as a particularly grateful exponent of the art of terpsichore.

The man has a good singing voice which he uses with excellent judgment. There are a couple of good lively rag numbers in the act of the quieter sort. Both performers are talented and manage to give the act an air of refinement that adds considerably to its entertainment value. The close of the turn finds the man and woman out in one, singing a "wedding" number in front of the blue silk drop. H. E.

## NEW ACTS AND REAPPEARANCES

### MOSCONI BROS. AND CO.

Theatre—Colonial.  
Style—Dancing.  
Time—Eleven Minutes.  
Setting—Full Stage (Special).

The Mosconi Brothers are carrying a cyclorama of green, cream and purple, with a gilt covered chandelier as an extra ornament. The boys open with a soft shoe dance that was not strong enough for an entrance, especially after a thirty second wait.

The next part of the act is a dance by the trio, composed of Louis, Charlie and their sister Verna. It was a huge hit. This number should have been introduced at the opening of the act.

Charlie and Verna then appear and dance splendidly, after which Louis uncovers his famous eccentric dance. The two boys are then seen in a whirlwind number that contained stepping seldom witnessed in a vaudeville theatre.

After bowing off, they introduced brother Bill, who imitated Louis' dance and then Verna followed, doing the same. The girl is pretty and knows the dance art.

The act, as present, needs a little more "pep" and the first two numbers rearranged, after which it will undoubtedly score on any bill. J. D.

### HALLIDAY AND NEVILLE

Theatre—Fifty-eighth Street.  
Style—War sketch.  
Time—Sixteen minutes.  
Setting—Full stage.

The members of this act call their sketch "The Battle of What's-the-use?" and they use a full stage trench setting with a buzzing wireless instrument as a background for their humorous talk.

Halliday, a uniformed colonel, addresses orders and other inconsequential remarks to Neville, his colored orderly. The latter replies humorously, without regard for his colonel's superior rank.

They finish with a bit of burlesque bravery that caused much laughter. This had to do with the undertaking by the orderly of a hazardous bit of work against the enemy. The colonel watches him through field glasses and describes his actions. However, it develops that the orderly hasn't even left his horse, let alone doing the things his officer instructed him to.

Although some of the remarks have been heard since the beginning of the war it could hardly be said that the act is not funny. It has merit. M. L. A.

### LA RUE AND DUPRE

Theatre—Eighty-first Street.  
Style—Artistic novelty.  
Time—Ten minutes.  
Setting—In two.

La Rue and Dupre have an interesting and novel offering. A man and woman stand behind a frame, tilted a bit toward the audience and, taking handfuls of coloring matter, in fine powdered form, drop it over the frame in such a way as to form the desired picture. They start with the male member of the team producing a tropical marine scene and his partner a similar scene of the North. Together they then do a Winter landscape. Each then did another scene, she a volcano and he a ship on the seas.

These performers have an interesting little act and turn out some good pieces of work in their curious way. The colors they use are not adhesive and slide off readily when the boards are put in a vertical position. They were well liked at this house. I. S.

### CHISHOLM AND BREEN

Theatre—Twenty-third Street.  
Style—Comedy sketch.  
Time—Sixteen minutes.  
Setting—Two.

Chisholm and Breen, man and woman, the former a youthful "rube" and the latter a sophisticated city girl, are putting over a pretty little rural playlet that contains many good laughs and an excellent finish, but which suffers a bit because of the fact that it is a trifle short on situations. If the talk now indulged in could be broken up with additional business, the act would gain immeasurably. As it stands, however, the act is entertaining and both players give first rate characterizations of the types they essay. Both players are also entitled to a word of praise for their quiet and effective method of reading lines.

The act should find it easy enough to keep busy in the middle grade houses. A little revision, however, would quickly place the act in line for the big time. H. E.

### CLAIRE ROCHESTER

Theatre—Proctor's Fifth Avenue.  
Style—Singing act.  
Time—Fourteen minutes.  
Setting—In one.

Claire Rochester has not gone back in the slightest degree as a performer during her period of retirement. The double voiced singer still retains the beautiful contralto and soprano voices that made her a sensation in vaudeville when she first entered that field several years ago, and, if anything, the rest she has had has tended to improve the quality of her lower register. Her repertoire has been carefully selected, and runs all the way from classical selections to comedy songs.

With her unusual vocal attainments and her stunning appearance, Claire Rochester can be rated as a feature act that should be sure fire for almost any type of house. H. E.

### THE THREE STARS

Theatre—Eighty-first Street.  
Style—Dancing.  
Time—Twelve minutes.  
Setting—Special.

Three girls do a number of original dances. They have attractive costumes, are graceful and well formed.

They start with a dance ensemble, after which one of the girls does a dance in sailor costume, resembling somewhat the "Sailors' Hornpipe." Another of the girls then does a Spanish dance, followed by an eccentric dance by the third. The three then appear in red, white and blue costumes and do another dance together. The girls have a good small time offering. I. S.

### AILEEN STANLEY

Theatre—Twenty-third Street.  
Style—Singing act.  
Time—Fourteen minutes.  
Setting—In one.

Aileen Stanley, a comely young woman who has heretofore, appeared in the West with success, made her initial eastern appearance last week at this house. She has looks, personality and delivery in her favor, and her present song routine, consisting in the main of raggy stuff, is full of pep. Miss Stanley is at her best when singing a jazz song. She should be more than able to hold her own in the smaller houses, and, with a little work, should find no difficulty in holding down an early spot in the big houses. H. E.

## LE POILU

Theatre—Twenty-third Street.  
Style—Musical act.  
Time—Fourteen minutes.  
Setting—Full stage.

Le Poilu, as his name might indicate, is a French war veteran. Clad in the uniform of a French bandsman, he enters and, after a brief announcement in which he makes known the fact that he has seen several years of service at the front in the great war, plays a series of calls on an army bugle. A couple of well executed cornet solos, and a duet in which two cornets are played simultaneously, follows, and then Le Poilu proves that he can play the difficult triple tongue cornet stuff standing on his head quite as well as he does while standing on his feet.

The upside-down stuff went over for big applause returns, the crowd immediately recognizing the fact that the feat was extremely difficult. A peculiarly shaped horn with three or four loops in it, which Le Poilu plays while balancing it on his lips, is also utilized for some excellent trick work. This horn is about seven feet in height, but Le Poilu manages to get a first rate tune out of it. The act, as it stands, is a good novelty number for the popular priced house. H. E.

### MARGUERITE CALVERT

Theatre—Eighty-first Street.  
Style—Dancing and violin.  
Time—Twelve minutes.  
Setting—In one.

Dressed in a costume which matches her eyes and hair Marguerite Calvert presents a neat appearance. She plays a number of popular dance tunes on the violin, and dances while she plays. This girl knows how to play jazzy tunes and, in addition, is a capable dancer. She injects into her work unusual fire and snap for a violin act and makes the audience feel like dancing with her.

A classic tune starts her on her way and she follows it with a waltz, to which she dances. A medley of popular tunes is her next number, and she then plays a fox trot, dancing. An eccentric dance concludes her offering.

This young lady should be able to play the better small time all over the country and perhaps even reach the big time. I. S.

### SYNCO

Theatre—Eighty-first street.  
Style—Musical.  
Time—Twelve minutes.  
Setting—In one.

Synco calls himself "The Marimba Marvel" and plays a number of popular tunes, mostly for dancing. He is a good performer on that instrument and has selected suitable numbers for a vaudeville musical act.

He starts with a popular waltz, follows with a one-step song and then does a medley of songs. An Oriental number worked in, is followed by another waltz.

The offering was well liked at this house. I. S.

### NODOLYN

Theatre—125th Street.  
Style—Juggling.  
Time—Ten minutes.  
Setting—In one.

Nodolyn has a unique juggling act, filling in with patter and a bit of comedy.

He appears first in Japanese costume, but soon discards it and gets right into his work. He juggles some balls, a cannon ball and an axe, as well as the other usual stunts. Later, he offers to play any song asked for on a piccolo.

Nodolyn has a good small time opening act. He was liked at this house. I. S.



# STOCK REPERTOIRE

## STOCK GETS 50 B'WAY PLAYS IN YEAR

LIST INCLUDES MANY HITS

Broadway has furnished the stock field with fifty new plays in the last twelve months which have proved winners in spite of the fact that more than half of them did not win the favor of New York playgoers. In fact, some of the biggest stock successes have been scored by plays which were conceded failures on Broadway.

The list of New York successes which have been welcomed by stock includes "Daddy Long Legs" (recently revived by Henry Miller in his own theatre), "Nothing But the Truth," "The Brat," "Lilac Time," "Mary's Ankle," and "Our Mrs. McChesney," each of which was originally presented with a popular star in the leading role.

"Common Clay," "The House of Glass," "Very Good Eddie," "The 13th Chair," "Old Lady 31," "Mother Carey's Chickens," "Johnnie Get Your Gun," "Upstairs and Down," "Good Gracious Annabelle," "Grumpy" and "A Successful Calamity," were given without stars. But several of them had a featured player in the cast.

All of the above received the stamp of approval of Broadway theatregoers. Some of them also met with success on the road after their New York runs. Others found little favor on tour, but have been accorded greater or less approval by stock audiences throughout the country.

"Broken Threads," "One of Us," "De Luxe Annie," "The Natural Law," "Rich Man Poor Man," "Not With My Money," "Blind Youth," "What's Your Husband Doing," "Out There," "Branded," "Cepion Shoals" and "Sick-a-Red," failed to find much favor with New York audiences, and had short runs, but several of them have proved to be among the most successful of the year's stock releases.

"The Woman on the Index," "Someone in the House," "Allegiance," "Lavender and Old Lace," "The Madonna of the Future" and "A Stitch in Time," are of such recent release that their value in stock has not been determined. But it is generally conceded that the last named seems to possess the best qualifications for pleasing stock audiences.

Then comes a list of plays, unknown to Broadway, some of which have been strong magnets for stock patrons. Among these are "The Man They Left Behind," "Pal o' Mine," "The Cabin in the Hills," "Birds of Prey," "The Girl of the Secret Service," "The Girl Outside," "My Irish Cinderella," "The Unkissed Bride," "The Girl Who Came Back," "A Woman at Bay," "The Judgment of Men," "The Victim," "The Vagrant," "A Delicate Game," "The Sawdust Queen" and "What Happened at 3 a. m."

This list includes melodramas, dramas, comedies and farces and, among them, are some of the best plays of their several classes that have ever been staged. Probably never before in the same length of time have so many good plays been placed at the disposal of stock managers.

### CANNING JOINS SHEA STOCK

WORCESTER, Mass., Dec. 9.—Horace Canning joins the Shea Stock Company at the Worcester Theatre tomorrow to start rehearsing in "Back Home" in which he makes his first appearance with this company next Monday.

### JOINS UNION HILL CO.

UNION HILL, N. J., Dec. 9.—Millard Vincent is playing a special engagement this week in "Our Little Wife," at the Hudson Theatre.

### HIP STOCK LIKELY TO STAY

CHICAGO, Dec. 6.—The popular priced stock at the Great Northern seems to have caught the fancy of the public and what was started in the nature of an experiment bids fair to be continued permanently. A good class of plays is being presented and the excellence of the players who make up the personnel of the company is always a guarantee of a good performance. The roster includes: Allan Mernane, Benjamin Kauser, Ainsworth Arnold, Allan Ramsay, Theodore Larch, Julien Barton, A. J. McFader, T. C. Henry, Anne Hamilton, Susan Given and Minna Phillips.

### WILL HAVE TWO STOCKS

PHILADELPHIA, Pa., Dec. 6.—Manager Frank Fielder, of the Mae Desmond Players, now at the Orpheum in Germantown, is making preparations to take the company to Schenectady in January. This does not mean that the Orpheum will be without a stock, for Manager Fielder plans to organize a new company of capable players which will continue here till next May.

### VAUGHAN GLASER IN CLEVELAND

CLEVELAND, O., Dec. 5.—The Vaughan Glaser Stock Company, at the Duchess Theatre, is this week presenting "Our Little Wife." The company, headed by Glaser and Fay Courtenay, includes Don Burroughs, Will D. Corbett, Virginia Howell, Grace Louise Anderson and Lucille Crane. Next week "A Pair of Silk Stockings."

### ESTELLE STOCK IS POPULAR

ELMHURST, N. Y., Dec. 6.—The Mabelle Estelle Stock Company, under the management of Jay Packard, continues to do good business at the Mozart Theatre. The star has jumped into immediate favor and the various members of her company are also popular. This week "Mary's Ankle." Next week "Lilac Time."

### BUTTE STOCK DOING WELL

BUTTE, Mont., Dec. 5.—The Empress Stock Company is doing a fine business and the season, in spite of the lay-off occasioned by the epidemic, promises to be a big one. The roster includes George Rand, Alf. T. Lane, W. W. Craig, Mary Newton, Daisy D'Avara and Vane Calvert.

### WILCOX TO JOIN FRAWLEY

Frank Wilcox, who recently closed with the Knickerbocker Players at the Star Theatre, Buffalo, N. Y., has been engaged by Garry McGarry as leading man for the T. Daniel Frawley Company, now touring the Far East. McGarry and Wilcox sailed last Monday.

### NEW PLAYERS WIN FAVOR

OAKLAND, Cal., Dec. 5.—With the Fulton Theatre again open, the Fulton Players have Rhea Mitchell as their new leading lady and she is fast becoming popular. Jerome Sheldon, another newcomer, is also winning favor.

### HARTFORD STOCK DRAWS \$5,400

HARTFORD, Conn., Dec. 7.—With tonight's performance of "Playthings," the Poli Players, at the Palace, did a week's business of \$5,400. Capacity ruled at every show. Next week "Mary's Ankle" will be the bill.

### VEES JOINS BUNTING STOCK

Albert Vees, who recently was forced to close his stock company at Wheeling, W. Va., opened last week with the Emma Bunting Company at the Fourteenth Street Theatre, to play second business.

### PICKERTS WINTER IN MIAMI

MIAMI, Fla., Dec. 5.—Mr. and Mrs. Willis Pickert, parents of the Pickert Sisters, and themselves prominent in stock for many years, are wintering at this place.

## DAVIS TO HAVE ALTERNATE STOCKS

WILL PLAY NEAR PITTSBURGH

PITTSBURGH, Pa., Dec. 9.—Harry Davis, the well-known manager of this city, is about to establish two stock companies, one at McKeesport and the other at East Liberty, which will alternate in these cities, playing three days each week in each.

For years Davis conducted at the Grand Opera House, this city, one of the best stock companies in the country, which, from time to time, counted among its members many of our prominent players. He always presented the best plays that could be given in stock and long before it became a custom among some managers to "try-out" a play by a stock company, Davis used his organization for the production of new plays which later proved successful in New York and on the road.

His return to stock has caused no surprise, as his intention to again present this style of entertainment has long been known and the impetus which stock has received in the last six months has decided him to take the step.

The representative of Manager Davis is now in New York engaging two complete companies, each with its own director and scenic artist. Each play will be given a scenic production.

As planned by Manager Davis, his company at McKeesport will play Monday, Tuesday and Wednesday, go to East Liberty for Thursday, Friday and Saturday, and return to McKeesport to be ready for the following Monday.

The same plan will be followed by the East Liberty Company. It will open in its home town, then visit and return. Thus, these cities will see two plays a week.

### YONKERS STOCK CHANGES

YONKERS, N. Y., Dec. 6.—Carlotta Irwin last week joined the Shea-Kinsilla Players at the Warburton Theatre as ingenue and has been doing excellent work in "The Man They Left Behind." Bert Merling is jobbing with the company this week and next. Augusta Durgeon and Carol Rutter will make their first appearance the week of December 16 in "Common Clay." Caryl Gillen will become a member of the company on December 23, when he will be seen in "Mother Carey's Chickens." Howard Sinclair will join as leading man, opening on the 30th in "Nothing But the Truth."

### SOMERVILLE LIKES "SEVEN KEYS"

SOMERVILLE, Mass., Dec. 5.—"Seven Keys to Baldpate," this week's offering of the Somerville Players, has been pronounced by local theatregoers as the laughing hit of the season. It has been excellently staged and the various members of the company are doing capital work. "Under Southern Skies" will be given next week.

### ROBERTSON ACTING AGAIN

LINCOLN, Neb., Dec. 6.—Jack Robertson, after working for the United States Government for two years at Rock Island, Ill., has returned to the profession and joined the Otis Oliver Players, this city, to play second business.

### OLIVER ENGAGES CHIPMAN

LINCOLN, Neb., Dec. 5.—Otis Oliver has engaged Bert Chipman as general press agent for the Oliver Players in this city and Quincy, Ill. Chipman was publicity man last summer for the Cole Brothers Circus.

### WILL GIVE TWO BILLS WEEKLY

LINCOLN, Neb., Dec. 6.—Otis Oliver has decided to give two bills a week in this city and Quincy, Ill., until the effect of the "flu" has entirely disappeared. He will start on the new policy next week. The bills in this city will be "Sis Hopkins" and "The Love Pirate."

Manager Oliver anticipates that conditions will reach normal in a few weeks, probably by the first of the new year. Until that time the "two-a-week" will be continued.

### WILL GIVE KETTERING PLAY

MILWAUKEE, Wis., Dec. 9.—The Shubert Stock Company will start rehearsals tomorrow of "Oh, George, Be Gentle!" a new farce comedy by Ralph T. Kettering and Lorin J. Howard, which will be given its first presentation next Monday.

### IS MANAGING PICTURE

KANSAS CITY, Mo., Dec. 5.—Edmund L. Paul, who recently closed his two stock companies, has taken the management of "Eyes of the World," a feature film. He is touring the State of Arkansas.

### WOOD SIGNS LANCASTER

UNION HILL, N. J., Dec. 6.—Manager William Wood has signed Irving Lancaster as comedian for the Keith Players at the Hudson Theatre. He opens next Monday in "Our Little Wife."

### STORK VISITS THE SULLIVANS

IRONTON, O., Dec. 5.—Mr. and Mrs. W. Oscar Sullivan, members of the Ironton Players, at the Empire Theatre here, are receiving congratulations on the arrival of a baby girl.

### CHAGNONS ARE RESTING

MIAMISBURG, O., Dec. 6.—W. R. and Lottie Chagnon, well known as stock players, are resting at their home in this city, where they will probably remain till after the holidays.

### MARSHALL STOCK ORGANIZING

SARULA, Ia., Dec. 7.—Manager H. B. Marshall is organizing Marshall's Players, which opens around the holidays to play a tour of week stands.

### MARIE HAYES CO. DOING WELL

KNOX, Pa., Dec. 6.—The Marie Hayes Players are doing well here this week. The show goes to Shippensburg next week.

### JANE GILROY JOBBING

PATERSON, N. J., Dec. 5.—Jane Gilroy is jobbing this week with the Richard Buhler Players at the Lyceum Theatre.

### GLASER SIGNS LUCILLE CRANE

CLEVELAND, O., Dec. 6.—Lucille Crane has joined the Vaughan Glaser Stock Company here, as ingenue.

### MYSTERY OF ESTATE CLEARED

The mystery as to where the late George Gibbs Mansfield, son of Richard Mansfield, obtained his estate of \$15,814.64 was cleared up last week in the Surrogate's Court through the filing of a final accounting by Rutgar B. Jewett, guardian of young Mansfield. According to Jewett, the boy's mother, Beatrice Mansfield, gave him a check for \$9,000 on Oct. 5, 1909, and later gave him \$132.14. These sums were invested and the interest amounted to \$6,682.50, making a total of \$15,814.64. Out of this, Jewett gave the boy \$1,900 and expended \$2,938.16, leaving a balance of \$12,876.48, which goes to the boy's mother.

### MAKES LONG JUMP

"She Walked in Her Sleep," George Broadhurst's production of Mark Swan's farce seen earlier in the season at the Playhouse, jumped from Loew's Seventh Avenue Theatre to the Princess, Chicago, on Sunday.





Founded in 1853 by Frank Queen

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### WHY NOT A PENALTY?

The Complaint Bureau established by the National Vaudeville Artists has assuredly filled a long-felt want in the vaudeville field and the majority of the members of the organization, who have made use of this highly efficient and eminently judicial tribunal for the straightening out of grievances have observed the rules of legal procedure in a fair and square manner.

A small minority, however, seemingly have assumed the attitude that the Complaint Bureau was established for the purpose of making foolish, and oftentimes unfounded and reckless charges against their fellow members, based very frequently on the wildest of hearsay evidence.

Every performer has a perfect right to protect the material which he has bought or created, and, if he or she, as the case may be, has personal knowledge of any person "lifting" material that does not belong to them and utilizing the same for their own benefit, no one questions the propriety of making a good, strong kick against the offender.

Performers, like everyone else, however, are human, and are liable to be mistaken at times. Hearsay evidence is always dangerous and it would be wise for anyone who is informed that a fellow performer has "lifted" something from his act, to make a thorough investigation before rushing to the N. V. A. with a complaint, which, if unfounded, may result in not only loss of reputation by an innocent party, but financial loss as well.

As a matter of fact, there is very little that is new in show business, and the right to the greater part of the "gags" and "bits" being used by present day vaudeville performers, is a bit obscure, at best.

In a court of law a person who brings a legal action against another unjustified is penalized by being compelled to pay the costs of the proceedings. There seems to be no good reason why the N. V. A. should not provide some such penalty for an actor who brings an unfounded charge against another.

A provision of this sort would quickly put an end to half of the nonsensical complaints that clutter up the files of the actors' organization weekly, and would go a long way toward putting an immediate stop to a practice, which, if not speedily curbed, may render the whole complaint system ridiculous.

### A WONDERFUL RECORD

At the recent trial of J. Hartley Mauners' suit against Oliver Morosco over the motion picture rights of "Peg o' My Heart" it was disclosed that the receipts of that play in this country had reached the enormous total of \$3,500,000 in six years.

This unquestionably establishes a record that is likely to stand for some time. For a play to draw this amount of business in six years it would have to play to nearly \$12,000 per week for that entire length of time.

Going back over the successful plays of the last twenty-five years there are two others which stand out prominently. They are "The Old Homestead" and "Way Down East."

The former is probably the next to "Peg" in point of receipts, for in three seasons at the Academy of Music it played to about \$1,000,000. But neither "The Old Homestead" nor "Way Down East" could reach the figures brought out in the Mauners-Morosco suit.

Of course, during part of the time there were three companies playing "Peg o' My Heart" and all of them were drawing packed houses. But, in spite of this, the \$3,500,000 mark sets a standard of receipts that managers of today will probably never again reach.

### TWENTY-FIVE YEARS AGO

Eddie Foy was with the "Sinbad" company.

Harriet Vernon appeared at Koster and Bial's, New York.

J. C. Drummond, of Drummond and Staley, died at Denver, Col.

"In the Bright Moonlight" was published by T. B. Harms & Company.

Amelia Bingham was the leading lady with "Across the Potomac" company.

New plays: "The Man of Iron," "A Confidential Agent," "Finnegan's Ball," "Just Law," "Gabriella."

Papinta gave special performances for the "Vaudeville Club" at the Metropolitan Opera House, New York.

Inspector Williams caused the arrest of a dancer, doing the Dans du Ventre, at the Central Palace, New York.

### Answers to Queries

A. S. Louise Drew is John Drew's daughter.

E. C.—John Bunney left an estate valued at \$8,000.

D. E. G.—David Belasco produced "The Boomerang."

T. A. L.—Rena Saunders was a vaudeville performer.

G. B. W.—James Harrod played in stock a few years ago.

B. K. F.—Mrs. Fiske was formerly Minnie Maddern.

S. M. F.—Charley Reed died in Boston in November, 1892.

S. H.—Paul Gordon played the juvenile lead in "The Dawn."

W. P.—"Agatha" was first produced twenty-six years ago.

B. S.—Mabel Florence retired from the show business last year.

A. D.—Maciste was not killed in the war, as has been rumored.

A. S. Z.—Nella Walker appeared on the United time two years ago.

H. P.—Thomas Ince was injured in an automobile accident in 1915.

B. T. O.—Gertrude McCoy has appeared on the screen for the Gaumont.

E. K.—Fred Fulton appeared with Al. G. Barnes' Circus two years ago.

R. C. J.—The Joe Morris Music Company published "Virginia Lee" in 1915.

S. E.—Billy Johnson wrote "I'm Keeping My Love Lamp Burning For You."

D. D.—Walter Kingsley is the press representative of all Keith theatres.

L. E. F.—Robert Conness has appeared in motion picture and later in stock.

S. E. Z.—Edgar Lewis was formerly a director for the Fox Film Corporation.

S. D. F.—Claire Whitney played opposite William Farnum in "The Plunderer."

B. H. A.—"Poor Butterfly" was written by Raymond Hubbel and John Golden.

T. F. K.—Corbley and Conley presented an act called "The Piker and the Sport" in 1906.

E. S.—James Harris, a trombone player, was with the Dandy Dixie Minstrels in 1906.

C. A. G.—Frank Harding published "My Sweetheart's the Man in the Moon" in 1892.

T. W. B.—Charles Lane played the role of Romney Evans in "The Cinderella Man."

A. C. B.—Elsie Ferguson was never in vaudeville. She was on the legitimate stage.

F. E. F.—Katherine Gray and Wallis Clark had the leading roles in "Jane Clegg."

E. M. K.—Ray Conlin appeared in "Over the Top" last year. It was produced by the Shuberts.

S. M. C.—"Rube" Marquard, the pitcher, has appeared in vaudeville. He had the part of a straight man.

H. S. W.—George White and Lucille Cavanaugh played a four weeks' engagement at the Palace in 1916.

L. V.—The continuous vaudeville policy was started at Proctor's Twenty-third Street twenty-five years ago.

R. T.—Geo. B. Cox left an estate amounting to \$1,000,000 in personal property and \$100,000 in real estate.

A. H. L.—Charles Fisher appeared in several Broadway productions. He died July 2, 1916, in Stamford, Conn.

S. E. T.—Helen Collier is married to Lieutenant F. L. Valiant. No, he is not connected with the theatrical profession.

S. J.—The personal effects of Mme. Lillian Nordica were sold in Newark, N. J., in July, 1916, at an administrator's sale.

L. G.—Kitty Gordon, who is appearing in films now, is the same one who played at the Palace in "Alma's Return" three years ago.

H. R.—No, Frank Fay and Frankie Fay are not the same person. The former is a man, the latter a woman. Both are in vaudeville.

A. R.—Betty Marshall appeared in a film with Willie Ritchie, formerly light-weight champion of the world, produced by the Gotham Film Company three years ago.

F. R. L.—Lulu Glaser and Thomas D. Richards, who were married in 1916, were at one time together in vaudeville in a sketch entitled "That's the Way to Kiss."

J. A.—Any of the large music publishers whose advertisements you will find in THE CLIPPER accept suitable songs for publication, and will either buy them outright or publish them on royalty. Always send stamps for their return. You do not need to have them copyrighted before mailing.

## Rialto Rattles

### THEATRICAL MYSTERIES NO. 21

Who was the mysterious "unnamed woman," designated as the co-respondent in the Fairbanks case?

### SECRET IS OUT AT LAST

Take old Dock Crane's word for it, even "King David Had His Shimei." At last we know where that awful dance came from.

### WELL, WELL

Notwithstanding the fact that her husband makes some ten thousand odd dollars a week, Mrs. Charlie Chaplin appeared at the Broadway Theatre last week in "Borrowed Clothes."

### DOUG WON'T BELIEVE IT

Let's see, who was it said nothing ever happened in New Rochelle? George M. Cohan, wasn't it? It's a cinch that Douglas Fairbanks will never believe that any more, however.

### AS IT WERE

Managers don't seem to be producing so many of those crime plays as they formerly did. We've seen several pieces this season though, that, one might say, it was a crime to produce.

### GOOD TRICK, IF SHE DOES IT

Anita Stewart left New York last Monday for California, where she will make her next picture "In Old Kentucky," says her truthful press agent. That's certainly a good trick, if she does it.

### FAIR ENOUGH

Now, that some one has interpolated a popular song in a grand opera performance, I suppose most of the grand operas in vaudeville will immediately reciprocate by adding at least six new operatic selections to their repertoires.

### BOTH WAYS

Beer is sure to keep on going up in the Broadway cabarets between now and July 1, they say. We might add that, from the looks of things in the Broadway cabarets any evening right now, beer is also sure to keep on going down between now and July 1.

### WE'D RATHER FIND THE FIVE

"The return of Mr. and Mrs. Sydney Drew to the screen," chortles Paramount's Publicity Trumpet. Tootie, "may well be likened to finding a five-dollar bill in an old suit of clothes."

If it's all the same to the P. P. T. T., we'd just as leave find the five bucks, however.

### VAUDEVILLE VETERANS

"There's a lot of money in back of the proposition, you say. That's all right, if it isn't too far in back."

"Nothing wonderful about a black hen laying a white egg, is there? Maybe not, but could you do it?"

"She's the greatest singer in the country, my boy. Yes, but how about the city?"

"This is a quarter cigar. Why, it looks like a whole one to me."

### THINGS WORTH HAVING

Frank Evans' genial disposition.

John Mason's speaking voice.

Anthony Kelly's ideas.

Charlie Maddock's picture holdings.

Billy Watson's slide.

Adelaide's toes.

Bill Brady's aggressiveness.

Arthur Hammerstein's natty appearance.

Hugo Reisenfeld's hair.

Harry Lauder's bank roll.

Bert Levy's whiskers.

Little Billy's cigar.

George Whiting's pipe.

Al. Jolson's ability to pick winners.



# EV'RYBODY SHIMMIES NOW

THE TITLE SPEAKS FOR ITSELF. HEAR

## HUNDREDS OF VAUDEVILLE ARTISTS

sing it and listen to the entire audience join in the chorus. They can't help it. The biggest Knockout Razz Jazz Blue Shimmie Song ever written. There will be many imitations, but remember Harris publishes the real blown-in-the-bottle Shimmie song hit of the year. The song with a hundred laughs.

2

### Ev'rybody Shimmies Now

Lyric by  
EUGENE WEST

Music by  
JOE GOLD and  
EDMUND J. PORRAY

*Moderato*

Piano

Hon-ey ba-by, won't you come and take a chance, Sweet Pa-  
Hon-ey ba-by, can't you hear the jass band pla... Oh—

too-tie, let us do 'it now That nerv-ous sort of move-ment like Saint  
dear-ie, I just can't keep still That syn-co-pat-ed mus-ic makes me

Vi-tus dance, Sweet Mam-ma won't you show me how That  
feel so gay, I just must away a-gainst my will Now

dance that I love best, The dance the folks are do-ing with their chests, 'Cause  
babe, don't be a-fraid Come on and to the dance that's up to date 'Cause

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### Chorus

Ev'-ry-bod-y shim-mies now. Ev'-ry-bod-y's learn-ing how—

Broth-er Bill— Sis-ter Kate, Shiv-er, like jel-ly on a plate.

Shim-mie dance-ing can't be beat, Moves ev-ry-thing ex-cept your feet,

Fee-ble folks— might-y old shake the shim-mie and they shake it bold— Oh!  
Par-son Brown— Sis-ter Burch shake the shim-mie on their way to church—

hon-ey won't you show me how, 'Cause ev'-ry-bod-y shim-mies now. 'Cause

Everybody Shimmies Now

TWENTY-FIVE EXTRA CATCH LINE LAUGHS

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

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## WANTS TICKET SPECULATORS LEGALIZED

### CORPORATION COUNSEL HAS PLAN

Plans have been made to legitimize ticket speculating, according to an announcement issued last week by Corporation Counsel Ettleson, who states he has discovered a way to bring this about. He proposes to license all ticket scalpers and is preparing an ordinance covering the business.

Mr. Ettleson's idea is that if the city can license a business it can also regulate it. It can provide, if licensed, that a scalper may not charge any more than the price printed on a theatre ticket and, if the rule is violated, a fine can be imposed.

City officials have had experience with theatres where the scalpers had bought the best seats. One is said to have had to pay \$5.00 for two \$2 seats at one of the loop theatres. It is further said that some of these city officials plan to recommend that licenses of certain theatres be not renewed after Jan. 1.

Corporation Counsel Ettleson, in the meantime, is planning his new ordinance and will ask that it be immediately placed in force.

### GOING BACK TO SELWYNS

Upon the arrival of J. J. Rosenthal, just appointed manager of Woods Theatre, Julian Anholt, who is guiding the destiny of that playhouse, will resume his post as manager of "The Crowded Hour" and will leave with that production when it concludes its stay here and takes to the road. Rosenthal was formerly manager of the Bronx Theatre in New York City.

### SHOWS WILL SWITCH

On Dec. 30 there will be a switching of productions among local theatres. On that date Laurette Taylor will move "Happiness" to the Blackstone, replacing "The Birth of a Race," and incidentally giving away to Ethel Barrymore, who will come to Powers' in "The Off Chance."

### SARATOGA RAIDED AGAIN

Government detectives and state officers raided the Saratoga Hotel last week in search of soldiers and sailors who were procuring intoxicating liquor. The police officials claim that uniformed men have been supplied with liquor by some of the hotel attaches. No evidence was found during the raid.

### CARTOONIST TO BE AN ACT

Bert Zahn, formerly well known in the atirical newspaper circles as a cartoonist, has been commissioned a lieutenant in the Royal Flying Corps of Canada. He is at present in Chicago with some veterans of the war preparing to offer a war skit in vaudeville. The act is being handled by Emery Ettleson.

### WILL REPAIR NEW HOUSES

Theatres secured in St. Louis and Kansas City, Mo., by the Marcus Loew Circuit, will not open with that brand of vaudeville until both houses have been fully renovated and repainted. It is thought that the theatres will be ready for occupancy some time in January.

### PLANS GOING EAST

"The Birth of a Race," now at the Blackstone, is planning to go east for a New York showing. It is playing to good business here. If a suitable house can be arranged for in New York it is planned to install the photoplay there without interrupting the Chicago run.

### WILL OPEN XMAS DAY

The new Randolph Theatre, now being erected by Jones, Linick and Schaefer within a stone's throw of the Colonial theatre on Randolph street, is fast nearing completion. The steel and brick construction of the playhouse is finished and the interior decorators have taken possession of the playhouse. The theatre will be devoted to high-class motion pictures, but has been so erected that, should the owners decide to present vaudeville, they can easily do so. The house has a seating capacity of 1,100.

An announcement issued by Aaron Jones on Saturday named Louis J. Jones as the manager of the house. He was recently manager of the Studebaker Theatre. Walter H. Moore, assistant manager of the Orpheum Theatre, has been selected as the assistant manager of the New Randolph. Jones, Linick and Schaefer plan to open the doors of the Randolph on Christmas Day.

### THREE SHOWS CANCEL

Three productions announced for early appearances in Chicago have been withdrawn, according to reports reaching here from the East.

"The Better 'Ole," which was to have starred James K. Hackett here on Dec. 8, or Dec. 15, will not come to Chicago until an inviting vacancy occurs in one of the "syndicate" houses.

"Half Past Eight," the English revue, which was scheduled here for Dec. 30, has been canceled.

"Oh, Lady! Lady!" set for the La Salle Opera House during the holidays was withdrawn on Friday. The sudden cancellation upsets plans at the La Salle, although a substitute booking may be announced at any moment.

### BOOKED FOR HOLIDAYS

Productions and players announced for the holidays in Chicago theatres are "The Follies," at the Colonial on Dec. 22, with the following cast: Will Rogers, Marilyn Miller, Eddie Cantor, Ann Pennington, W. C. Fields, Allyn King, Frank Carter, Savoy and Brennan, Mildred Richardson, Billie Ritchie and the Fairbank Twins, and "Going Up" on Dec. 25, with Frank Craven, Frank Otto, Edith Day, Marian Sunshine, John Parks, Jean Newcombe, Edward Begley and Armand Kalisz. The latter will take up its run at the Grand Opera House.

### MARSH QUILTS W. V. M. A.

Charles M. Marsh, formerly general traveling representative of the Fair Department of the Western Vaudeville Managers' Association, has resigned his position with the big booking circuit and opened offices in the Consumers Building. He will devote his time to the booking and arranging of all fair attractions throughout the West and South.

### IZZY HALPERIN RELEASED

Izzy Halperin, brother of Nan, has been discharged from the national army, into which he was drafted four months ago. He plans to return to this city and re-enter business. Max Halperin, another brother, is expected to return to Chicago shortly. He is with an automobile division, which had already been prepared for overseas service.

### TWO SHOWS GO OUT

This week only two changes are recorded for local theatres. "Hitchy-Koo" took possession of the Illinois Theatre, replacing "Flo Flo," and "She Walked in Her Sleep" became the successor of "An Ideal Husband" at the Princess.

### GETS LOEW EASTERN ROUTE

Izetta has been routed for a tour of the Marcus Loew eastern circuit, opening this week in Toronto, Canada. This marks her first appearance in the East, she having just completed a seven-year tour of all western cities.

## FILM MANAGERS FIGHT CLOSING OF 6 HOUSES

### CALL IT VERY UNJUST

The city health authorities have run afoul of the Motion Picture Theatre Managers' Association, which is vigorously protesting against the action of Dr. John Dill Robertson, health commissioner, in closing a number of "movie" houses throughout the city. The houses are accused of having violated the recent ventilation ordinance.

Two more theatres were ordered closed on Friday, due to violations of the health ordinance. They were The Pine Grove and The De Luxe, two northside theatres. This now brings the total of closed theatres to six. According to the health commissioner, no effort was made on the part of the theatre managers to eject coughers and sneezers.

"If the orders of the influenza-pneumonia commission regarding ventilation and the exclusion of coughers and sneezers are not lived up to, I will close every theatre in the city of Chicago," said the health commissioner to newspapermen.

It is now feared that if the epidemic continues to increase the health commission will again order all theatres closed. However, proprietors and managers are planning to fight any such order. It is quite probable that motion picture, vaudeville, burlesque and legitimate theatres will have their own representatives at the health board or city council, should the closing measure again be considered.

Many cities throughout Wisconsin, Michigan, Missouri and Kansas have been ordered closed. Bookings of the W. V. M. A. have again been affected by the increase of influenza throughout the northern country.

### HIT BY BOTTLE

Morris S. Silver, booking manager of the cabaret department of the Western Vaudeville Managers' Association, was seriously injured Friday evening while driving to his home in his car. While passing a street in the colored section of the city, a passerby threw a bottle, hitting him on the head and causing a serious scalp wound. He was given immediate medical attention, five stitches being necessary to close the cut.

### SIDNEY SCHALLMAN GASSED

Sidney M. Schallmann, of Schallmann Brothers, local independent vaudeville agents, was placed in the hero list Thursday in the casualties from overseas. He was in the battle of the Meuse, being wounded twice and gassed. He is at present confined in a French hospital. According to the Government's classification Schallmann's injuries have been undetermined.

### SCHAEFER GOES EAST

Peter J. Schaefer left Chicago for New York on the Century Sunday. Emil Mayer, chief auditor of the Jones, Linick and Schaefer Company, went with him. Schaefer will remain in the East for a week, looking after the interests of the exhibitors' branch of the National Motion Picture Industry.

### "THE SMARTER SET" OPENS

"The Smarter Set," headed by Salem Tutt Whitney and J. Homer Tutt, the colored comedians, began a three weeks' engagement at the Grand last week in "Darkest Americans." The capacity of the house is only 857 but they did better than \$4,000 on the week.

### BARRYMORE IS PRAISED

So profound has been the impression created by Lionel Barrymore in his characterization of Milt Shanks in "The Copperhead," that besides being lauded by the dramatic element of the press here the *Tribune* has paid an editorial tribute to his histrionic ability.

"He expresses his personality through his accomplishment," the editorial states. "He does not make his art serve his personality."

In concluding the analytical tribute the editorial says:

"The creation stands on its own feet because it is honest in every movement and intonation; because Mr. Barrymore is not concerned with making Lionel Barrymore interesting. Lionel Barrymore does not exist. Only Milt Shanks exists, and therefore he will live in our memory as a person known and Mr. Barrymore's achievement as an unforgettable triumph of the acting art."

"It is fair to say on behalf of American audiences, that such as have seen 'The Copperhead' seem to have given Mr. Barrymore's work the approval it deserves. It has been a great success. In this there is encouragement even for pessimism, and we hope, also for Mr. Barrymore, whose future career, if his creation of Milt Shanks is any surety, will be one of the outstanding events of our theatrical history in this generation."

### LEVIN ENTERTAINS STAFF

Samuel I. Levin celebrated Thanksgiving Day twenty-four hours in advance by gathering together the entire office force of the Jones, Linick and Schaefer Circuit and dining and dining them at the Hamilton Club. Levin is the general manager of the circuit.

### "HEARTS OF THE WORLD" HELD

"Hearts of the World" has been held over for another week at the Victoria Theatre, an outlying house. The film is playing the Shubert's "\$1" circuit theatres.

### WILL SETTLE DISPUTE

By direction of Surrogate Fowler, Henry W. Jessup was appointed referee last week to ascertain the facts in the fight over the distribution of the estate left by Henry Wyckoff Woodruff, the actor, between William W. Woodruff of Pittsburgh, Pa., the administrator, and four of the alleged creditors of the estate. The fight has been running for a number of months in the surrogate's court.

William W. Woodruff filed an accounting of his trusteeship a few months ago to avoid being annoyed by any of the alleged creditors and asked the court to approve it and then give him his discharge as administrator.

### MISS BINGHAM TO SELL OUT

Amelia Bingham has chosen Friday, the 13th, as the day on which she will sell at auction all her artistic and historical household furniture and furnishings. Among them are the settings used in "The Climber," "Modern Magdalene," "Frisky Miss Johnson" and "Mme. Mandot," these being among the successful plays with which Miss Bingham has been identified in the past.

### MAUDE ADAMS CLOSSES

Maude Adams and her company, appearing in "A Kiss for Cinderella," who were forced to remain inactive in Albany, Ga., because of the epidemic, and later found out in Nashville that the route, as laid out, could not be played because of the spread of influenza, have closed.

### ACTOR WHO PLAYED GHOST FREE

Charles Morrow, the actor who was arrested last week while playing the ghost for a local clairvoyant and for his pains received a broken nose, was released in court on Saturday morning. The clairvoyant, Mabel Jackson, was also found "not guilty" by the jury that tried the case.





# MADELON

"I'LL BE TRUE TO THE  
WHOLE REGIMENT"

English version of the  
Celebrated French Soldier's Song

QUAND MADELON

ONE STEP

EVENING SUN, MONI

The French crowds, long acquainted with typical English songs such as "Tipperary" have now picked up good Yankee tunes like "Over There," "Dixie," and Sousa melodies, while Americans are perfectly acquainted with the French "Madelon" and the English version of it.

John McCormack Declares

My son is still playing with his toy soldiers, by other men's sons are marching to "Tipperary" and "Madelon" and "Over There."

Paris Still Celebrating.  
This city has not yet ended its celebration of the signing of the armistice. Daily at various times street singing of the "Marseillaise" or the "Madelon," the marching song of the poilus, rises above the din of traffic. The paraders who do the singing are

The French Author and Publisher

**L. BOUSQUET**

PARIS, FRANCE

INFORMS HIS AMERICAN FRIENDS AND COLLEAGUES THAT HE HAS  
GRANTED THE EXCLUSIVE RIGHTS OF PUBLISHING HIS  
GREATEST FRENCH SONG SUCCESS

## QUAND MADELON

*The Favorite Song with the Boys "Over There"*

TO

## JEROME H. REMICK & CO.

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# BURLESQUE

## SAY WHALLENS RAN HOUSE POORLY

### WHEELS FILE ANSWER TO SUIT

The reason the burlesque franchise of the Gaiety Theatre, in Louisville, Kentucky, was nullified, was because the house was "conducted in a boisterous, disorderly, dangerous, indecent and lawless manner," is the accusation made in the answer filed last week in the United States District Court by the Columbia Amusement Company, joint defendant with the American Burlesque Association, Inc., in the suit brought by the Buckingham Theatre Company (the Whallens) for an injunction and damages approximating \$30,000.

In the bill of complaint, filed by House, Grossman and Vorhaus, the plaintiff alleges that, after receiving a franchise from the Columbia Amusement Company the latter suddenly and without warning eliminated the plaintiff's theatre in Louisville from the wheel system of booking, which provided weekly burlesque attractions at the theatre.

Further allegations in the complaint state that the American Burlesque Association was engineered and came into being through the unlawful parentage of the Columbia Amusement Company, the older organization, and that both have combined to control and restrain the burlesque situation throughout the United States and Canada.

After specific and categorical denials, the answer of the Columbia Amusement Company, filed by Leon Laski, in which the franchise agreement is admitted, sets up the defense that "managers, actors, actresses and performers constituting the burlesque companies which showed in plaintiff's theatre during the seasons of 1914-15, 1915-16, 1916-17, refused to return to said theatre during the season of 1917-18, and to play therein any longer, and, after the end of said season, none of the said managers, actors, actresses and performers would consent to or would or did return to said theatre and play therein again."

This made it impossible for the Columbia Amusement Company, it says, to continue the contract made with the plaintiff. Sam A. Scribner, as secretary of the Columbia Burlesque Company, attested the answer of his company.

The American Burlesque Association, Inc., through its attorney, Nathan Burkan, denies in its answer all of the plaintiff's allegations. Referring to the tenth paragraph of the complaint, the answer of the American Burlesque Association, Inc., states:

"This defendant denies that it is only nominally a corporation separate and distinct from the defendant Columbia Amusement Company, but avers that it is a corporation separate and distinct both in law and in fact, and denies that it was organized by and at the instance of the defendant Columbia Amusement Company and denies that it is and since its organization has been controlled and its affairs conducted by the defendant Columbia Amusement Company, merely as an adjunct or instrumentality of the defendant Columbia Amusement Company."

"That the controlling interests of said two corporations are in the hands of different, distinct and independent groups of stockholders, who cannot compel or require the defendants to take or refrain from taking any action with respect to the matters alleged in the bill."

If the plaintiff's suit is upheld by the courts, it was said that a reorganization of both burlesque associations would have to be brought about.

### "AMERICANS" CAST CHANGES

ST. PAUL, Minn., Dec. 9.—Billy McIntyre and Micky McCabe arrived here today to join the "Americans." They replace Sammy Wright and Harry Kay. Kay leaves this week for Philadelphia to join Barney Gerard's "Girls de Looks," taking Walter Pearson's place as straight man.

### GERARD BREAKS RECORD

PATERSON, N. J., Dec. 5.—Barney Gerard's "Girls de Looks" played to the biggest business in the history of the Orpheum Theatre last week, when they took in \$4,440.30, thereby topping the previous record, held by Dave Marion.

### "FLU" CLOSES NIAGARA

Assistant General Manager William Jennings announced last Saturday that Niagara Falls had closed again on account of the "flu" and that Uniontown and New Castle were still closed on the American Burlesque Circuit.

### WESSON OUT OF ARMY

Charles Wesson opened a straight man of the "Best Show in Town" at Miner's Bronx, last Saturday night. Wesson, who has been at Camp Dix for over a year, was discharged from the army last week.

### OPEN IN PITTSBURGH

Ned Wordly and Bessie Crandall opened with George Jaffe's stock company at the Academy, Pittsburgh, Monday. They closed at the National Winter Garden last Saturday night.

### NORMA JEROME TO CLOSE

PHILADELPHIA, Pa., Dec. 5.—Norma Jerome, prima donna of the "Liberty Girls," has given in her notice to close with the show next week at the Palace Theatre, Baltimore.

### BURLESQUE CLUB SETS MEETING

A meeting of the Burlesque Club will be held in the rooms of the clubhouse on Forty-seventh street Thursday evening, Dec. 12, at 8 o'clock.

### SIGN FOR NEXT SEASON

James E. Cooper has signed Katherine Dickey and Flo Davis, of the "Sightseers," and Mattie De Lece and Virginia Ware, of the "Best Show in Town," for next season.

### WILL GIVE MIDNIGHT SHOW

Manager George Chenet, of Miner's in the Bronx, announced last week that he would give a midnight show New Year's Eve. The Ben Welch show will be the attraction.

### BREAKS PHILADELPHIA RECORD

PHILADELPHIA, Pa., Dec. 5.—Rube Bernstein's "Follies of Pleasure" broke all records, it is claimed, at the Trocadero, this city, last week. They played to \$5,600.

### NEW SOUBRETTE SIGNS

Ike Weber last week booked Caroline Ross at the Academy, Pittsburgh, as soubrette. She left New York last Saturday and will open in Pittsburgh next Monday.

### GERTRUDE LYNCH TO CLOSE

Gertrude Lynch will close at B. F. Kahn's Union Square this Saturday night. Eva Lewis will join the show Monday.

### ENGAGED AS EXTRA ACT

PITTSBURGH, Pa., Dec. 7.—Labelle Helene has been engaged by George Jaffe as an extra attraction at the Academy, this city, for the week of Dec. 16th.

## WANT HIGHER PERCENTAGES FOR SHOWS

### DECLARE 50-50 TOO LOW

A new scale of percentages for owners of burlesque attractions and the theatres in which they play, may be announced after the next meeting of the Board of Directors of the American Burlesque Circuit, scheduled for the first Friday in March of the coming year.

The present division of 50-50 between the owners of the show and house is declared to be unsatisfactory by many owners of attractions and the matter was taken up by the board of directors of the American Burlesque Association at the quarterly meeting last Friday afternoon. The owners complain that the present scale of division is too small to allow them to make a fair margin of profit on the investment which a burlesque production entails. They cited the division that prevails among the so-called better class of musical production interests, where, it was stated, it is not uncommon to find the owner receiving eighty per cent of the gross receipts taken in at a theatre. And in urging that a higher percentage rate be established for burlesque shows, it was pointed out that the present high cost of travel and other things in general make it necessary for the board to accede to the owners' demands at this time.

The number of complaints made by show managers about the poor conditions that prevail in many theatres throughout the circuit has resulted in an investigation being started by the association. The board of directors as a result announced that the franchises of theatres will be revoked if it is found that such conditions do exist. This is in line with the policy of the association to have in their circuit only such theatres as are fit places for the standard of attractions which the franchise agreements demand.

Although the matter of renewing franchises was not taken up by the board last Friday, it is known that a definite announcement regarding this matter will be made at the next meeting in March. Already a long list of franchise revocations is in the hands of the board of directors which will have to be definitely passed upon before the next meeting.

The members of the board present at the meeting were George Peck, William V. Jennings, Judge Muller, I. M. Herk, Charles Franklin and "Doc" Lothrop.

### TEDDY DUPONT MARRIES

LOS ANGELES, Cal., Dec. 3.—Teddy Dupont, burlesque soubrette, and Robert Ulich, a non-professional, were married in this city last week. The couple are now living at Long Beach, Cal.

Miss Dupont's last engagement in burlesque was with the "Social Maids" last season, and she had been with that company for two seasons. She left New York last Spring with her sister and brother-in-law and motored to this city. She expects to return East next Spring and join a show.

### BROWN SIGNS TWO

Lynn Canter, prima donna of the "Best Show in Town," has been signed by Chamberlain Brown, who will place her in operatic stock in Hartford at the close of her burlesque season. He has also placed Joe Opp, of the "Twentieth Century Maids," under his management.

### BUYS "PENNANT WINNERS"

John Whithead, of Chicago, has sold his interest in the "Pennant Winners" to Thomas Beatty of that city. Beatty took the show over at the Gayety Theatre, Brooklyn, last Thursday afternoon, although the sale took place in Chicago on Nov. 18.

The "Pennant Winners" is working on the franchise owned by Charlie Taylor. Taylor leased it to Whithead this season and retired temporarily from the show business. While Whithead has had considerable experience in managing houses, this was his first season to handle a burlesque show of his own. Early in October he decided to give up managing the show and engaged Lou Lessor to handle it for him. He then returned to Chicago.

Beatty, besides having the "Pennant Winners," is the owner of the "French Frolics," the leader of the American Burlesque Circuit for the last two seasons, and which is well up in front this season. He also has the Englewood Theatre, Chicago, which plays the attractions of the American Circuit in that city. When seen in New York last week, Beatty said he had not had the opportunity to look his new show over, but would do so this week. He is going to make several changes in the cast.

With the "Pennant Winners" are Lew Lederer, Walter Parker, Jack Rice, Vivian Lawrence, Olive Morgan and Olive Christian. Gatty Jones, the juvenile with the company, closes this week at Wrightstown to go with a Broadway production.

Vivian Lawrence and Bert Lester closed with the show Saturday, at the Gayety Theatre, Brooklyn. Chas. Tyson takes Jones' place. Anna Fink goes in in place of Miss Lawrence. The show will open in Wrightstown Thursday, the 12th.

### BARNEY GERARD MARRIES

Barney Gerard, the producer and show owner, and Gertrude Hayes, one of his cast with the "Follies of the Day," were married Sunday afternoon at the Hotel Astor. Rabbi Dr. Joseph Silverman, of the Temple Emanuel officiated. The wedding was private, only the immediate members of the family being present.

This is an ending of a twelve years' courtship which started when Miss Hayes was soubrette with the "Bohemians" and Gerard managed the show. Mr. and Mrs. Gerard left after the wedding dinner for Atlantic City, where they are spending their honeymoon. Mrs. Gerard will rejoin her show at the Majestic in Jersey City, Christmas week.

### BILLY WATSON HAS "FLU"

PATERSON, N. J., Dec. 6.—Billy Watson, owner of the "Beef Trust" Company, on the Columbia Circuit, as well as the Orpheum and Lyceum Theatres, this city, is confined to his home here with the influenza. He was taken ill last Saturday night after his engagement at Hurtig and Seamon's Theatre, New York. It is expected that he will re-join his company in Providence this week. Harry West is playing Watson's part during his absence.

### SPRAINS HER ANKLE

During the performance of the "Follies of the Day" at the Casino, Brooklyn, last Tuesday afternoon, Gertrude Hayes, while offering one of her numbers, jumped down into the orchestra pit and sprained her ankle. She was compelled to retire. Pauline Harer, her understudy, went in and finished the show for her. Miss Harer will continue in the part until Miss Hayes returns to the cast at the Majestic, in Jersey City.

### CAMPBELL RESIGNS TRIO

William S. Campbell has re-signed Louise Hartman, his prima donna, and Al. Ferris, Hebrew comedian of the Rose Sybell Show, for next season.



## A NEW ACT IN THE EAST

LEONA

LEN. D.

# STEPHENS A N D HOLLISTER

IN A NOVELTY OFFERING

## "OUT" IN CALIFORNIA

At B. F. Keith's Colonial Theatre this week (Dec. 9)

Direction H. BART McHUGH

This Act Is Copyrighted and Protected to the Fullest Extent of the Law

At B. F. Keith's Palace Theatre this Week

JOE

SAM

# D'LEIR — AND — GREEN

IN "MELODIES A LA CARTE"

Booked Solid U. B. O. Circuit

Direction—Harry and Jack Weber

## BARTRAM and SAXTON

Merry Christmas to All

GEORGE SOFRANSKI, Representative

COLONIAL, NEW YORK, DEC. 9TH

MISS

PAUL

## NORTON—NICHOLSON

Present a Dramatic Cartoon with the Original  
New York Cast

JOE

FRANK

## WALLIN and LE FAVOR

in a New Novelty Comedy Sensation

DIRECTION—W. S. HENNESSY AND G. F. BROWN

## Wardell Bros. and La Coste

Three Kids in Songs and Patter

DIRECTION OF ROSE &amp; CURTIS



# MELODY LANE

## PUBLISHERS PREPARE FOR BIG SEASON

**All Indications Point to a Record-Breaking Year for Music Men—Returning Army a Big Factor.**

Music publishers are preparing for a record-breaking business during the coming year, and the enormous number of songs, both popular and instrumental, that are issued each year will be surpassed by many thousands of copies.

The preparations for a big year's business among the music men is not based upon the hope that conditions on account of peace will be an improvement over this and previous years, but actual facts which are bound to give the music publishing industry a great boom.

One of the most important of these is the great army of soldiers which is weekly returning from France, and which will in all probability be entirely on American soil before the year 1919 is over.

This army is not only a fighting army but a singing army as well, and is composed of men who in the camps and at the front have done more actual singing and heard more songs featured during the past year than in their entire lives.

The song and the pleasure of singing have become a big part of the soldiers' lives, and on their return from France will not be discarded like the uniform of the service but will continue to occupy its important place and grow as time goes on.

The effect of these singing soldiers who have learned to love music during the past two years is bound to have a wonderful effect throughout the entire world. Scattering from one end of the country to the other as they return to their homes, the uplift which music will receive can scarcely be comprehended. It is safe to predict that within the next few years the sales of a big popular song hit will be increased many times over its present day record. Publishers are well aware of the coming conditions in the music world and their hopes for a big increase in business are bound to be realized.

### CHAPPELL HAS NEW NOVELTY

Chappell & Co. have recently issued a new novelty song entitled "Then You'll Know You're Home," by Gordon Johnson and Jesse Winne, which is attracting considerable attention among the better grade of singers.

The new number is musically, well written and has a lyric which is indeed timely. It tells of the home coming of the soldier boy and the joyous welcome which awaits him.

### NEW BALLAD SCORES SUCCESS

After the innumerable songs of war which have filled the vaudeville programs for the past two years, the introduction of a ballad of real merit is indeed a welcome relief.

Mehlinger and Meyers, at the Fifth Avenue this week, have such a song in "In the Land of Beginning Again," and after its first introduction the applause was tremendous. Its reception was such that the oft-repeated saying that the ballad type of song lives forever was once more proven.

### BOSTON WRITER HAS NEW SONG

Jack Caddigan, writer of "The Rose of No Man's Land," has another song ready, called "That Salvation Angel of Mine." The melody is by Chick Story, and those who have heard the number are predicting that it will become as successful as the Red Cross song.

### BEN BORNSTEIN RETURNS

Ben Bornstein, of the Harry Von Tilzer Music Co., who for the past fourteen weeks has been in Chicago, returned this week.

### HE DIDN'T WANT MUCH

A young songwriter who, after many delays and disappointments finally got a high salaried Broadway comedian to listen to a new song, received the shock of his life last week.

The comedian attentively listened to the song, took the manuscript and learned it. He then sent for the writer and announced that he would sing it some time during the next week, but wanted to make "arrangements" first. The songwriter was puzzled by the "arrangement" term and asked for an explanation so the comedian proceeded to make matters plain for him. In consideration for the introduction of the song in the piece in which he was appearing, the comedian asked for half of the royalties the writer would receive from the sale of the number and in addition wanted his name as co-author printed on the title page of the published copies.

He didn't get it, and the song up to date has not been heard in the production.

### CROSS SINGS NEW NOVELTY

Wellington Cross, who last week appeared at the Orpheum Theatre, Brooklyn, scored a big hit with a new novelty comedy number entitled "Can You Tame Wild Women?" by Harry Von Tilzer.

The number is one of the cleverest songs issued by the Von Tilzer house in years and scores of the leading singers are featuring it.

### OLD-TIME WAR SONG REISSUED

Harry Von Tilzer has recently issued a new edition of his old-time war song hit, "Take Me Back to New York Town." The singing of the song by hundreds of the returning soldiers is responsible for the demand for the old-time success.

### MAHONEY MAKING RECORDS

Jack Mahoney, the songwriter, is making phonograph records of a number of the new comedy songs and has met with such success in the new work that he is already in demand among the big reproducing companies.

### MUSIC MEN IN BOSTON

Boston, for some reason had a peculiar attraction for New York music men last week. Mose Gumble, of the Remick house and Phil Kornheiser of the Feist establishment and Max Winslow of Waterson's spent several days there.

### COHAN WRITES CLEVER NOVELTY

One of the hits of the Lambs' Gambol held on Sunday night was the new George M. Cohan novelty song, called "We're Ready to Split Again," which was sung by Mr. Cohan and Willie Collier.

### SONGWRITER PORRAY IN FRANCE

E. J. Porray, the songwriter, cabled his publisher, Chas. K. Harris last week that he had safely arrived in France, where he expects to remain for several months as an entertainer for the soldiers.

### FEIST SONG IN PRODUCTION

"Every Day Will Be Sunday When the Town Goes Dry," a new song by William Jerome, is being featured in the "Gloriana" production. Herbert Cothrell is singing it.

### BILLY SINGS STASNY SONG

Little Billy, who is appearing this week at Shea's Toronto theatre, is successfully featuring the A. J. Stasny song, "When the Yanks Come Marching Home."

### MAHONEY WRITES A TRAIL SONG

Jack Mahoney has placed with Daniels & Wilson a song entitled "That Long, Long Trail Is Getting Shorter Now."

### SONG CONTEST IN JERSEY CITY

A war song contest is to be held at Keith's Jersey City theatre the week of Dec. 9.

## PUBLISHERS FACE BIG PRINTING ADVANCE

**Wage Increase in All Departments of Printing Responsible for Large Advance in Cost of Music.**

A big increase in the cost of sheet music production is coming in the very near future. The ruling of the war board granting press feeders a large increase in wages has been followed by demands of workers in all departments of the printing industry. A big majority of these demands it is believed will be granted, due to labor shortage and the increased cost of living. Printers claim that, owing to the small margin of profit under which they are operating at present, will force them to pass these increases along to the publishers, and this will bring the actual cost of music production up to the highest point in the history of the publishing business.

Unfortunately, the music publisher will find it extremely difficult to pass this increase to the consumer, as the great bulk of popular music is sold in stores that have a definite retail rate which they claim can not be increased, and as a result can not pay the publisher more than the prevailing price.

Publishers have been able to equalize the previous advances in production cost by reducing the size of music, by doing away with the middle sheet or insert and other economies until the last word in cost reduction seems to have been reached. Just what new plan the publishers can devise to meet the new conditions can not be imagined, and many of the leaders of the industry are scouring their brains for ideas of music production in a cheaper form than the existing copy.

### GUS EDWARDS HAS NEW SONG

Gus Edwards is back in vaudeville in a new act which will soon be seen over the big time. He broke it in last week in Mt. Vernon, where it scored a hit of big proportions. Edwards is assisted in the new offering by three clever people, in addition to a pianist, and during the course of the act a number of clever songs are introduced.

Edwards was down at his publishers, M. Witmark & Sons, the day after his reappearance behind the footlights, and he was a volcano of enthusiasm. In all his days, he said, he had never experienced such a thrill as when the audience rose and cheered his new song, written with Will D. Cobb, "Welcome Home, Laddie Boy, Welcome Home!" It is in Gus Edwards' best style, full of action and melody, while Cobb's lyric is written to the President's taste.

### GRAY WRITING LONDON REVUE

Tommie Gray, who was one of the first to sail for France to entertain the soldiers, is now in London and has been engaged to write the new revue which is to be presented at the Coliseum. The clever and witty letters which he has sent home from the war zone had considerable to do with his engagement to write the new show as many of them have been read and quoted along Broadway for weeks.

One in particular has caused many a laugh among people who know Gray intimately and are acquainted with his many ups and downs in the show world. In it he wrote, shortly before peace was declared, "This war is the first successful show I was ever with, and now that we are doing such fine business, I hear it is to close."

### LEWIS SINGS STERN SONG

Henry Lewis at the Colonial Theatre, recently put on the new Jos. W. Stern & Co. song "Oh! Helen," and with it scored one of the big hits of his new act.

Many other well known vaudeville headliners are also featuring the new number.

### NEW PEACE SONG POPULAR

M. Witmark & Sons' new song, "Ring Out, Sweet Bells of Peace," has made a tremendous impression from the day of publication, which was but a few hours after the armistice was signed. Everywhere it is being sung as a splendid expression of the world's feelings in regard to the cessation of hostilities. Theatres, churches and concerts all welcome it with equal delight and fervor. It is a fine, whole-souled song that grips as much by Caro Roma's melodious music as by the satisfying way in which the lyric writer, Wm. H. Gardner, has handled his theme. The thousands who listened when Madame Frances Alda first sang "Ring Out, Sweet Bells of Peace!" at the New York Hippodrome a week ago Sunday night, realized its beauties and its message and acclaimed it the remarkable song it is. One of its strong recommendations lies in the fact that it is a song that can be used appropriately any place and under any circumstances, particularly just now. It is likely to prove a universal favorite at Christmas. Last week, at the Rialto Theatre, the Rialto Quartet sang it admirably, and a fine rendering of it was also given at the Academy of Music by Greek Evans, the well-known baritone.

### WEIRS SING WITMARK SONGS

Tom and Jack Weir have an act in vaudeville that is certainly getting them all sorts of encomiums these days. Their singing of "At the Coffee Coolers' Tea" and "That Wonderful Mother of Mine," two entirely different songs published by M. Witmark & Sons, shows their versatility in a marked manner, and adds tremendously to the attractiveness of their act.

### GEO. M. COHAN SONG WINS PRIZE

At the song contest the other night at Proctor's Twenty-third Street Theatre, Geo. M. Cohan's song, "When You Come Back, and You Will Come Back, There's a Whole World Waiting For You," won the prize, competing with "Rose of No Man's Land" and "When the Yanks Come Marching Home."

M. Witmark & Sons publish the Cohan song.

### TRIANGLE HAS NEW SONG

The Triangle Music Co. has recently released a march ballad, entitled "I've Done My Bit for Uncle Sam, Will You Do Your Bit for Me?" It is by Sailor Joe Davis and Bandmaster Geo. F. Brigle, of the Pelham Bay Naval Band.

### CARROLL WILL PLAY LOEW TIME

Harry Carroll, composer and songwriter, will appear on the Loew Circuit for a limited time. He started at the Victoria on Monday and on Thursday will be at the Metropolitan, Brooklyn.

### HARRIS RELEASES NOVELTY

Chas. K. Harris has just released a new novelty number entitled "Please Don't Take My Harem Away." It is by Will E. Skidmore and Marshall Walker, and is being sung by Henry Lewis and other well known vaudevillians.

### "SANTA ROSA" FEATURED

Lyons and Yosco, at the Orpheum Theatre, are featuring the new Gilbert & Friedland song, "Santa Rosa." The song is by Lyons, Yosco and Jeff Brannen.

### SCHWARTZ WRITES NEW SHOW

Gene Schwartz has completed the music for the new musical play in which McIntyre and Heath are to be seen this season. It is called "Oh! Alexander."

### OPEN IN MINNEAPOLIS

Gilbert & Friedlander, Inc., has opened a branch office in Minneapolis with Moe Thompson in charge.



The Christmas Issue Of

# THE NEW YORK CLIPPER

(THE OLDEST THEATRICAL PUBLICATION IN AMERICA)

WILL BE ISSUED DECEMBER 25th

A display announcement in this number will be read by managers, agents and producers the country over.

Everyone interested in the show business is interested in the Clipper. That's why Clipper advertising pays.

It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

Send Your Copy In Now!



**M**R. and Mrs. Perkins Fisher will spend the winter in Los Angeles, Cal.

Earnest A. Elton, an actor, has written a play called "The Railroad King."

Chris. Brown has gone out ahead of the E. Ray Goetz production of "Hichy-Koo."

Cora Witherspoon has been engaged for "The Widow's Might," Grace George's new play.

George H. Miller has been appointed manager of the Liberty Theatre, Camp Mills.

C. Haddon Chambers, the playwright, sailed for England on the Mauretania last Thursday.

Hugh Chivers succeeded Ben Hendricks in "Little Simplicity" Monday night, at the Astor.

Lester Jerome will produce "Miss Eleanor," a new musical comedy, shortly after the new year.

Jennie Jacobs is now booking Alexander Gaden and company in Harold Selman's "That's a Secret."

Tommy Levene and his Yankee Doodle Girls Musical Company are playing through New England.

Martin Mann, the character comedian, is ill at the Lenox Hill Hospital. Any of his friends will be welcome.

D. B. Berg is removing his offices to Chicago, from which point he will hereafter start all his vaudeville acts.

Emilie Lea, the featured dancer in "Glorianna," has been placed under a five-year contract by John Cort.

Martha Woods has been engaged by J. & N. Tait as premiere danseuse in a musical production in Australia.

Marcel Rousseau has signed with Lucille Manion to play a French scientist in her forthcoming production, "Blossom Time."

Gretchen B. Damrosch sailed for Europe last week to assist in relief work. She is the daughter of Walter Damrosch.

John Pollock, Orpheum Circuit executive, returned to New York this week, after spending a ten-day vacation in New Orleans.

The Hanneford Family has again had its contract in "Everything" extended. This is their second extension within a month.

Jack Edwards is going out ahead of "Eyes of Youth" when that attraction resumes its Western tour in a couple of weeks.

Dorothy Wendt, former show girl, was last week reported to have married Jesse L. Livermore, the millionaire Wall Street plunger.

Mary Harper has been engaged by Anderson and Weber to play Molly Connor in support of William Collier in "Nothing But Lies."

Mary Boland sailed for France last week as one of the members of the first stock company of America's Over There Theatre League.

Clarence Hubbard, the monologist and baritone singer, will go on the road next week in a new act, playing independent theatres.

Edwin Nicander has signed with George Broadhurst for a leading role in "Keep It to Yourself" Mark Swan's new farce, now rehearsing.

Reginald de Koven mourns the loss of his brother, Charles Robert Sebor de Koven, who died last week at Hoove, Sussex, England.

## ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 31)

Manager Willard and Stage Manager Gerken of the Lincoln Theatre here, have gone on a three-day hunting trip in Sullivan county.

Emmett De Voy is rehearsing a new comedy act, which will contain a cast of five. The act is a comedy-drama, entitled "Mother's Diary."

Billy Mocsin, who managed "The Queen of the Movies" until it closed in Wheeling recently, is now going to manage Barney Daly in a new play.

Elsie Ferguson was the guest of honor and a speaker at the dinner of the National Women's Party in the Holland House last Sunday night.

Evan Burroughs Fontaine, a character dancer, has been added to Ziegfeld's "Frolic." She will appear in East Indian and South American dances.

John Mason and Gail Kane have been engaged by A. H. Woods for important roles in "The Accomplice," which will receive an early production.

Leo Friedman, attorney for Loew's Theatrical Enterprises, has been granted a discharge from the navy and is back at his desk in the Loew offices.

Helen Collier, for the last two seasons ingenue with "Turn to the Right," has been added to the cast of the Lew Fields "Friendly Enemies" company.

Sada Cowan has been added to the scenario department of the Lasky Company. She is well known as a magazine writer, novelist and playwright.

Daniel Fowler and Anna Roth, respectively seven and six years old, have been added to the "Little Simplicity" company at the Astor Theatre.

Harrison Brockbank has retired from the cast of "Some Time" to resume his original role in "Miss Springtime," which will be sent on the road on Dec. 23.

George Calderos has written a playlet entitled "The Little Stone House," which will be presented Dec. 20 by the East-West Players at the Little Lenox Theatre.

Alfred Jones, manager of the Strand Theatre, is still confined to his bed with a severe attack of inflammatory rheumatism. He has been ill three weeks.

Jess Wright is doing a single in vaudeville. She was formerly with the act known as "Lew Reed and Wright Sisters." Rose and Curtis are handling her booking.

George Choos has been forced to remain away from his office since Thanksgiving Day through an attack of grippe, from which he has now almost recovered.

George Plateau of "The Crowded Hour" company, applied for an extension of his leave of absence from the French army, with which he was serving until wounded.

Meryn Le Roy, of Le Roy and Cooper, is rehearsing in one of George Choos' musical acts, entitled "Wanted, a Wife," in which he has been engaged as principal.

Cyril Keightley has been engaged by the Shuberts for the principal role in "A Little Journey," Rachel Crothers' new comedy, to be presented on Broadway, soon.

Victor Morley, who left for England with Willie Edelman on the Lapland this week, is going across to play in a second company of "Going Up," organized to tour England. He will play the part originated by Joe Coyne, who is at present playing in the show at the Gaiety, London.

Bobby Baker, the agent, is being sued by his former landlord for \$40 rent. The landlord complains that Baker moved out of his apartment a month before his lease expired.

Charles Sussman, a ticket-taker employed in the Atlas Moving Picture Theatre, 1888 Third avenue, was arrested last week for permitting minors to enter the theatre.

Frederick Truesdale, most recently seen here in "Peter's Mother," will act the role hitherto held by J. H. Gilmour in "A Stitch in Time." He succeeded the latter on Monday.

Lieut. Wells Hawks sailed last week with the Presidential party aboard the battleship Pennsylvania. He will have charge of the official photography during the trip.

David Stamper, composer of the Ziegfeld "Follies" and "Midnight Frolic," will sail for Australia shortly, where he will be identified with J. & N. Tait's musical productions.

Mark Levy, the vaudeville agent in the Putnam building, who has been serving in the navy at Newport, R. I., was released from active service and returned to his office last week.

James O'Neill was struck by an automobile while crossing Fifth Avenue at Twenty-seventh street last week, and suffered a badly sprained knee and lacerated nose and finger.

Mrs. May Fickling, a former show girl, was a witness last week in the divorce suit of Charles Blaine Warner against Louise G. Warner before Justice Scudder in Mineola, L. I.

Fritz Leiber is a new Hamlet, making his debut in that role at the Forty-fourth Street Theatre next Friday. He will have a supporting cast selected from Robert Mantell's company.

Olive Moore White, formerly Olive Celeste Moore, a member of the Bostonians, has been divorced from her husband, Archibald S. White, a wealthy Cleveland promoter and banker.

Weston Burtis, formerly in vaudeville with one of the W. B. Friedlander acts, is now in the United States Army and has been detailed to Camp Gordon, Ga., on special duty for the winter.

Eileen Castles, prima donna of "The Gondoliers," at the Park Theatre, was the honored guest at a dinner given by Captain Frank Chimes and the officers of the steamship Ulysses, last week.

Philip Salter, a moving picture operator employed at the Atlantic Theatre, was arrested last week charged with disorderly conduct for interfering with an officer while making an arrest.

Fred R. Church, a motion picture actor, was last week ordered by Magistrate Harris, in Domestic Relations Court, to pay \$15 weekly to his wife, Lillian Church, whom he married four years ago.

Duncan MacDougal, a Scottish-Australian actor, and formerly instructor and lecturer in a number of colleges, delivered a lecture on "Moliere, the Man, the Dramatist, the Agitator" last Sunday night.

Captain Stanley Huntley Lewis, the well-known press agent, who has been officially attached to the Pittsburgh Recruiting station of the United States Marine Corps for the last year, has been appointed special publicity promoter for the United States and Allied Governments War Exposition, touring the United States under Government direction.

Pauline Henkel, the thirteen-year-old girl who sold \$1,110,250 worth of bonds for the Fourth Liberty Loan drive, was a guest of the management of the New York Hippodrome last Friday afternoon.

Charles King has been engaged by Morris Gest for "The Midnight Whirl," to open on the roof of the Century Dec. 12. It will be King's first appearance since his enlistment in the navy, over a year ago.

Percy Burton has been appointed general manager by Charles D. Coburn, with headquarters in New York and a roving commission to supervise the several companies that the Coburns are sending to other cities.

Estelle Winwood, Cyril Keightley, Jobyna Howland, Nancy Winston and May Galyer have signed with the Shuberts for "The Little Journey," a new play by Rachel Crothers, which will be produced after the holidays.

William Morris has presented Harry Lauder with a cottage at Saranac Lake, N. Y., which has been called "The Wee Hoose Among the Heather," and is adjacent to Camp Intermission, Morris' estate in the Adirondacks.

George H. Primrose, the minstrel, left Roosevelt Hospital last week fully recovered, after a serious abdominal operation performed on Nov. 14. He is now at his home, but expects to leave for Los Angeles, Cal., in about three weeks.

Alexander Onslow, through his attorneys Schlesinger and Lazaroe, has sued Silvio Hein to recover salary due since 1916, when Onslow played in Hein's production of "Merry Wives of Windsor." The judgment was obtained by default.

Alice Deland, an actress, last week caused the arrest of Edith Rose on a charge of grand larceny. When arrested, the Rose woman was wearing a fur coat, a silk dress and a hat which, it is said, had been stolen from Miss Deland's apartment.

Mme. Frances Alda sang on crutches at the Bagby musicale at the Waldorf-Astoria last Monday morning. She was suffering from an injured right heel, received during the performance of "Marouf" at the Brooklyn Academy of Music on December 7.

John Charles Thomas, Clark and Verdi, Lew Cooper, Bert Hanlon, Holt and Rosedale, Lloyd and Wells, Esther Walker, Jessica Brown, Dave Thursby, Danols Sisters, Zalaya and Anna Chandler appeared at the last Sunday night concert at the Central.

Ben Grauer played the role of Adams, in "Betty at Bay," on two hours' notice. On the night the play was to receive its New York premiere it was learned that Clifford Southard, who was to have played the role, could not appear, and Grauer was then given the part.

Eugene and Willie Howard, Whiting and Burt, Harry Carroll, Fred and Adele Astaire, Cameron Sisters, Sam Ash, Julia Kelety, Carl McCullough, Rath Brothers, Lloyd and Wells, Ernestine Gordon and others appeared at the concert at the Winter Garden last Sunday night.

Fred V. Greene, Jr., playwright and magazine writer, is going abroad to gather data for magazine articles about the foreign countries in the war. He sails Dec. 21 for England. From thence he goes to France, Italy, Russia and Turkey. He will be accompanied by Mrs. Greene.

Ethel Deane, Belle Baker, William Farnum, Tom Lewis and Ann Walter appeared last week in a sketch entitled "Wrong Numbers" for the entertainment of nearly seven hundred wounded soldiers at the base hospital in the Old Greenhut Building. The entertainment was given under the auspices of the Stage Women's War Relief.



NED

BESSIE

**WORDLEY & CRANDALL**

PRODUCING STRAIGHT MAN

INGENUE SOUBRETTE

opened this week at THE ACADEMY, PITTSBURGH, PA. Just closed eighty-eight weeks' continuous engagement with the following leading stock burlesque companies: Star, Toronto, 8 weeks; Empress, Milwaukee, 62 weeks; Joe Howard Stock Company, 10 weeks, and National Winter Garden, 8 weeks. Still working and doing something different all the time. When passing through Pittsburgh, stop in and see us. Regards to Hank Goldenberg and Matt Kolb.

A MERRY CHRISTMAS TO ALL

**STARS OF BURLESQUE**

With Pennant Winners

**LEW LEDERER**PRIMA DONNA  
HIP HIP HOORAY GIRLS**HELEN McCLAIN**FORMERLY  
HELEN VREELANDECCENTRIC  
INGENUE**SADIE ROSE**SIM WILLIAMS  
GIRLS FROM JOYLANDFEATURED  
COMEDIAN**BILLY WILD**SYMONDS and LAKE'S  
AUTO GIRLSDAINTY, DASHING  
KANSAS CYCLONE**DOT BARNETTE**FROLICS OF  
THE NITEMARCUS MUSICAL  
COMEDY COMPANY**MIKE SACKS**SEVENTH SEASON AS  
PRINCIPAL COMEDIAN**MARGUERITE WELCH**BON TONS MUSICAL COMEDY, INDEFINITE  
FEATURED PRIMA DONNA  
SEE WILL ROEHM FOR NEXT SEASON**HALLIE RANDOLPH**

Prima Donna—Chas. Robinson's Parisian Flirts—Direction, IKE WEBER

**WILLIAM GROSS**

WITH DIXON'S "BIG REVIEW"

**SAMUEL KLINE**

Singing and Dancing Straight

Rube Bernstein's Follies of Pleasure

**JACK ORMSBY**

ECCENTRIC

Direction—ROEHM AND RICHARDS

TRAIL HITTERS

**SEYMOUR JAMES**

Ever See E. M. Dance

"KLASSY KOLORED KID"

SIMONDS &amp; LAKE'S AUTO GIRLS

**BABE HEALY**

SOUBRETTE

GIRLS DE LOOKS

BILLY  
JUVENILE**PURCELLA & RAMSAY**EVLLEN  
SOUBRETTE

WITH MOLLIE WILLIAMS' GREATEST SHOW

BILLY and AMY

**THE HAWTHORNES**

With Tom Coyne's Big Show

STRAIGHT AND SOUBRETTE

**PHIL OTT**

"THE ONLY ONE"

EN ROUTE

THE BOSTONIANS

**MARIE BAKER**

SORREL TOP—BLAZING THE WAY WITH "TRAIL HITTERS"

**BLANCHE NADEAU**

LITTLE GIRL WITH THE BIG VOICE

WITH FROLICS OF THE NITE

**ELSIE BRANDON**

AT LIBERTY—A PEPPY SOUBRETTE

**ALFARETTA SYMONDS**

SOUBRETTE

IRWIN'S BIG SHOW

**BABE WELLINGTON**

SOUBRETTE—Irrresistible Bunch o' Nerves. B. F. KAHN, UNION SQUARE STOCK COMPANY

Mr. Powers, Manager of the "Mile-a-Minute Girl," says:

Works on the Order of Midgie Miller." Same Name but Not Related. Soubrette of "Broadway

**FERN MILLER**



## BEDINI HAS SHOW THAT IS SURE TO PLEASE PATRONS

Jean Bedini and his "Puss Puss" company are at the Columbia this week with almost the same show as he had last season, so far as book and scenery are concerned. Bedini's show was a success last season, and it is the same this year.

His book is called "Apple Sauce," and is in two acts and six scenes. It has many amusing situations and bits that went over well and got proper results.

Bedini, who does straight and several comedy character bits, is a valuable fellow to a show and is a very hard worker. He has a wonderful stage presence, is a classy dresser and does his work neatly and cleverly.

Clark and McCullough are again doing their comedy "bum" parts.

Harry Kelso is doing an eccentric comedy role in the first part, out of which he gets lots of humor. He does a corking good light juvenile in the last part.

Joe Kelso does a juvenile straight all through the show and handles it very well. He reads lines well and dresses befitting the part.

May Meyers, an ingenue soubrette, did nicely with her numbers. She has a sweet voice. She reads lines distinctly and has a very pretty wardrobe, also.

Fin Delaur is the prima donna. Miss Delaur offered her numbers satisfactorily and did nicely in a French bit with Bedini. Her wardrobe pleased.

Helen Lorraine, an attractive blonde in the ingenue role, proved a success. She reads her lines well and, in the scenes, carried herself becomingly. Her costumes were selected with good taste and looked well from the front.

Babe Wright, a pretty blonde, had several numbers which went over. She also displayed a wardrobe that was bright in color and attractive.

The "bar" bit, in which Bedini, Harry and Joe Kelso and Clark worked, got by nicely.

The comedy band was good for laughs. Joe Kelso, Clark and McCullough were in it.

The "magician" bit in which Bedini made a large dice disappear, is a clever bit and was well worked up. Bedini did the trick, which mystified the audience, and at the same time worked it up to a good comedy scene. Clark and McCullough assisted him from the comedy standpoint. This was the first real punch in the show.

The "sketching" bit had Joe Kelso working on the stage and Harry Kelso making his entrance from the back of the house in company with a girl. When he reached his seats in the front row he got into an argument with an usher because he had carried a go-cart to his seat. It proved a very funny bit. Both boys and the girl did well and worked the bit up to a good laughing scene.

The school scene had many funny situations. Bedini did a few juggling tricks that pleased, but the Kelso Brothers' specialty was

the hit of the scene. They offered a corking good juggling, club swinging, hoop and dancing act. It's the first act of this kind at the Columbia this season and it was a relief to watch it. It is a novelty to burlesque, and was a big hit Monday afternoon. Both boys are clever club swingers, one can roll hoops well and both can dance.

Clark and McCullough, in their specialty, offered several parodies.

The Seven Bricks offered a fine acrobatic act which was, in fact, as good an act of its kind as we have seen in a long time. It went over big.

The ship scene had a number of pleasing situations that kept the audience in good humor.

Bedini has a good looking chorus of young girls and has them well costumed. His numbers have been well arranged and were worked out prettily.

Bedini has a pleasing show with lots of comedy, pretty girls, good specialties, making it an entertainment which is bound to please. Sid.

## "FRENCH FROLICS" IS A SHOW THAT SPELLS SUCCESS

E. Thos. Beatty's "French Frolics," in which Harry Fields and Lena Daley are featured, was at the Star last week, in Brooklyn, and proved one of the best money getters of the season. A crowded house was on hand last Thursday night and everyone seemed to enjoy the performance.

There are three big features to this show, Fields' great work as a Hebrew comedian, Miss Daley's vivacious and dashing manner in putting over numbers, and the chorus, which is composed of as pretty a lot of girls as has been seen on either circuit this season. These young ladies, who dance fifteen or sixteen numbers during the show, do it as though they enjoyed it, and the action they put into their work, starting with the first number and going right through to the finale of the show, is remarkable. They use an electric runway much of the time which gives them an unusual lot of extra work, but they never lay down.

Fields and Miss Daley share even honors of the show, both shining in their respective parts. Miss Daley works hard to put her numbers over, and easily succeeds. She is what one would term a "rough" soubrette, which is just what is wanted on the American Circuit. She goes out and puts her numbers over for the proper results, and is always good for a number of encores. She is full of life and action and has lots of personality, which goes a long way in helping

## BURLESQUE NEWS

(Continued from page 17 and on 31)

her with her work. Her wardrobe is also far prettier than ever before, the "illy" dress, in particular, being very handsome.

Fields, of "Hello, Jake" fame, was at his best Thursday night. He works faster this season than we have ever seen him before, and the reason may be because he is practically alone in the comedy and has to get it over in order to hold up that end of the show. Fields is a most natural Hebrew comedian and an excellent performer. His mannerisms and clean way of working stand out. He has an easy way of working during the performance.

Fay Shirley, who has just joined the show, is a good all round burlesque woman. She is right there in the scenes, can put over a number and has a very fine wardrobe. She had a little difficulty with her numbers Thursday evening, due to the fact that they were not played in a key suited to her voice. She can put over a number as we have heard her do it, and the musical director should see to it that the music is transposed to the right key.

Grace Reid, a new prima donna in burlesque, is an asset to this class of attraction. She is pretty in face and form, can read lines well and has an expensive wardrobe. She also has a good voice, which she has few opportunities to show, as she, too, suffers from being compelled to sing in a key that seemed high.

Lester Fairman is the juvenile and reads lines nicely. Jack O'Malley goes straight, taking care of it well. He also has a good singing voice. Charles Patrick is doing an Irish character. While not a good comedian he has a fine singing voice.

Fields does a fine piece of business in the "pipe" bit with O'Malley and Miss Reid. His portrayal of one "hitting the pipe" is excellently done.

A very fine soft shoe dancing specialty was offered by Miss Daley and Graham. Wearing dress suits that gave the act a neat appearance they offered several fast and clever dances that were a success.

Fields, who presented a specialty in one, was greeted by a big round of applause on his entrance. He sang three parodies which went so well that, although suffering from hoarseness, he was compelled to offer an encore.

Patrick and Fairman, in a specialty in which Patrick sang three Irish songs, pleased.

## GOING INTO PRODUCTION

Gatty Jones closes with the "Pennant Winners" at the Dix Theatre, Wrightstown, N. J., this Saturday night. He has been booked by Chamberlain Brown for a production.

## WAINSTOCK HAD A "FIND"

A good story was being told last week about Maurice Wainstock, owner of the "Military Maids."

In a conversation with Rube Bernstein he said he wanted another comedian for his show. Frank Hunter, who is featured with the "Best Show in Town," playing the Casino, Philadelphia, at the time was introduced to Wainstock under another name. Bernstein had Hunter do some tumbling and dancing for Wainstock, who was so impressed that he wanted to sign him up at once.

The only question was the salary. He offered Hunter \$30 a week and a full week's salary during the week he rehearsed. Hunter held out for \$40 and wanted to draw \$10 on account. The contract was to be signed the next day, but some one got to Wainstock in the meantime and told him who he was trying to do business with.

## JIMMY SAVO HAS AN HEIR

CHICAGO, Ill., Dec. 7.—A son arrived at the home of Mr. and Mrs. Jimmy Savo here yesterday. Mother and son are both doing nicely. Mrs. Savo was known as Joan Franza before her marriage. Savo is of the team of Cook and Savo.

## TO GO INTO VAUDEVILLE

ALBANY, N. Y., Dec. 6.—Agnes Howard has recovered from pneumonia and has left Dave Marion's Company. She will return to vaudeville with her partner, Eddie Shields. The team will be known as Shields and Howard.

## WILL SMITH OUT OF ARMY

Corp. Will H. Smith was honorably discharged from the army at Camp Upton last Saturday. Smith is arranging to produce several shows for Broadway managers. He produced "Yip! Yip! Yaphank" last Fall.

## QUIT "GIRLS DE LOOKS"

Walter Pearson gave in his notice to close with the "Girls de Looks" last week, and it takes effect at the People's Theatre, Philadelphia, next Saturday night. Jane Pearson will also close at the same time.

## BURLESQUE'S MOST VERSATILE COMEDIAN

# GEORGE A. CLARK

PRINCIPAL COMEDIAN AND PRODUCER OF I. H. HERK'S BIG SUCCESS, THE WORLD BEATERS

LOOK US OVER AT THE STAR, BROOKLYN, THIS WEEK. OLYMPIC, NEW YORK, NEXT WEEK

## B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESQUE

With All Star Cast

BILLY (GROGAN) SPENCER  
JAS. X. FRANCIS  
LOUISE PEARSON  
BABE WELLINGTON

FRANK MACKEY  
BRAD SUTTON  
LORRAINE  
GERTRUDE LYNCH

AND

BIG BEAUTY CHORUS

Address all communications to B. F. Kahn.

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Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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ROCHESTER, N. Y.  
European Plan.

Special Rates to the Production

## COCCIA and AMATO

Famous Character and Dancing Couple

Featured at the Pekin, N. Y.

## CARRIE FINNELL

SOUBRETTE

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PLATINUM JEWELRY

## STARS OF BURLESQUE

### FRANK LUCY

STRAIGHT

MOLLIE WILLIAMS GREATEST SHOW

### MAE MILLS

THE RAZZ JAZZ GIRL

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

### CLYDE J. BATES

PRINCIPAL COMEDIAN

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

### GRACE TWINS

The Girls with the Titian Hair

Direction—PETE MACK

### HARRY A. DUNCAN

COMEDY ECCENTRIC

IRWIN'S BIG SHOW

### MABELLE COURTNEY

BEST PRIMA DONNA ON THE COLUMBIA CIRCUIT  
BARNEY GERARD'S FOLLIES OF THE DAY

### ANNETTE LA ROCHELLE

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

### MABEL LE MONAIER

WITH BARNEY GERARD'S FOLLIES OF THE DAY  
ECCENTRIC SOUBRETTE

JOE HOWARD STOCK COMPANY

### RALPH (Slim) WORDLEY

Out of Pictures, Into Burlesque

Irwin's Big Show

PAULINE

### HARER

ANDY

ANDY, THE SINGING LEADER with Barney Gerrard's FOLLIES OF THE DAY

### GERTRUDE LYNCH

The Tanguy of Burlesque

With B. F. Kahn Union Square Stock Co.

### GEORGE SLOCUM

DOING MY TRAMP

WITH ED RUSH'S PARIS BY NIGHT

DIRECTION—ROEHM & RICHARDS

### BILLY CLARK

Juvenile Straight.

With Chas. Robinson's Parisian Flirts.

Going Over.

### JIM HORTON

The Straight Man With a Real Singing Voice

INNOCENT MAIDS

### ANITA MAE

Pinna Donna with Simonds & Lake's Auto Girls

Management—WALTER MEYERS

### RUTH HASTINGS

PRIMA DONNA

MOLLIE WILLIAMS' GREATEST SHOW

DIRECTION—ROEHM AND RICHARDS

### EDDIE DALE

Featured Comedian—Bernstein's and Levy's Beauty Review—Seventh Season



### HARRY J. CONLEY

PRINCIPAL COMEDIAN

FRED IRWIN'S BIG SHOW

SEASON 1918-1919

### VIOLET BUCKLEY

Ingenue Prima Donna

Third Season with Tom Sullivan's Monte Carlo Girls

### HELEN ADAIR

Ingenue—Joe Howard Stock Co.

### MAYBELLE GIBSON

PRIMA DONNA

AL REEVES SHOW

### MABEL MORTON

INGENUE

PAT WHITE GAIETY GIRLS

### DELLA CLARK AND LEWIS WILL

PRIMA DONNA—MELBA OF BURLESQUE

CHARACTERS

HERK-KELLY-DAMSEL'S PACEMAKERS.

Direction—I. N. WEBER

### FRED SEGAL

BRAND NEW ECCENTRIC COMIC. Direction, IKE WEBER. PARISIAN FLIRTS

### HENRY JINES

FLASH OF THE SUNNY SOUTH (GANG)

"Hip, Hip, Hokey Girls"

### OLIVE CHRISTIAN

INGENUE

Coon Shouter

PENNANT WINNERS

### OLIVE MORGAN

PRIMA DONNA

PENNANT WINNERS

### JOE DAVIS AND ROSS KATHERIN

WITH "WHO'S FI-FI?"

DIRECTION—H. BART McHUGH

### FLORENCE WHITFORD

SOUBRETTE

RUBE BERNSTEIN'S BEAUTY REVIEW

### BASIL BUCK

SUCCESSFUL STRAIGHT

SAM HOWE'S SHOW

### BENNIE FREEDMAN

INGENUE

FROLICS OF THE NITE

### EDDIE LLOYD

JUVENILE

BEN WELCH SHOW

### LETTIE BOLLES

SOUBRETTE

DIXON'S BIG REVIEW



## U. B. O.

## NEW YORK CITY.

Palace—Karl Emmy's Pets—Chick Sale—Blanche Ring—Blanche Bates & Co.—John Burke. (Three to fill.)

Riverside—Ben Bernie—Lieut. Ritz-Rice—Josephine & Brooks—Bert Williams.

Colonial—Belle Baker—Espe & Dutton—L. & G. Archer—El Cleve—Harry Watson Co.—Taron—Lady Alice's Pets—Bryon & Broderick—Harry Watson Jr. Co.

Alhambra—Nan Halperin—Dooley & Rugel—Frank Gaby—Lela Seibini—Travers & Douglas—Mosconi Bros.—Elliott & Williams—Laurie & Bronson—Sophie Tucker—Fritzi Friganza.

Royal—Frank Crummit—Kerr & Western—Avon Four—Gene Southern—Sophie Tucker.  
Fifth Avenue (Dec. 12-14)—"Motor Boating"—Arnold & Allman—Strassel's Animals—Demarest & Dall—John T. Doyle & Co.—Ladeux & Frank. (Dec. 16-18)—Madison & Winchester—Gladys Hewlette & Co.—Minnetti & Sidell—Others.

58th Street (Dec. 12-14)—Taylor Gratton & Co.—Petticoat Minstrels—Al Vontizer—McDermott & Heagney—Capt. Powers & Co.—Robt. Swan—Others. (Dec. 16-18)—Mack & Delmar—Thornton & Thornton—Ryan & Joyce—Others.

125th St. (Dec. 12-14)—Marker & Schenck—Madison & Winchester—Three Valdares—Others. (Dec. 16-18)—Jeanette, Martin & Conrad—Others.  
23d St. (Dec. 12-14)—John & Winnie Hemmings—Katherine Alveratt—Billy Rogers—Juliet Bush—Others. (Dec. 16-18)—Cooper & Ward—Jimmy Hussey & Co.—Others.

## BROOKLYN.

Bushwick—Eddie Leonard—The Duttons—Dorothy Toye & Sister—Polly Moran.  
Orpheum—Fritzi Scheff—A. & M. Clark—Bostock's Riders—Julian Hall—J. & B. Thornton—Hyams & McIntyre—DeLeon & Davies—Lyons & Yosco.

## ALBANY, N. Y.

Proctors (Dec. 12-14)—"New Model"—Oscar Lorraine—Evelyn May & Co.—The Le Grohs—Diamond & Royle—Three Stars. (Dec. 16-18)—Marie Stoddard—Four Musical Avalon—Woolsey & Rosier—Ed. Heron & Co.—Jones & Johnson—Bob Tip & Co.

## BOSTON, MASS.

Keith's—Miller & Capman—Gertrude Hoffman—Billy Glason—Van Cellos—Olympia Deaval—Mr. & Mrs. Barry—Darrell & Edwards—Beatrice Herford Co.—Gonne & Albert.

## BUFFALO, N. Y.

Shea's—Four Boises—Jean Adair Co.—Four Haley Sisters—Burlay & Burlay—Clifford & Willis—Fred Allen—Martyn & Forenz.

## BALTIMORE, MD.

Maryland—Clinton & Honey—Howman & Shea—Bessie Clayton—Moss & Frye—Ruth Royle—"Birds of a Feather."

## COLUMBUS, OHIO.

Keith's—Weber & Rednor—Isakawa Japs—Bert Swor—Helen Ware—Dugan & Raymond—Texas Comedy Four—Alfred Latell Co.—Donald Roberts.

## CINCINNATI, OHIO.

Keith's—"Somewhere with Pershing"—Chas. Grapewin—Pink's Mules—Farrell Taylor Co.—Jessie Standish—Lee & Cranston—Lorner Girls.

## CLEVELAND, OHIO.

Keith's—J. C. Nugent Co.—Van & Schenck—Chilson Ohrman—B. & H. Mann.

## DETROIT, MICH.

Miles—Robbins—Flying Mayes—Frank Dobson—Greene & Parker—Gliding O'Meara—Martelle—Paul Kleist.

## DAYTON, OHIO.

Keith's—"Maid of France"—Juliet—Seven Honey Boys—Helen Jackley—Herbert Clifton—The Randall—Earl & Sunshine.

## ERIE, PA.

Keith's—Lillian Fitzgerald—Williams & Wolfus—Leo Zarrell Co.

## ELIZABETH, N. J.

Proctor's (Dec. 12-14)—"What's the Use"—Searle Allen & Co.—Tojetti & Bennett—Others.

## GRAND RAPIDS, MICH.

Keith's—Howard & Clark Revue—Three Daring Sisters—Doc. O'Neil—Gray & Byron—Nelusco & Hurley—Ned Norworth Co.

## HAMILTON, CAN.

Keith's—Crawford & Broderick—Jones & Greenlee—Willie Hale & Brother.

## INDIANAPOLIS, IND.

Keith's—McIntosh & Majda—Hauch & Lavelle—Lillian Shaw—Cates Bros.—Stuart Barnes.

## LOWELL, MASS.

Keith's—Race & Edge—Sameroff & Sonia—Tom Brown's Revue—Kranz & LaSalle—Hamilton & Barnes—Bruce Duffet—Collins & Hart.

## LOUISVILLE, KY.

Keith's—Conkey & Dunley—"Island of Love"—Chris Richards—Claude & Fannie Usher.

## MONTREAL, CAN.

Keith's—Whitfield & Ireland—"Color Gems"—Harry Green & Co.—Milo—Harry Haywood Co.—Fern, Biglow & King—Lew Hawkins.

## MT. VERNON, N. Y.

Proctor's (Dec. 12-14)—Jimmy Hussey & Co.—"Piano Movers"—Ward & Prior—Frank Hartley—Others. (Dec. 16-18)—Anna Bolner—Others.

## NEWARK, N. J.

Proctor's (Dec. 12-14)—Victor Moore & Co.—Rae Eleanor Ball & Co.—Quixey Four—Carle & Bushelle—Others. (Dec. 16-18)—Marconi & Fitzgeralds—Others.

## PORTLAND, ORE.

Keith's—Libby Brown & Co.—Gerome & Albright—Eadie & Ramsden—Mack & Earle—"Ideal"—Rucker & Winfield.

## PHILADELPHIA, PA.

Keith's—Duncan Sisters—Harry Hines—Valerie Bergere Co.—Haig & Lockett—The Pickfords—Ann Gray—"Corner Store"—Miller & Penfold—Derkin's Animals.

## PITTSBURGH, PA.

Keith's—"Art"—Gruber's Animals—Bison City Four—Mignon—Klitter & Reaney.

## PROVIDENCE, R. I.

Keith's—Maude Earl Co.—Al & Fannie Stedman—Ralph Smalley—E. & J. Connolly—Rice & Werner—Kerslake's Pigs—Al Shayne—Klein Bros.—Flemings.

**PISO'S** 30c. a Bottle  
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for Coughs and Colds

# VAUDEVILLE BILLS

## For Next Week

## ROCHESTER, N. Y.

Keith's—O'Donnell & Blair—Sylvia Clark—Ed Morton—"Midnight Rollickers"—Aerial Mitchells—Embs & Alton—Sidney & Townley—Stampede Riders.

## SCHEENECTADY, N. Y.

Proctors (Dec. 12-14)—Marie Stoddard—Three Eddies—Penton & Fields—Rialto & Co.—Erickson & Arco. (Dec. 16-18)—Oscar Lorraine—Richy & Strong—Diamond & Boyne—Hill, Ackerman & Co.—Seabury & Price.

## TROY, N. Y.

Proctor's (Dec. 12-14)—Bryan & Broderick—Kennedy, Day & Sherman—Chioy San & Co.—Dunbar & Turner—Three Weber Girls. (Dec. 16-18)—Gracie Emmett & Co.—"Now-a-days"—Penton & Fields—Russell & Beatrice—Cervo—The Brightons.

## TORONTO, CAN.

Keith's—Scotch Lads & Lassies—Bob Hall—Jeanet Adair Co.—Chadwick Duo—Walker & Texas—Geo. White Co.  
TOLEDO, OHIO.  
Keith's—Jas. Cullen—Dolly Connolly—Eddie Foy—Bert Wheeler Co.—Harold Dukane Co.—Musical Hunters.

## WASHINGTON, D. C.

Keith's—Ethel Hopkins—Clara Morton—Gladys—Lucille Cavanaugh—Andrew Mack—Lyndell & Macy.

## WILMINGTON, DEL.

Garrick—Ferro & Tadeo—Frank Mayne—Mary Donohue.

## YOUNGSTOWN, OHIO.

Keith's—Sabina LaPearl—Three Rosales—Lew Dockstadter—Klaus & Williams—Rajah—Conway & Fields.

## YONKERS, N. Y.

Proctor's (Dec. 12-14)—Royal Gascoynes—Ryan & Joyce—Others. (Dec. 16-18)—McDermott & Heagney—Minerva Courtney—"Through Thick & Thin."

## ORPHEUM CIRCUIT

## CHICAGO.

Palace—Herman Timberg & Girls—Sidney Smith—Nellie Nichols—John B. Hyner & Co.—Wilfred Clarke & Co.—Shaw & Campbell—Georgallis Trio. Majestic—Marguerite Sylva—Robt. T. Haines & Co.—McKay & McKay—Rowman & Shea—Grace De Mar—Gauntlett's Toy Shop—Devine & Williams—Three Brunette Sisters.

## CALGARY, CAN.

Orpheum—Stella Mayhew—Eddie Borden & Co.—Irene & Bobby Smith—Ames & Winthrop—Asaki & Taki—Enoch Foster—Barr Twins.

## DES MOINES, IA.

Orpheum—"Girl on Magazine"—Burns & Frabit—Cameron Devitt & Co.—Vertchamp & Alberte—Shrapnel Dodgers.

## DENVER, COLO.

Orpheum—Wilbur Mack & Co.—Alla Moskova & Ballet—Ball & West—Charles Irwin—Prosper & Maret—Florenz Duo—Calliste Conant.

## KANSAS CITY, MO.

Orpheum—Julius Tannen—Mime. Doree's Celebrities—Holmes & Wells—Imhoff, Conn & Corning—Lasova & Gilmore—Bollinger & Reynolds—Leighner Sisters & Alexander.

## LINCOLN, NEBR.

Orpheum—"Married via Wireless"—Winson's Water Lions—Amoros & Jeannette—Donney & Lynn—Nell Lockwood—La France Brothers—Gallagher & Rollet.

## LOS ANGELES, CAL.

Orpheum—"On the High Seas"—Bert Earl & Girls—Dale & Burch—Ford Sisters—"All for Democracy"—Al Herman—Mr. & Mrs. Gordon Wilde—Walter C. Kelly.

## MINNEAPOLIS, MINN.

Orpheum—"Where Things Happen"—Mrs. Thos. Whiffen—"Croole Fashion Plate"—Jim & Marlon Harkins—Stella Tracey & McBride—Ferry—"Dream Fantasies."

## MILWAUKEE, WIS.

Orpheum—"An American Ace"—Lou Holtz—Amoros Sisters—Rev. Frank Gorman—Brendel & Bert—Le Volos.

## MEMPHIS, TENN.

Orpheum—Cecil Cunningham—Moran & Mack—Harry Berensford & Co.—Flanagan & Edwards—Columbia & Victor—Gordon & Kerr—"Levitator."

## NEW ORLEANS, LA.

Orpheum—Mile. Dazie & Co.—Bert Baker & Co.—Ethel MacDonough—Adams & Griffith—Betty Keat & Bro.—Seebacks—Four Morak Sisters.

## OAKLAND, CAL.

Orpheum—Lambert & Ball—"Efficiency"—Herman & Shirley—Lander Brothers—Officer Vokes & Don—Bennett & Richards.

## OMAHA, NEBR.

Orpheum—Albertina Rasch & Co.—Whipple Huston & Co.—James Watts & Co.—Milt Collins—Fistel & Cushing—Jack Alfred & Co.—Yvette & Saranoff—James J. Morton.

## PORTLAND, ORE.

Orpheum—Sea Wolf—"Somewhere in France"—Harry & Grace Ellsworth—Bert Fitzgerald—Archie & Gest Falls—Jack & Kitty Demaco—Courtney Sisters.

## SALT LAKE CITY, UTAH.

Orpheum—Eva Tanguay—James C. Morton & Co.—Misses Campbell—Eddie Foy—Dickinson & Deagon—Sylvia Loyal & Partner.

## SAN FRANCISCO, CAL.

Orpheum—Grace La Rue—Briscos & Raub—Page, Hack & Mack—De Wolf Girls—Fox & Ingraham—Joe Brownling—"For Pitty's Sake"—"Futuristic Revue."

## ST. LOUIS, MO.

Orpheum—Valeska Suratt—Little Billy—Millette Sisters—Janis & Chaplow—Fern & Davis—Leipzig—Tasma Trio—Mayo & Lynn.

STOCKTON, SACRAMENTO AND FRESNO, CAL.  
Orpheum—"Petticoats"—Reno—Merlan's Dogs—Walter Brower—Laughlin & West—Helen Tris & Sister.

## ST. PAUL, MINN.

Orpheum—Clark & Bergman—Florence Tempest & Co.—Robinson's Elephants—Gilbert & Friedland—Fisher Hawley & Co.—Bessie Clifford—Elna Ruegger.

## SEATTLE, WASH.

Orpheum—Gus Edwards Revue—Swor & Avey—Paul Decker & Co.—Klarity Kids—Wallace Galvin—Littlejohns.

## VANCOUVER, CAN.

Orpheum—Sarah Fadden—Grace Nelson—Four Buttercups—"Rhubarb"—Equilli Bros.—Leo Beers—Lemaire & Crouch.

## WINNIPEG, CAN.

Orpheum—"Forest Fire"—Masie King & Co.—Harry Girls—Santos & Hays—Brierley & King—Stanley & Blieres—Caroline Kohl & Co.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Benny One—Chas. McGoods Co.—Hank Brown & Co.—Ghirain & Girls—Penwick Girls—Bullowa's Birthday—Knapp & Cornelia. (Last Half)—Rorie Rifles—Mabel & Johnny Dove—Bell & Coran—Doris Dare—Gill & Veak—Chealigh Girls—Whitney Russell Co.—Kenny & Hollis.

Greeley Square (First Half)—Commodore Tom—Mabel & Johnny Dove—"Sherman was Wrong"—Bob Mills—Leclair & Sampson. (Last Half)—Martini & Fabiani—Helen Vincent—Van & Carrie Avery—Harris & Moore—Knapp & Cornelia.

National (First Half)—Cliff Bailey Duo—Walah & Edwards—Mahoney & Rogers—Harris & Morey. (Last Half)—Morillo Sisters—Grundy & Young—"Bullowa's Birthday"—Bobbe & Nelson.

Delancey (First Half)—Rosalee Ascher—Harvey DeVora Trio—Allen Clifford Barry—Moran & Wheeler—Yalto Duo. (Last Half)—Rose & Ellis—Estelle Sully—DeBiere—Paul Petching & Co.—Nevis & Erwood—Fox Benson & Co.

Lincoln Square (First Half)—Rose Rifles—Bertram & Saxton—Van & Carrie Avery—Lew Wilson—Fox Benson & Co. (Last Half)—White Steppers—Rosalee Ascher—Harvey DeVora Trio—Barry McCormack & Co.—Barry & Layton.

Boulevard (First Half)—Morillo Sisters—Doris Dare—Carlisle & Roemer—DeBiere. (Last Half)—Roy & Arthur—Viola Duval—"Honor Thy Children"—Bertram & Saxton.

Avenue B (First Half)—Prince Charles—"The Big Punch"—Frank Farron. (Last Half)—The Parsleys—Wheeler & Moran—George & May LeFevre.

Orpheum (First Half)—White Steppers—Grundy & Young—Viola Duval—Whitney Russell & Co.—Wilson Bros. (Last Half)—Leclair & Sampson—McMahon Sisters—Mahoney & Rogers—Doris Hardy & Co.—Ben Lynn.

Victoria (First Half)—Paul Petching & Co.—Devins & Erwood—Ilka Marie Diehl & Co.—Helen Vincent—Karno Trio. (Last Half)—Arco Bros.—Benny One—Fenwick Girls—Four Troupers—Wilson Bros.

## BROOKLYN.

Metropolitan (First Half)—Rose & Ellis—Chaligh Girls—Four Troupers—Kenny & Hollis—Martini & Fabiani. (Last Half)—Karno Trio—DeVoy & Dayton—Carlisle & Roemer—Hank Brown & Co.—"Oh What a Night."

DeKalb (First Half)—Stewart & Wynn Sisters—Estelle Sully—"Honor Thy Children"—Creamer, Barton & Sparling—Roy & Arthur. (Last Half)—Commodore Tom—Emmie & Effie Elliott—Ilka Marie Diehl & Co.—Lew Wilson—Chas. McGoods & Co.

Fulton (First Half)—Bell & Eva—Emmie & Effie Elliott—Barry McCormack & Co.—Ben Lynn. (Last Half)—Morton Bros.—Fentel & Cecil—Creamer, Barton & Sparling—Ghirain & Girls.

Palace (First Half)—Seibini & Grovini—Anna Chandler. (Last Half)—Precardo Bros.—Walah & Edwards—Anna Chandler.

Warwick (First Half)—Precardo Bros.—Fagg & White—George & May LeFevre. (Last Half)—Prince Charles—Well & Mallon—Guy Woodward & Co.

## BOSTON, MASS.

Orpheum (First Half)—Wolgan & Girlie—Marshall & Walton—Loos Bros.—Hall & O'Brien—Sam Hearn—Conroy's Diving Models. (Last Half)—Dingley & Norton—Allen & Averitt—Jack Kennedy & Co.—Moore & Harris—Conroy's Diving Models.

Hippodrome—Nat Burns—Herman & Clifton—Chas. C. Rice & Co.—Quigley & Fitzgerald—Royal Yuna Japs.

## DORCHESTER, MASS.

Loew's (First Half)—Dolly & Calame—Grille & Lee—Shannon Banks & Co.—Burns & Kissen. (Last Half)—Nada Peters—Bayer & England—Henry & Moore—Jack Arnold Trio.

## FALL RIVER, MASS.

Bijou (First Half)—Dingley & Norton—Allen & Averitt—Jack Kennedy & Co.—Moore & Harris. (Last Half)—Marshall & Wilton—Loos Bros.—Sam Hearn—Hall & O'Brien—Wolgan & Girlie.

## HAMILTON, CAN.

Loew's—Homer Romaine—Scott & Christie—Jack Arnold Trio—Iszetta—Billy King & Co.

## HOBOKEN, N. J.

Lyrio (First Half)—Maud Tiffany—Hewins & McBride—Stone & Boyle. (Last Half)—Vera & Bert Morrissey—"The Big Punch"—Mel Klee—Capt. Betts & Co.

## MONTREAL, CAN.

Loew's—Weber & Elliott—"Married Life"—Three Burke Girls—Clark & Verdi.

## NEW ROCHELLE, N. Y.

Loew's (First Half)—The Parsleys—Mel Klee—Guy Woodward & Co. (Last Half)—Seibini & Grovini—Frank Farron—Nan Hewins.

## PROVIDENCE, R. I.

Emery (First Half)—Clayton & Clayton—Nada Peters—Henry & Moore—Sig Franz Troupe. (Last Half)—Dolly Calame—Palermo Duo—Belsler & Lee—George Rosener.

## SOUTH BETHLEHEM, PA.

Loew's (First Half)—Billy Kinkaid. (Last Half)—Dimple & Baker—George Randall & Co.

## SPRINGFIELD, MASS.

Palace (First Half)—Anderson & Goines—Bayer & England—Palermo Duo—George Rosener. (Last Half)—Clayton & Clayton—Shannon Banks & Co.—Burns & Kissen—Sig Franz Troupe.

## TORONTO, CAN.

Yonge Street—Alexandria—Orben & Dixie—Fiske & Fallon—"Between Us Two"—Rockwell & Fox—Three Walters.

## PANTAGES CIRCUIT

## BUTTE, MONT.

Pantages—"Girl in the Moon"—Laurie Ordway—Kyr—Jas. Grady & Co.—Adams & Guhl—Stephens & Brunelle.

## CALGARY, CAN.

Pantages—Royal Dragons—Neal Abel—Durkin Girls—Samoya—Walver Fisher & Co.—Rives & Arnold.

## DENVER, COLO.

Pantages—Permaine & Shelly—Rekoma—Kuma Four—Joale Flynn's Minstrels—Empire Comedy Four.

## EDMONTON, CAN.

Pantages—Le Roy, Talma & Bosco—Gertie Van Dyke & Bro.—Will Stanton & Co.—Santucci—Francis & Wilson.

## GREAT FALLS, MONT.

Pantages—Odiva—Noodles Fagin & Co.—Raul Perela Sextette—Hugo Lutgens—Tybell Sisters.

## LOS ANGELES, CAL.

Pantages—Oh, That Melody—Swan & Clifford—Mr. & Mrs. N. Phillips—Nan Gray—Billy King & Co.

## OAKLAND, CAL.

Pantages—Three Bullowa Girls—Helen Moretti—Jack La Vler—John T. Ray & Co.—Bert & Harry Gordon—"Love Race."

## ODGEN, UTAH.

Pantages—Kreuka Bros.—Regal & Mack—Wheeler & Potter—"Oh, Charmed"—Sherman, Vay & Hyamn.

## PORTLAND, ORE.

Pantages—"Here Comes Eva"—Morris & Shaw—Happy Jack Gardner—Hayataki Japs—Sampson & Hyman.

## SAN DIEGO, CAL.

Pantages—Hill, Tyroll & Hill—Green & Pugh—Wm. Flemen & Co.—Holmes & La Vere—Revue Boquet.

## SPOKANE, WASH.

Pantages—Cannibal Maids—June Mills—Sylvester & Jones—"Act Beautiful."

## SEATTLE, WASH.

Pantages—Calendar Girl—Celestial Duo—Hill's Comedy Circus—Porter White—Belle Oliver—Joe Whitehead.

## SALT LAKE CITY, UTAH.

Pantages—Wilson Sisters & Le Roy—Octavia Handworth & Co.—Britt Wood—Zeno, Dunbar & Jordan—American-Hawaiian Trio—Olives.

## TACOMA, WASH.

Pantages—Peggy Bremen & Bro.—Jue Quon 'n'ol—Great Leon—Barney Williams & Co.—McShane & Hathaway—King & Harvey.

## VICTORIA, CAN.

P



# NOTICE

The undersigned, J. HARTLEY MANNERS, gives notice that he has taken an appeal to the United States Circuit Court of Appeals, from the decision in his suit against Oliver Morosco, respecting the motion picture rights to "PEG O' MY HEART," and he is advised by his counsel that the appeal will be heard within two months.

He also gives notice that under his contract with Oliver Morosco, no alteration, elimination or addition can be made in the play without the approval of the author, and Mr. Manners has not consented to any alteration, elimination or addition to his play pending the appeal.

**J. HARTLEY MANNERS**

DAVID GERBER, Attorney  
32 Broadway, New York City

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## GLADYS KLARK CO.

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THE MAIDEN OF MYSTERY

The World's Best Mechanical Doll Act

Direction—Jack Flynn

## DICK MILLER & VANCE MURIEL

U. B. O. TIME

Direction, LEW GOLDER

## OLIVE MAY

IN SONGS

DIRECTION—JACK MANDEL

## FRANCIS & WILSON

OPENING PANTAGES CIRCUIT, DEC. 1.

DIRECTION—SAMUEL BAERWITZ

## VAUDEVILLE REVIEWS

(Continued from pages 9 and 10)

### EIGHTY-FIRST STREET

(Last Half)

The Three Stars, three girls, headed the bill in a number of original dances. (See New Acts.)

Synco, styled "The Marimba Marvel," put his jazz music over well. (See New Acts.)

Hugh Herbert presented "The Lemon," in which he has the part of Solomon, a lawyer. Herbert Glass plays the part of Jake Cohen and Francis Sayles that of Mr. Stern. The sketch pictures Jewish business men of the small fry type and is humorous and cleverly presented.

The playlet received loud applause. It tells the story of Jake Cohen, an old Hebrew, who has been cheated in a business deal. Stern, a young business man, has sold him, for \$600, a cigar store which is of absolutely no value. Solomon, a lawyer and Jake's old friend, promises to try to recover the money. Stern is, meanwhile, opening a new cigar store next door to Jake's "Lemon." Solomon finding that all appeals to Stern's heart are of no avail, steps into Cohen's store to light a cigar, and, while Cohen stands outside bewailing his fate, calls Stern on the 'phone. He tells him that a large cigar company is willing to pay \$2,000 for Cohen's store. Stern immediately shows a strong desire to buy back the store he has sold and offers \$300 for it. Solomon, after wrangling with Stern and holding back Cohen, who is willing to dispose of it for anything, manages to get \$1,000 from Stern. When the latter ridicules the old men, telling them that he can get double the sum he has just paid for the store from "The National Cigar Stores" Solomon tells him who the person who called him really is and Stern is left baffled and dumbfounded.

Dunbar and Turner concluded the bill with their "nut" comedy offering. I. S.

### PROCTOR'S 125th STREET

(Last Half)

Robert Swann appeared in the number one position and was well liked. He performed a number of juggling feats, done in his own funny way. Swann is naturally funny and, although he did not say a word, kept the audience laughing.

Johnny Small and his two sisters did a number of dances and sang several songs. The latter were not put over well, although the dancing was of high order. The act carries a special drop and setting. The former is either poorly done or very much worn and did not look well. The dancing was what put the offering over.

Conrad and Mayo made a hit with their nonsensical number. They started an argument which was well worked up and followed with a "Conductorette" bit which is the greater part of the act. One of the boys impersonates a conductorette and the other several different passengers. They wind up in Chinese costumes, singing an appropriate song. They were funny, have good material and put it over with a punch.

Tojetti and Bennett sang a few songs and did a number of dances. They started with a popular song duet, after which they did an eccentric dance together. The girl member of the team then gave an exhibition of toe dancing that won applause. Another song was then followed by a dance by the duo that was excellent and generously applauded.

Polly Moran, who has hitherto appeared in Max Sennett comedies as Sheriff Nell, seems to be finding vaudeville just as easy as the films. She sings a few songs and fills in with patter. Miss Moran is possessed of a personality that makes her liked as soon as she steps upon the stage, has a suitable act and knows how to get applause. She should be doing her act on big time before long.

Everest's Monkey Circus turned out to be a good closing act. A number of apes went through some stunts, the feature being a monkey band seated on a platform above the stage floor. The number went especially well because of the large number of children in the audience. I. S.

### AMERICAN

(Last Half)

Chester Kingston, a contortionist, opened and twisted himself into a number of queer positions. He has a very singular way of appearing. A box with a capacity of about two and a half cubic feet is seen and, while the audience is waiting for the appearance of the performer, expecting him to come from one of the wings, he wiggles his way out of the box.

The Three Moriarity Girls presented their song and dance offering, which has a bit of patter and a few gags to fill in. The talking did not get across as well as the rest of the offering.

Wright and Earle, a man and woman team, did a few dances. The act lacks punch, the dances not going very smoothly.

Frank Farron sang a few songs and told a number of stories, imitating the Irish, Hebrew, Italian and Negro dialects. He has the knack of getting the best out of a gag and has a good small time act.

"Oriental Girls," an act which has a cast of ten, three men and seven girls, received only a smattering of applause and scarcely deserved that. The act has no plot, the gags are ancient, there is hardly any good music in it and the few dances are poorly done. More than twenty minutes was taken to present it, although half of it might well have been omitted.

Estelle Sully sang a number of popular songs, the best one of which was a "Frenchie" number. A patriotic bit sent the act over to generous applause, after which she sang an encore.

Van and Carrie Avery was the only act on the bill that showed real class. Van Avery, playing a burnt cork role, turned out to be an excellent blackface comedian, and his partner held up her end creditably. The act has laughs, a good plot, and the performers get the best out of their material.

The Wilson Brothers closed and proved to be good fun-makers. One of them, a good natured looking fat man, is naturally funny. I. S.

### HARLEM OPERA HOUSE

(Last Half)

Raymond Wilbert juggled a golf bag and hoops, with entertaining efficiency.

Frazer, Bunce and Harding proved themselves a pleasing trio of singers who added enough fun to their offering to win them popularity.

Chisholm and Breen offered a playlet called "The Cave Man." In the end, the "hick" on the farm carries off the sophisticated urban damsel whom he has learned to love, thus earning him the titular appellation. The audience liked the offering.

Carelli and Gelette made a decided impression with their lithe, yet gentlemanly, manner of tumbling. The personality of this duo helped them considerably with their tomfoolery, all of which augurs well for their ultimate appearance in the better class of houses.

Harriet Rempel and company presented an interesting playlet entitled "Tarrytown," in which Miss Rempel played a dual role. Her acting of a mother and daughter part was undoubtedly the outstanding feature of the offering and stamped her as an actress of no mean protean ability.

Arnold and Allman are a couple of sophisticated entertainers with a good sense of humorous values. Miss Arnold is a good comedienne, in fact, contributes most of the comedy of the offering, and Allman has a pleasant tenor voice that is entirely suited to the ballads he sings. Their offering is a definite bit of entertainment and was applauded with appreciative gusto by the audience.

Reynolds and Donegan have a pretentious roller skating act that could find favor in other spots on a bill besides the last. Their costumes, while glittering, are not tawdry and their skating ability helped them put over a few thrills that left nothing to be desired in this form of entertainment. M. L. A.



## DRAMATIC AND MUSICAL

## Routes Must Reach This Office Not Later Than Saturday

"An Ideal Husband"—Princess, Chicago, Indef.  
 "Business Before Pleasure"—Wilbur, Boston, Indef.  
 "Better 'Ole, The"—Cort Theatre, New York City, Indef.  
 "Be Calm, Camella"—Booth, New York City, Indef.  
 "Big Chance, The"—(Mary Nash)—48th St., New York City, Indef.  
 "By Pigeon Post"—Cohan, New York City, Indef.  
 "Betrothal, The"—Shubert, New York City, Indef.  
 "Betty at Bay"—39th St., New York City, Indef.  
 "Cure for Curables"—Studebaker, Chicago, Indef.  
 "Crowded Hour, The"—Wood's, Chicago, Indef.  
 "Canary, The"—(Julia Sanderson & Joseph Cawthorne)—Globe, New York City, Indef.  
 "Copperhead, The"—(With Lionel Barrymore)—Garlick, Chicago, Indef.  
 "Crowded Hour"—(Jane Cowi)—Selwyn, New York City, Indef.  
 "Cappy Ricks"—Plymouth, Boston, 9-21.  
 "Chu Chin Chow"—Lyric, Baltimore, Dec. 23-28.  
 Drew, Mr. and Mrs. Sidney—Broad St., Newark, N. J., 9-14.  
 "Daddies"—Lyceum, New York City, Indef.  
 "Everything"—Hippodrome, New York City, Indef.  
 "Eyes of Youth"—(With Alma Tell)—Adelphi, Philadelphia, Indef.  
 "East Lynne"—Standard, New York City, 9-14.  
 "Friendly Enemies"—Hudson, New York City, Indef.  
 "Fiddlers Three"—Tremont, Boston, Indef.  
 "Forever After"—Central, New York City, Indef.  
 "Flo Flo"—Illinois, Chicago, Indef.  
 "Good Luck Sam"—Knickerbocker, New York City, 9-14.  
 Gilbert & Sullivan Operas—Park, New York City, Indef.  
 "Girl Behind the Gun, The"—New Amsterdam, New York City, Indef.  
 "Going Up"—Colonial, Boston, Indef.  
 Gillette, Wm.—Apollo, Atlantic City, N. J., 9-14.  
 "Gondoliers, The"—Park, New York City, Indef.  
 Hodge, Wm.—Studebaker, Chicago, Indef.  
 "Hitchy Koo"—(With Raymond Hitchcock)—Illinois, Chicago, Indef.  
 "Home Again"—Playhouse, New York City, Indef.  
 "Honor of the Family, The"—(Otis Skinner)—Broad St., Washington, Dec. 9-14.  
 "Happiness"—(Laurette Taylor)—Power's, Chicago, Indef.  
 "Head Over Heels"—Forrest, Philadelphia, Dec. 9-14, 16-21, open.  
 "Have a Heart"—Sacramento, Dec. 14-15; Columbia, San Francisco, 22-Jan. 4.  
 "Jack o' Lantern"—Colonial, Chicago, Indef.  
 "Lightnin'"—Gayety, New York City, Indef.  
 "Ladies First"—(With Nora Bayes)—Broadhurst, New York City, Indef.  
 "Little Simplicity"—Astor, New York City, Indef.  
 "Little Brother, The"—Belmont, New York City, Indef.  
 "Leave It to Jane"—Washington, D. C., 9-14; Boston, 16-21.  
 "Little Teacher, The"—G. O. H., Cincinnati, 9-14.  
 Lauder, Harry—Lexington, New York City, 9-14.  
 "Long Dash"—Cort, Chicago, Indef.  
 Maude, Cyril—Empire Theatre, New York City, Indef.  
 Mantell, Robert B.—44th St., New York City, Indef.  
 "Maytime"—Shubert, Philadelphia, 9-14.  
 "Maytime"—Majestic, Boston, Dec. 9-14.  
 "Melting of Molly"—Studebaker, Chicago, Indef.  
 "Man Who Came Back"—National, Chicago, Dec. 9-14.  
 "My Soldier, Girl"—Pocahontas, Dec. 14; Salt Lake City, Utah, 23-24; Ogden, 25.  
 "Mutt & Jeff"—National, Chicago, 16-21.  
 "Man Who Came Back"—Shubert-Riviera, New York City, 9-14.  
 "Nothing But Lies"—Longacre, New York City, Indef.  
 Opera Comique—Park, New York City, Indef.  
 "Oh, My Dear"—Princess, New York City, Indef.  
 "Off Chance, The"—(Ethel Barrymore)—Hollis, Boston, Dec. 9-14.  
 "Oh, Lady Love"—Lyric, Philadelphia, Indef.  
 Ott Co. Bob—Plattsburg, N. Y., 9-14.  
 "Place in the Sun" (a)—Comedy, New York City, Indef.  
 "Passing Show of 1918"—Shubert, Boston, 9-14.  
 "Penrod"—Garlick, Philadelphia, Indef.  
 "Redemption"—Plymouth, New York City, Indef.  
 "The Riddle Woman"—Harris, New York City, Indef.  
 Rock and White—LaSalle, Chicago, Indef.  
 "Remnant"—(Florence Nash)—Morosco, New York City, Indef.  
 "Roads of Destiny"—(Florence Reed)—Republican, New York City, Indef.  
 "Sinbad"—Winter Garden, New York City, Indef.  
 "Saving Grace, The"—Empire, New York City, Indef.  
 "Sleeping Partners"—Bijou, New York City, Indef.  
 "Sometime"—Casino, New York City, Indef.  
 Stone, Fred—Colonial, Chicago, Indef.  
 "Stitch in Time, A"—Fulton, New York City, Indef.  
 "Seventeen"—Plymouth, Boston, Indef.

## ROUTE LIST

## COLUMBIA CIRCUIT

"Al Reeves' Big Show"—Gayety, Montreal, Can., 9-14; Empire, Albany, 16-21.  
 "Best Show in Town"—Park, Bridgeport, 12-14; Colonial, Providence, 16-21.  
 "Beauty Trust"—Syracuse, 9-11; Utica, 12-14; Gayety, Montreal, 16-21.  
 "Behman Show"—Gayety, Rochester, 9-14; Syracuse, N. Y., 16-18; Utica, 19-21.  
 "Bon Tons"—Empire, Toledo, 9-14; Lyric, Dayton, O., 16-21.  
 "Bostonians"—Gayety, Boston, 9-14; Grand, Hartford, Conn., 16-21.  
 "Bowery"—Lyric, Olympic, Cincinnati, 9-14; Star and Grand, Chicago, 16-21.  
 "Burlesque Review"—Columbia, Chicago, 9-14; Berchel, Des Moines, Iowa, 16-19.  
 "Burlesque Wonder Show"—Berchel, Des Moines, Iowa, 8-11; Gayety, Omaha, Neb., 14-20.  
 "Ben Welch"—Empire, Brooklyn, 9-14; Empire, Newark, 16-21.  
 "Cheer Up America"—Gayety, Omaha, Neb., 7-13; Gayety, Kansas City, 16-21.  
 "Dave Marlon"—Gayety, Washington, 9-14; Gayety, Pittsburgh, 16-21.  
 "Follies of the Day"—Newburg, N. Y., 9-11; Orpheum, Paterson, 16-21.  
 "Girls de Looks"—People's, Philadelphia, 9-14; Palace, Baltimore, 16-21.  
 "Golden Crooks"—Miner's 149th St., New York, 9-14; Park, Bridgeport, Ct., 16-21.  
 "Girls of the U. S. A."—Star and Garter, Chicago, 9-14; Gayety, Detroit, Ct., 16-21.  
 "Hip, Hip, Hooray"—Grand, Hartford, Conn., 9-14; Jacques, Waterbury, Ct., 16-21.  
 "Hello America"—Empire, Albany, 9-14; Casino, Boston, 16-21.  
 "Harry Hastings"—Gayety, Pittsburgh, 9-14; Akron, O., 16-18; Youngstown, 19-21.  
 "Irwin's Big Show"—Star, Cleveland, 9-14; Empire, Toledo, O., 16-21.  
 "Lew Kelly Show"—Casino, Brooklyn, 9-14; open, 16-21; Orpheum, Paterson, 23-28.  
 "Liberty Girls"—Palace, Baltimore, 9-14; Gayety, Washington, 16-21.  
 "Mollie Williams' Show"—Akron, O., 9-11; Youngstown, 12-14; Star, Cleveland, 16-21.  
 "Mads of America"—Gayety, Kansas City, 9-14; open, 16-21; Gayety, St. Louis, 23-28.  
 "Majestics"—Gayety, Detroit, 9-14; Gayety, Toronto, 16-21.  
 "Merry Rounders"—Gayety, St. Louis, 9-14; Columbia, Chicago, 16-21.  
 "Million Dollar Dolls"—Gayety, Buffalo, 9-14; Gayety, Rochester, 16-21.  
 "Oh, Girl"—Jacques, Waterbury, Conn., 9-14; Miner's 149th St., New York, 16-21.  
 "Puss, Puss"—Columbia, New York, 9-14; Casino, Brooklyn, 16-21.  
 "Roseland Girls"—Gayety, Toronto, Can., 9-14; Gayety, Buffalo, 16-21.  
 "Rose Svedell"—Casino, Philadelphia, Dec. 9-14; Hurlitz & Seamon's, New York, N. Y., 16-21.  
 "Sam Howe's Show"—Orpheum, Paterson, Dec. 9-14; Majestic, Jersey City, 16-21.  
 "Sight Seers"—Casino, Boston, Dec. 9-14; Columbia, New York, 16-21.  
 "Social Maids"—Open Dec. 9-14; Gayety, St. Louis, Dec. 16-21.  
 "Sporting Widows"—Lyric, Dayton, Dec. 9-14; Olympic, Cincinnati, 16-21.  
 "Star and Garter Shows"—Majestic, Jersey City, Dec. 9-14; People's, Philadelphia, 16-21.  
 "Step Lively Girls"—Hurlitz & Seamon's, New York City, Dec. 9-14; Empire, Brooklyn, 16-21.  
 "Twentieth Century Maids"—Empire, Newark, Dec. 9-14; Casino, Philadelphia, 16-21.  
 "Watson's Beef Trust"—Colonial, Providence, Dec. 9-14; Gayety, Boston, 16-21.

## AMERICAN CIRCUIT

American—Star, St. Paul, Dec. 9-14; Sioux City, Iowa, 15-18.  
 "Auto Girls"—Trocadero, Philadelphia, Dec. 9-14; Camden, N. J., 16-18; Chester, Pa., 19-21.  
 "Aviator Girls"—Gayety, Louisville, Dec. 9-14; Lyceum, Columbus, 16-21.  
 "Beauty Revue"—Camden, 9-11; Chester, 12-14; Bristol, Pa., 16; Easton, 17; Wilkes-Barre, 18-21.  
 "Bliz Review"—Crown, Chicago, 9-14; Gayety, Milwaukee, 16-21.  
 "Blue Birds"—Lyceum, Columbus, Dec. 9-14; Wheeling, W. Va., 16-18; New Castle, Pa., 19; Beaver Falls, 20; Canton, O., 21.  
 "Broadway Belles"—Plaza, Springfield, Mass., Dec. 9-14; Grand, Worcester, 16-21.  
 "French Follies"—Olympic, New York, Dec. 9-14; Plaza, Springfield, Mass., 16-21.  
 "Follies of Pleasure"—Wilkes-Barre, 11-14; Majestic, Scranton, 16-21.  
 "Follies of the Nite"—Gayety, Brooklyn, Dec. 9-14; Wrightstown, N. J., 19-21.  
 "Girls from the Follies"—Gayety, Sioux City, Ia., Dec. 9-12; Century, Kansas City, 9-14; "Grown Up Babies"—Wrightstown, N. J., 9-11; Trenton, 12-14; Empire, Hoboken, 16-21.  
 "Girls from Jovland"—Majestic, Scranton, Dec. 9-14; Ringhamton, N. Y., 16-17; Schenectady, 18-21.  
 "Hello, Pares"—Lyceum, Washington, Dec. 9-14; Trocadero, Philadelphia, 16-21.  
 "High Flyers"—Gayety, Minneapolis, Dec. 9-14; Star, St. Paul, 16-21.  
 "Innocent Maids"—Empire, Cleveland, Dec. 9-14; Cadillac, Detroit, 16-21.  
 "Jolly Girls"—Gayety, Milwaukee, Dec. 9-14; Gayety, Minneapolis, 16-21.  
 "Lid Lifters"—Victoria, Pittsburgh, Dec. 9-14; Penn Circuit, 16-21.  
 "Midnight, Maldens"—Majestic, Indianapolis, Dec. 9-14; Gayety, Louisville, 16-21.  
 "Mile-a-Minute Girls"—Englewood, Chicago, Dec. 9-14; Crown, Chicago, 16-21.  
 "Military Maids"—Chester, Pa., 9-11; Camden, 12-14; Wrightstown, N. J., 16-18; Trenton, 19-21.  
 "Mischief Makers"—Star, Toronto, Can., Dec. 9-14; Garden, Buffalo, 16-21.  
 "Monte Carlo Girls"—Niagara Falls, Dec. 11-14; Star, Toronto, Ont., 16-21.  
 "Oriental"—Standard, St. Louis, Dec. 9-14; Terre Haute, Ind., 15; Majestic, Indianapolis, 16-21.  
 "Parisian Flirts"—Garden, Buffalo, Dec. 9-14; Empire, Cleveland, 16-21.  
 "Pennant Winners"—Wrightstown, N. J., Dec. 12-14; Gayety, Philadelphia, 16-21.  
 "Peacemakers"—Howard, Boston, Dec. 9-14; Gayety, Brooklyn, 16-21.  
 "Pirates"—Empire, Hoboken, 9-14; Star, Brooklyn, 16-21.  
 "Pat White Show"—Trocadero, Philadelphia, Dec. 9-14; Chester, 16-18; Camden, 19-21.  
 "Pier by Night"—Wheeling, W. Va., 9-11; Newcastle, Pa., 12; Beaver Falls, 13; Canton, O., 14; Victoria, Pittsburgh, 16-21.  
 "Razzle Dazzle Girls"—Century, Kansas City, Dec. 9-14; Standard, St. Louis, 16-21.  
 "Record Breakers"—Grand, Worcester, Dec. 9-14; Howard, Boston, 16-21.  
 "Social Follies"—Cadillac, Detroit, Dec. 9-14; Englewood, Chicago, 16-21.  
 "Speedway Girls"—Penn Circuit, 9-14; Gayety, Baltimore, 16-21.  
 "Tempters"—Gayety, Baltimore, Dec. 9-14; Lyceum, Washington, 16-21.  
 "Trail Blitters"—Schenectady, Dec. 11-14; Watertown, N. Y., 16; Oswego, 17; Niagara Falls, 18-21.  
 "World Renters"—Star, Brooklyn, Dec. 9-14; Olympic, New York, 16-21.

## PENN CIRCUIT

Monday—McKeesport, Pa.  
 Tuesday—Uniontown, Pa.  
 Wednesday—Johnstown, Pa.  
 Thursday—Altoona, Pa.  
 Friday—Columbia, Pa.  
 Saturday—York, Pa.

## STOCK

All-Star Players—Lowell, Mass., Indef.  
 Alcazar Players—Alcazar Theatre, Portland, Ore., Indef.  
 Bessey Stock—Racine, Wis., Indef.  
 Blaney Stock Co.—Colonial, Baltimore, Indef.  
 Blaney Stock Co.—Cleveland, O., Indef.  
 Bunting, Emma—14th St., New York City, Indef.  
 Brissac, Virginia, Stock—Strand, San Diego, Cal., Indef.  
 Castle Square Stock Co.—Castle Square, Boston, Indef.  
 Central Square Players—Lynn, Mass., Indef.  
 Comerford Players—Lynn, Mass., Indef.  
 Cooper Baird Co.—Zanesville, O., Indef.  
 Crown Theatre Stock Co.—(Ed. Rowland)—Chicago, Indef.  
 Corson Stock Co.—Chester Playhouse, Chester, Pa., Indef.  
 Chase-Lister Co.—Coxad, Neb., Dec. 9-14; Gothenburg, 16-21.  
 Dominion Players—Winnipeg, Manitoba, Can., Indef.  
 Ebey Stock Co.—Oakland, Cal., Indef.  
 Empire Players—Salem, Mass., Indef.  
 Enterprise Stock Co.—Chicago, Indef.  
 Enterprise Stock Co.—Green Bay, Wis., Indef.  
 Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
 Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., Indef.  
 Hippodrome Stock Co.—Oakland, Cal., Indef.  
 Hyperion Players—New Haven, Conn., Indef.  
 Hudson Theatre Stock Co.—Union Hill, N. J., Indef.  
 Howard-Lorn Stock—National, Englewood, Ill., Indef.  
 Hawkins-Webb Co.—Majestic, Flint, Mich., Indef.  
 Harrison-White Stock—Bijou, Quincy, Ill., Indef.  
 Holmes, W. Hodge—Lyceum, Troy, N. Y., Indef.  
 Hathaway Play—Brockton, Mass., Indef.  
 Keith Stock—Columbus, O., Indef.  
 Knickerbocker Players—Buffalo, N. Y., Indef.  
 Klarb, Gladys—Rockland, Me., 9-14.  
 Liscomb Players—Majestic, San Francisco, Cal., Indef.  
 La Salle Stock—Orpheum, Philadelphia, Indef.  
 Liberty Players—Norumbega Park, Boston, Indef.  
 Liberty Players—Strand, San Diego, Cal., Indef.  
 Lily Stock Co.—Erie, Pa., Indef.  
 Mae Desmond Players—Philadelphia, Indef.  
 Maiden Stock Co.—Malden, Mass., Indef.  
 Majestic Players—Butler, Pa., Indef.  
 Minutun Stock Players—Milwaukee, Indef.  
 Morosco Stock Co.—Los Angeles, Indef.  
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill., Indef.  
 Nellie Booth Players—(Nellie Booth, Mgr.)—Kenyon, Pitt, Pa., Indef.  
 Northampton Players—Northampton, Mass., Indef.  
 Oliver Otis Players—Auditorium, Kansas City, Indef.  
 Princess Players—Des Moines, Ia., Indef.  
 Permanent Players—Orpheum, Moose Jaw, Sask., Can., Indef.  
 Permanent Players—Lyceum, Paterson, N. J., Indef.  
 Peck, Geo.—Opera House, Rockford, Ill., Indef.  
 Pinney Theatre Stock Co.—Boise, Ida., Indef.  
 Poli Players—Bridgeport, Conn., Indef.  
 Poli Stock—Poli's, Hartford, Conn., Indef.  
 Phelan, F. V.—Haltfax, N. S., Indef.  
 Pollack, Edith, Stock Co.—Diamond, New Orleans, Indef.  
 Rawlins-Webb Stock Co.—Flint, Mich., Indef.  
 Rumsey, Howard, Players—Buffalo, N. Y., Indef.  
 Roma, Reade, Edward, Keane Players—Jamestown, N. Y., Indef.  
 Royal Stock Co.—Vancouver, B. C., Indef.  
 Savoy Players—Hamilton, Can., Indef.  
 Strand Players—Hoboken, Indef.  
 Somerville Players—Somerville, Mass., Indef.  
 Shubert Stock—Shubert, St. Paul, Minn., Indef.  
 Sued-E-Keef Co.—Salem, Ore., Indef.  
 Trent Players—Hoboken, N. J., Indef.  
 Vaughan Glaser Stock Co.—Pittsburgh, Indef.  
 Williams, Ed., Stock—South Bend, Ind., Indef.  
 Wilkes Players—Wilkes, Salt Lake City, Indef.  
 Wilkes Players—Seattle, Wash., Indef.  
 Wallace Morgan, Stock—Grand, Sioux City, Ia., Indef.  
 Williams, Ed., Stock Co.—Slip, Kokomo, Ind., Indef.  
 Wigwam Stock Co.—Wigwam, San Francisco, Indef.

## MINSTRELS

Fields, Al. G., Greater Minstrels—Charleston, W. Va., 13-14; Petersburg, 15-16.  
 "Rabbit Poul"—(F. S. Wolcott, Mgr.)—Fort Gibson, Miss., Indef.

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 KOSHER KOMIC PENNANT WINNERS

**JACK REID AND HIS RECORD BREAKERS**  
 THIS WEEK, GRAND, WORCESTER, MASS.

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 PRIMA DONNA GOLDEN CROOKS

**TOM DUFFY**  
 WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

*Chas A Figg.* "Girls of U.S.A." 1917-18-19  
 Direction JOE HURTIG

**KITTY WARREN**  
 TOM BOY SOUBRETTE TOM SULLIVAN'S MONTE CARLO GIRLS

**EARL HALL**  
 DOING STRAIGHT WITH TOM SULLIVAN'S MONTE CARLO GIRLS

**FRANCES CORNELL**  
 PRIMA DONNA WITH STROUSE & FRANKLYN'S "PIRATES"

**ETHEL DEVEAUX**  
 PEPPERY SOUBRETTE Direction—ROEHM & RICHARDS

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 Featured Prima Donna Tom Sullivan's Monte Carlo Girls

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 SOUBRETTE—MORE THAN MAKING GOOD IN "WORLD BEATERS"

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**MARTY PUDIG**  
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Barnes, Geo. E.	Clark, Donald M. Fitzgerald &	Kaufman, I.	Landdowne, Robt.	Powell, Halton	Thompson, Wm.
Bretton, Ted	Castle, Hal	Kleinfelder, Tony	Morgan, Frank	Pollard, J. E.	Vance & Alton
Corinne	Chipman, Wm. E. Pindlay, Thos.	La Vaiga, P.	Mokelke, Ed	Pickett, Samuel	Walck, E. C.
Balfour, C.	Castle, Harry B. Hotchkiss, Ed S.	Lennon, Tom	McManus, Geo.	Rita Trio	Whitney, H. S.
Botaford, F.	De Vere, Billie Hughes, Jim	Lyle, Cecil W.	Namias, Geo.	Rigby, Teddy	Zeiser, John
Benson, H. C.	Dell, Bert	Healy, Eddie	Leahy, Chas.	O'Hara, Fiske	Sheer, Sam

## LADIES

Avenis, Dean D., Boyle, Edyth L. Davis, Mary	Greenwood, Reva	Lockhart, Mabel	Reno Sisters	Sweet, Alice
Mrs. Cunningham, Mrs. Everett, Theresa	Gardner, Mrs.	La Maitre, Helen	Boomsnow, Adri-	Simpson, Alma
Archer, Winnie	M. E. Ellison, Katherine	Geo.	Mack, Hazel	ana
Arnold, Lucia	Cleveland, Hazel	Edwards, Sarah	Hall, Marie	McCree, Margaret
Beechey, Eva	Cole, Beatrice	Farinella, Maria	Hodson, Cleo	Pinckney, Louise
Burnin, Frances	Cornell, Adeline	Farley, Helen M.	Hebron, Marion	Redding, Fran-
Burke, Grace	Culp, Louise	Gordes, Annette	Jones, Allyse J.	ceca
				Sweet, Dolly
				Wynn, Beale

## STRATTON LEFT \$3,100

LONDON, Eng., Dec. 5.—With the filing of the will of Eugene Stratton it becomes known that the late favorite black face performer left \$3,100.

## LONG ADMITS WRITING PLAY

LONDON, Eng., Dec. 5.—With the going of "The Purple Mask" to the Scala, Mathe-son Lang has confessed to the authorship of that play.

## DEATHS OF THE WEEK

NAPOLEON WILSON died at his home in Colorado Springs, Col., last week at the age of eighty-five. He was the father of Don E. Wilson, for many years connected with the Hagenback Wallace Circus, and of Minnie Louise Ferguson, well known as a stock actress. Besides these two in the profession, he leaves another son, two grandchildren and two great grandchildren. He was buried in the Evergreen Cemetery, Colorado Springs.

D. C. THOMAS, proprietor and manager of the Paramount Players, died November 22 at the Gordon Hotel, Gadsden, Ala., from pneumonia. Manager Thomas had just closed his company for the Winter when he was taken ill with the Spanish influenza which developed into pneumonia. The body was sent to Columbus, Ga., for burial. His wife survives.

EMIL BERLA, well known as a comedian on the German and English speaking stage, died December 1 at his home in this city, aged sixty-six years. Berla was a native of Vienna and made his stage debut in that city in 1871. He came to the United States in 1892, since which time he had played mostly in New York. His wife, Marie Serini, survives.

ARTHUR A. POWERS, a manager, died December 5 at Winston-Salem, N. C., from influenza. The deceased, who was forty-two years of age, was for many years associated in the theatrical business with Elmer J. Walters, manager of the Yorkville Theatre. Powers was formerly connected, at different times, with the C. W. Parker, Con T. Kennedy and C. A. Wortham carnival companies and was one of the founders of the Showmen's League of America in Chicago about five years ago. At the time of his death he was business manager for Fred D. Bowers. He was a member of the Elks. He leaves a widow.

PEGGY WHITNEY, formerly a Winter Garden show girl, died Thursday night, December 5, from an overdose of a narcotic. The deceased was first thought to be Peggy Bennett but was later identified as Margaret Meyers, who was known to the stage as Peggy Whitney. Two years ago Miss Whitney won notice as being one of the prettiest girls with "The Passing Show."

CLIFFORD MARION, son of Dave Marion, the burlesque actor, was reported officially missing in action on November 6. He was well known on the vaudeville stage. He enlisted the day after the United States entered the war and trained at Camp Meade.

JOSEPH D. LANGTON who, as trustee for the estate of Sir Herbert Tree, became manager of His Majesty's Theatre, London, Eng., died November 7 in that theatre during the matinee performance of "Chu Chin Chow." Oscar Asche at once stopped the performance and returned the audience's money. Mr. Langton was one of London's best known theatrical lawyers and was the intimate friend of many of England's stage celebrities.

PROF. EDOUARD HIPPOLYTE PORTE, a well known musician, died November 30 at the City Hospital, East Liverpool, O., from Spanish influenza. The deceased was born July 23, 1867, near Marseilles, France, and received his fundamental musical education at the conservatoire at that place. He then studied in the Paris Conservatoire under Dancal, Marmontel, Massenet, Ravnac and Giraud. After serving three years in the French Army, he toured Bel-

gium, Algiers and Turkey. In 1893 he came to America as conductor of the French Grand Opera Company. He landed in New Orleans, where he proved to be one of the best orchestral leaders who had come to this country. He remained in New Orleans, and in the panic of 1903 lost his fortune and finally drifted to East Liverpool, where for years he had been prominent in local musical affairs. The remains were interred in Aloysius Cemetery.

THOMAS F. NALTY, assistant property man at a Broadway Theatre up to the time of his being inducted into the army, was killed by a bursting shell last October. This information was received last week by his mother, Mrs. Anna E. Nalty, from Lieut. A. S. Thompson, Jr., of Co. B, 53rd pioneers. Nalty was drafted in June and sailed for France in August. He waived exemption. He was on a march to the front on Oct. 5 when a piece of shrapnel struck him and caused instant death. He was buried on the following day with military honors.

MRS. JOHN DREW, wife of the famous star, died last week in the Drew apartments at the Hotel Algonquin. Death was caused by a complication of diseases. John Drew and Louise Drew Devereaux, wife of Captain Jack Devereaux, now in France, were present at the time of her death. She had been ill for several months and was under a nurse's care when the family closed their country home at East Hampton, L. I., about three weeks ago and came to town for the Winter.

Mrs. Drew, whose maiden name was Josephine Baker, was well-known as an actress when she married John Drew in 1880. The funeral was held in Philadelphia. WILLIAM F. CURTH, author and former "movie" director with the Essanay Company, is reported in the latest casualty list as dead. He died in Scotland, of pneumonia, after having survived numerous battles on the fields of France. He is survived by a mother, who resides at 2944 Armitage avenue, Chicago. Curth was twenty-two years old.

MAMIE GRAHAM, the comedienne, died in London last week after three days' illness from influenza. She was with the Great Scott company up to the time of her illness.

EDWARD J. MACK died Dec. 2 in New York. He made his debut over fifty years ago in the Howard Athenaeum Stock Company, Boston, and was one of the original members of Harrigan & Hart. His last engagement was with Belasco's "Tiger Rose" Company. He leaves a widow, Annie Mack Berlein, with the "Big Chance" Company; a daughter, Elizabeth Kennedy, and a grandson, E. John Kennedy, of the U. S. Marine Corps.

AL. G. FOURNEY, at one time of Sullivan and Considine, died of Spanish influenza last week. Known first in the theatrical business as Al. G. Flower, he at different times managed theatres in Vancouver, British Columbia, the Lyceum at San Francisco and Sullivan-Considine houses in Brooklyn, Chicago and other points. Besides his wife, he leaves three sons, Dick, Jim T. and Lee Fournay, all of whom are well known in the profession. He was buried in St. Paul on Dec. 7.

PHILOMENA REIS, who had appeared for the last three years in the role of Mary Magdalene in the "Passion Play," in Hoboken, N. J., died Sunday, December 8, at her home in that city after an illness of six months. She was eighteen years of age.

## FUND TO HAVE BENEFIT

In addition to the chain of theatres in which the Actor's Fund proposes to hold benefits for that organization, William Faversham has agreed to organize and assist in a benefit for the Fund in Los Angeles and San Francisco in conjunction with Maxine Elliott during their engagement, after the holiday season. He will then produce a new one-act play suitable to both stars.

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## THE GIRL BEHIND the GUN

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mats. Wed. & Sat. 2.20.  
JOHN CORT PRESENTS  
The Rainbow Division of Musical Comedies

## GLORIANNA

With ELEANOR PAINTER

HUDSON W. 44th St. nr. B'way. Eves. 8.30. Mats. Wed. & Sat. 2.30.  
"A Million-Dollar Success."—Globe.  
A. H. WOODS PRESENTS

## MANN BERNARD in FRIENDLY ENEMIES

By Samuel Shipman and Aaron Hoffman.

ELTINGE Theatre, West 42nd St. Eves. at 8.30. Mats. Wed. & Sat. 2.30.  
A. H. WOODS PRESENTS

## SHELLEY HULL UNDER ORDERS

with EFFIE SHANNON.

EMPIRE B'way & 40th St. Eves. 8.30. Mats. Wed. & Sat. at 2.30.  
LAST TWO WEEKS

## CYRIL MAUDE THE SAVING GRACE

In C. Madden Chambers' Comedy

LYCEUM 45th St. near B'way. Eves. 8.30. Mats. Thurs. & Sat. 2.30.

DAVID BELASCO PRESENTS

## DADDIES

GEO. COHAN Theatre, B'way, & 43rd St. Eves. at 8.30. Matinees Wednesday & Saturday at 2.30.  
F. ZIEGFELD, JR.'S, PRODUCTION

## BY PIGEON POST

By AUSTIN PAGE.

BELASCO Theatre, West 44th St. Eves. 8.20. Mats. Thurs. & Sat. 2.30.

DAVID BELASCO PRESENTS

## FRANCES STARR In "TIGER! TIGER!"

A new play by Edward Knobloch.

REPUBLIC W. 42d St. Eves. 8.15. Mats. Wed. & Sat. at 2.15.

A. H. WOODS PRESENTS

## FLORENCE REED

In "ROADS OF DESTINY"

A New Play in a Prologue and 4 acts. By Channing Pollock.

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A Mammoth Musical Spectacle by E. H. Burnside. Mats. Daily. Best Seats, \$1.

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## FRENCH FROLICS

Next Week—WORLD BEATERS

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Every Sunday 2 Big Concerts Wrestling Every Tuesday  
Next Week—PIRATES

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THIS WEEK

## LEW KELLY SHOW

Next Week—"PUSS PUSS" CO

GAYETY THROOPAVE BROADWAY THIS WEEK

## FROLICS OF NITE

SUNDAY CONCERTS

Booked by MORGANSTERN  
Gaiety Theatre Bldg., New York

## EMPIRE THEATRE

Ralph Avenue and Broadway

THIS WEEK

## BEN WELCH SHOW

Next Week—STEP LIVELY GIRLS

CRESCENT Fulton and Flatbush Aves. Phone, Main 6826

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SUNDAY SMOKING CONCERTS

Wrestling, Tuesday; Amateurs, Friday; Army and Navy, Monday; Dance Contest, Thursday.



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HAPPY

LILLIAN

**McNALLY and ASHTON**

THE HUMAN LOCOMOTIVE

DIRECTION—JACK FLYNN

**F. M. CODDINGTON**

PRESENTS

**"Rocky Pass"**

A Round-Up of Comedy, Singing and Roping. Direction—Chas. J. Fitzpatrick

HOMER

HELEN

**BRENNAN & DAVIS**

Nutty—Musical—Nonsense

**LARRY MANNING & LEE DOROTHY**

IN A NOVEL COMEDY SKIT

Direction—ROSE &amp; CURTIS

**ESTELLE SULLY**

The Black-Eyed Susan of Vaudeville

Formerly Five Sullys.

Direction—Bruce Duffie

**McDONALD AND CLEVELAND**

"CLASSY CONVERSATIONALISTS"

LOEW CIRCUIT

Direction—JOE MICHAELS

**JOHNNY SINGER**

And His DANCING DOLLS

Direction—Aaron Kessler

**JOHNNY WOOD**

VENTRILOQUIST

DIRECTION—HARRY SAUBER

ALWAYS A HIT

**HARLAN E. KNIGHT & CO.**

In "THE CHALK LINE"

Direction—LEW GOLDER

**PICARD BROS.**

COMEDY BAR ACT

Direction—JACK FLYNN

**The EDOUARDS**

COMEDY in SHADOW

**ABYSSINIAN 3**

DARKTOWN CIRCUS

TOM CROSS, Manager

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**Hatch & Farrell**

Doing the Best They Can for the U. B. O. and Everybody

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**MINUS & BRYANT**

Big and Little Casino

IN SONGS, DANCES, COMEDY

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AL.

**GRUNDY & YOUNG**

TWO CHAUFFEURS

Singing, Dancing and Comedy

Direction—HARRY SHEA

**Bert Howard & Elsa Graf**

IN

THE JUGGLER'S DREAM

BOOKED SOLID

Direction—EDW. S. KELLER



**BURLESQUE NEWS**

(Continued from pages 17 and 23)

**PLAY SUNDAY CONCERTS**

Joseph K. Watson, one of the featured comedians of the "Girls de Looks" company, which started west this week, has played the Central Theatre, New York, the last three Sundays. He was booked to play the Winter Garden last Sunday, but cancelled in order to get to his home in Philadelphia.

**THOMPSON SUCCEEDS WORDLEY**

Mark Thompson opened at the National Winter Garden Monday as straight man. He takes the place left vacant by Ned Wordley. Ike Weber booked him.

**IRONS IN NEW YORK**

Warren Irons, who is interested in the Haymarket Theatre, Chicago, and the Avenue, Detroit, was in New York for a few days last week.

**GOES TO WHEELING**

George Walsh left New York Sunday for Wheeling, W. Va., where he will join the "Paris By Night" company.

**WHERE IS MADGE REID?**

Mrs. George Chenet of Miner's Theatre in The Bronx is very anxious to hear from Madge Reid.

**WILL HAVE MIDNIGHT SHOW**

The "Step Lively Girls" will have a midnight show at the Orpheum, Paterson, New Years Eve.

**BENETA WHITE CLOSSES**

Beneta White closed with the "Girls from Joyland" in Chester last week.

**About You! And You!! And You!!!**

(Continued from page 21)

W. H. Gilmore is staging "The Accomplish" for A. H. Woods.

Charles Goettler has gone out as the advance man for "Chin Chin."

Helen Gormley opened a two-act at Rector's Monday with her sister Mattie.

Bernard Granville has been engaged by A. H. Woods for the leading role in "Call a Taxi."

Sylvia Clark has an offer to appear in London after the present vaudeville season is over.

Sam Turner has been mustered out of service at San Antonio and is back in the Globe box office.

R. Derby Holmes has been signed for a leading role in the Boston production of "The Better Ole."

Jeannette Spellman, of vaudeville, has become engaged to Leon Harris, of Melbourne, Australia.

Maude Fulton is on the stage again in Mary Ryan's role in "The Little Teacher," playing on the coast.

Brock Pemberton is back with the Arthur Hopkins press department. He left some time ago to enlist.

Kathleen McDonald, who, for the last eighteen months, has been appearing for the Williamsons in Australia, returned this week.

George Wagner has rejoined "That's Going Some," Bart McHugh's production act. Wagner has recently been discharged from the army.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

Bert Rutherford and George Moyer have organized two new road shows called "The South Before the War" and "A Pair of Country Kids."

Charles (Pink) Hayes, general booking representative for Selwyn and Company, is seriously ill with pneumonia at the French Hospital.

Arthur Hopkins has put into rehearsal a new play by Rita Willman, in which Emily Stevens will be starred. The piece has not yet been named.

Perrin G. Somers has returned to the cast of the "Hip Hip Hooray Girls." Somers has just received his honorable discharge from the Aviation Corps.

Arthur Shaw of "Be Calm, Camilla," has settled the \$2,000 suit brought against him by Julius Meyer, Jr., for injuries resulting from being hit by Shaw's car.

Carl MacVitty, of Gaskill and MacVitty, expects to start for home as soon as he recovers. He has been in Uncle Sam's service in Italy for the last two years.

Peggy O'Neil was unable to appear in "By Pigeon Post" at the Cohan Theatre last Monday owing to a severe cold. She will probably return to the cast today or tomorrow.

John Mason, Lowell Sherman, Janet Beecher, Gail Kane and Will Deming are members of "The Woman in Room 13" company, which A. H. Woods has just placed in rehearsal.

Pearl Seklir is leaving for London to become Gilbert Miller's private secretary. Miss Seklir started as stenographer for Mr. Miller's father, Henry Miller. She is now general manager.

The Wood Sisters and Elma and Frances Feeley, are now appearing in the new revue at the Pre-Catalan, which opened Thanksgiving night under the direction of Lea Herick.

Max Weiley and Melissa Ten Eyck have come back to New York and will open a new dancing act. Weiley, besides being athletic instructor, has entertained with Miss Ten Eyck at Camp Greenleaf for the last three months.

Ed. Wynn, Frisco, Charles King, Sailor W. J. Reilly, Orville Harrold, John Charles Thomas, Avon Comedy Four, Al. Jolson, Roy Atwell, Juliette Day, T. Roy Barnes, Cameron Sisters, Herbert Cothrell, William and Gordon Dooley, DeHaven and Nice, Lila Lee, Gus Edwards, Loretta McDermott, Mr. and Mrs. Addison Fowler, Jay Gould and girls, Julia Kelety, Annette Kellermann, Stan Stanley Trio, Lillian Russell, Percy Parson and chorus from "Sometime," Emilie Lea, Lloyd Wells, Marguerite St. Clair, James Joseph Dunn, Elsie Lawson and chorus from "Gloriana," Ted Lewis and his jazz band, Houdini, Joseph Santley, Ivy Sawyer, Mae West, Princess Whitedeer, Wellington Cross, Walker Whiteside and Tyrone Power, appeared last Sunday night at the Hippodrome for the Christmas fund for the city's poor.

**BEATRICE CHRISTINA McCALL**

A new star among the world's great field of writers for 1918. Author of the heart-touching song.

**"A MOTHER'S STAR"**

**CHORUS**

And tonight, by candle light,  
Beneath Old Glory's stars and stripes;  
All together, boys, here we are.  
We don't care who we be;  
We are from the dear old free,  
And glad to say, each one a mother's star.

This, with other Melodies, Short Stories and Poems of deepest merit, have been placed with the NATIONAL LITERARY SERVICE BUREAU, 1416 Market St., Hannibal, Mo., for publishers' consideration.

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**FRANK & CLARA LA TOUR**

FUNNY CAPERS, NOVELTIES AND BUBBLES

Loew Circuit

Direction—Jack Mandel

**FOUR BEULAH BELLES**

A BOUQUET OF SONGS

Direction—PETE MACK

**CHESTER A. KINGSTON**

THE CHINESE PUZZLE

Direction—JAMES PLUNKETT

JOE

JOESY

**RYAN & MOORE**

JUST THE TWO OF US

**JOHN K. NEWMAN & CO.**In "Our Boys" Up-to-the-Minute, by Chas. H. Smith  
DIRECTION—GENE HUGHES**MARIAN DEEVER**

SINGING COMEDIAN

IN VAUDEVILLE

DIRECTION—CHAS. BORNHAUPT

**DICK FITZGERALD & CARROLL JACK**

THE LAST OF THE FOUR HUNDRED

**BROWN'S DOGS**

DIRECTION SHANNON CORP.—G. MILLER

**EVERYBODY BUSY!**

Hoover is busy in Europe feeding the Belgians; President Wilson is busy on the ocean feeding the fishes; and I am busy in New York sending copies of MADISON'S new BUDGET No. 17 to performers who wish to feed uproarious fun to the laugh-hungry public. MADISON'S new BUDGET No. 17 costs ONE DOLLAR and if you don't O. K. it as a great assortment of sure-fire monologues, parodies, double acts, minstrel first-parts, single gags, etc., your money back at once without fuss, argument or quibble.

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**Valdares**  
Dainty Singing Cycling Maids  
and Comedian

Direction—I. KAUFMAN

**GATTY JONES**

JUVENILE—PENNANT WINNERS.

Direction—CHAMBERLAIN BROWN

**At Liberty**

At Pianist-Leader. 18 years all lines. Your limit. I deliver the goods. Immediate engagement. CURT WIEHE, Cartersville, Ill.

**UNMARRIED MUSICIANS**

about to be mustered out, who desire to serve in Regular Army Band should communicate at once with undersigned. Must double in orchestra. Age, instruments, experience and service in first letter. LT. CARL EMIL EVERLOF, Band Master, 37th Inf., Ft. McIntosh, Tex.

Read the Clipper  
Letter List



# W. S. S.

## War-Savings Service

The Government wishes to enlist every man, woman and child of the Nation in war-savings service. When an individual buys war-savings stamps he enlists in the production division of the Nation, thereby supporting and backing up the fighting division which is in France and on the seas.

A Country Worth Fighting For Is a Country Worth Saving For

# BUY THRIFT STAMPS



# MOTION PICTURES

## PROTEST ENTRY OF U. S. INTO BUSINESS

### DECLARE COMPETITION STRONG

ATLANTIC CITY, N. J., Dec. 5.—A resolution protesting against competition by the United States Government with the film industry through the Committee on Public Information, was presented at the conference of the Chamber of Commerce after its adoption at a meeting of representatives of the entire motion picture industry, held at the Hotel Traymore.

A resolution which urged the abolition of the entire censorship system in this country has also been adopted. It was claimed that those who dominate the motion picture industry are fully alive to the responsibility of their work and that there is no reasonable reason for censorship. This, the film men claimed, has resulted frequently in hardship, interference and loss.

The conference was attended by Walter W. Irwin, chairman of the executive committee of the National Association for the Motion Picture Industry and general manager of the Vitagraph Company of America; John C. Flinn, director of publicity and advertising of the Famous Players-Lasky Corporation; W. C. Smith, general manager of the Nicholas Power Company, and Frederick Hellicutt, executive secretary of the National Association of the Motion Picture Industry.

In a statement at the Traymore before the conference Walter W. Irwin, chairman of the executive committee of the National Association of Motion Picture Industry, said:

"Resolutions are being prepared which briefly state that the motion picture industry, along with the other great industries of the country, mobilized itself at the breaking out of the war for the purpose of rendering the greatest degree of service to the Government.

"It will be recited that the industry has effectively co-operated with and served almost all of the great Government departments with gratifying results, which has not only been acknowledged through letters from the Cabinet officers and heads of departments, but from the President as well, showing that the Government, as well as the public, has come to a full realization of the great effectiveness of the screen as a school of American patriotism and as a means for the war education of the people, so essential to bringing the nation into a unit behind its Government.

"The resolution will likewise point out that the Government, through the Committee on Public Information, has been in commercial competition with the industry to the industry's loss and is acting in such competition to-day and given evidence of continuing in such competition for some time to come; and it will be stated that it is the judgment of the Chamber of Commerce that this commercial competition should cease forthwith.

"The resolution likewise will point out the dangers of censorship advocated by small organized minorities, not only in various State Legislatures, but likewise in the National Congress. It is resolved that it is the sense of the Chamber of Commerce that censorship is contrary to the fundamental principles of this Government, and that any restriction placed upon the development of the screen would be prejudicial to the rights and welfare of the public, particularly as it will be the screen which will carry a universal language throughout the world and thus keep the nations informed of each other, so that they may better understand each other.

"For, with such an understanding, there will be less likelihood of any individual, or

coterie of individuals, ever again being able to throw them into strife. Likewise, the League of Nations will only be able to be successful through the peoples represented therein coming to possess common aims and ambitions and hopes and realizing that they are all working toward a common end.

"We also consider it particularly important that the industry be not restricted by censorship, because of the fact that the industry fully realizes its public responsibility."

### LIFT CENSORSHIP ON EXPORTS

A communication received by the National Association of the Motion Picture Industry last week from the Committee on Public Information follows:

"At a conference held in Washington between the Treasury Department, the Customs, the War Trade Board and the Committee on Public Information, it was agreed that on and after Monday, Dec. 9, there will be no censorship of films for export by the Customs or the Committee on Public Information.

"Applications for export license must continue to be made by the shippers according to the requirements of the War Trade Board."

It is expected that this action on the part of the officials will clear up to a large degree the difficulties that have been hampering the exportation of motion pictures.

### LOCKWOOD LEFT \$45,000

Harold Lockwood, although ranked as one of the highest salaried motion picture stars, left an estate of only \$45,000. This fact was disclosed last week when his will was filed in the Surrogate's Court.

The estate, in addition to two life insurance policies of \$10,000 each, comprises about \$25,000 in real and personal property. The policies are made out to Lockwood's mother and ten-year-old son. The \$25,000 is divided equally between the mother, son and Gladys W. Lyle, a friend of the actor. No mention is made of Alma Lockwood, from whom the actor was separated, and it is not known whether she signed away her dower rights when they parted.

### ORGANIZES OWN COMPANY

Louise Glaum has organized an independent film company to be called the Louise Glaum Company and has started work at the new Thomas H. Ince studios in Culver City in the first of a series of special features.

Allen Dwan has been engaged to supervise her films and Art Blossom will assist him. Gardner Sullivan is the author of her first production, Oriental in theme, and not yet named. Her surrounding cast consists of Matt Moore, Jane Novak and Edwin Stevens.

### TO HANDLE FORD WEEKLY

Ford's Educational Weekly, which has hitherto been distributed by independent exchanges, will hereafter be distributed by Goldwyn and will be seen in 5,000 houses all over the country, whereas, up till now, it has been booked for 3,000 to 4,000 houses.

### SEND FILMS WITH PRESIDENT

Two pictures of the William Fox Corporation were sent to President Wilson's ship to be shown during the voyage to France. They are "Fame and Fortune," in which Tox Mix is starred, and "The Strange Woman," Gladys Brockwell's newest picture.

### TO MAKE DEBUT WITH GOLDWYN

Pauline Frederick is making her debut in Goldwyn films in "The Woman on the Index" in which Julia Dean starred at the Forty-eighth Street Theatre recently. Hobart Henley will direct her in this picture. Willard Mack is also in the cast.

## NEW CO. HEADED BY VIRGINIA PEARSON

### JOHN O'BRIEN TO DIRECT

Following the expiration of her contract with the Fox Film Corporation shortly after the 1st of January, Virginia Pearson will organize her own producing company. The new concern will be known as the Virginia Pearson Photo-Plays, Inc. In addition to appearing as the star of the organization which will bear her name, Miss Pearson will also hold a substantial financial interest in the venture.

Louis Meyer will be the president and Paul Meyer the secretary of the producing corporation. Both of the foregoing are connected with the *Theatre Magazine*. Sheldon Lewis will be the treasurer. Besides being the husband of Miss Pearson, he is rated as one of the best "heavies" on the screen, having appeared as the star of a score of popular serials for Pathé and others. He will be seen in a similar line of characterizations, hereafter, in his wife's company, and will personally select the scenarios for the forthcoming Virginia Pearson specials.

John O'Brien, who wrote and produced eight of Mary Pickford's most popular screen vehicles, will be studio director and will have charge of all technical details. While young in years, being still in the early thirties, O'Brien is a veteran as far as pictures are concerned, having been one of the original members of Broncho Billy's first producing company. He was also one of D. W. Griffith's leading directors for a number of years.

The manner in which the Virginia Pearson pictures will be distributed has not as yet been decided upon.

### GRANTS MARY PICKFORD STAY

Supreme Court Justice Eugene A. Philbin has granted Mary Pickford a stay in the matter of the appeal from the judgment for \$108,974.12 rendered against her and granted to Cora A. Wilkening, the motion picture agent and manager.

Justice Philbin directed the defendant to file with the city chamberlain a bond for \$115,000 to secure the plaintiff in event of failure on the part of the appellant to get a reversal. At the request of M. L. Malevinsky, attorney for Mary Pickford, Justice Philbin granted permission to deposit on her behalf with the County Clerk, and in lieu of a bond, a certified check for \$115,000, the proceeds to be invested so as to return an income of 4 per cent, pending the outcome of the defendant's appeal.

Mrs. Wilkening was awarded the sum in Justice Francis B. Delehanty's court, where she claimed that she was responsible for the expansion of the defendant's income from about \$2,000 weekly to \$520,000 yearly, with a bonus of \$300,000 and a payment of \$40,000 to compensate her for reading scenarios. A motion to set aside the verdict of the jury was denied by Justice Delehanty.

### HAVE A NEW STUNT

SYRACUSE, Dec. 7.—A new stunt which is rather unusual is being tried by Manager Edgar C. Weil at the Strand. The backs of a number of film celebrities will be snapped, and flashed upon the screen before the Christmas holidays. There is to be a week of such views and then a week of "Watch 'Em Turn Around."

The management will present \$100 in war savings stamps to the person who guesses correctly most times the correct identity of the stars.

## FILM FLASHES

Rex Beach has engaged Kay Laurel for "The Brand."

Charles Chapman has been engaged as art director for "S-L" productions.

The entire Fox Circuit was signed last week for the New Pearl White Serial.

Fred Fishback has joined the Sunshine Comedy Company and will direct for Henry Lehrman.

Fleming Ward will play opposite Theda Bara in her next production, "The Scarlet Altar."

Lionel Atwill and Wyndham Standing are playing the leading roles in Elsie Ferguson's newest film.

Rosemary Theby has been engaged by the Metro to support May Allison in "Peggy Does Her Darndest."

Elaine Stern has been appointed chairman of Motion Picture Entertainment at Base Hospital No. 3.

Henry Lehrman has added a fourth company to his personal producing Sunshine Comedies at Hollywood, Cal.

D. W. Griffith's latest film production, "The Greatest Thing in Life," will have its premiere at the Strand, Sunday, Dec. 22.

Spottiswood Aiken has signed up with the Universal to play an important part in Priscilla Dean's next picture, "The Gutter Rose."

S. S. Hutchinson, president of the American Film Corporation, will sail for Europe next week to make an extensive business tour.

Louise Huff has made a temporary contract with the Paramount Company to appear with Ernest Truex in "When the Boys Come Home."

Victor Fleming, formerly camera man for John Emerson, sailed for France last week and will be one of the camera men to film the Peace Conference.

Lloyd Whiteside, of the publicity department of the Universal, has resigned to assist his father in Illinois. The resignation went into effect on Saturday.

Jane Lee, the younger of the well-known "Fox Kiddies," has had an abscess in her ear that has been both painful and serious. She is now on the road to recovery.

"For the Freedom of the East" has been given a blanket booking in the Ascher chain of 28 theatres in Chicago. Loew Theatres will show it in New York in the near future.

Oscar Cooper, managing editor of the *Exhibitors' Trade Review*, who left for the Officers' Training School at Camp Lee, Virginia, returned home recently and is back at work.

The following are the Vitagraph releases for the week of Dec. 16: "The Beloved Imposter," featuring Gladys Leslie; the ninth episode of "The Iron Test," "The Pit of Lost Hope" and "Farms and Fumbles," a two-reel comedy.

Samuel Goldfish, president of Goldwyn, accompanied by S. L. Rothapel, began a tour of the country last week to meet the leading exhibitors and other leading business men in the big cities. The latter is merely making it a vacation trip.

Frank Currier, well-known screen heavy, is the father of the first American officer to win both the Croix de Guerre and American Distinguished Service Cross. The son is now recovering from a bad attack of gas and is lying in a hospital at Nice.

Jack Blystone, who for a number of years has been associated with L-Ro comedies resigned his position as General Supervisor of Productions last week to become a member of Henry Lehrman's staff of directors at the Sunshine Comedy Studio.

Gladys Brockwell burned her hands last week while rescuing her mother who had taken fire from an oil heater at her home in Los Angeles. The burns were not serious enough to prevent her from continuing work on a film she is now making under the direction of Lynn F. Reynolds.

Gladys Hulette has left the screen for the time being and is appearing in vaudeville in "Father's Daughter," a one act comedy, by Thompson Buchanan. The latter has cabled her from France, where he is in the service, that he intends to elaborate it into a three act comedy in which she can appear on the legitimate stage.

(Continued on next page.)



## FILM FLASHES

(Continued from page 33)

Herbert Lubin has undergone an operation at Dr. Stern's sanitarium.

"Eye for Eye," the latest Nazimova picture, will be shown at the Rivoli during Christmas week.

W. Lawson Butt, the English actor, has been engaged to act in a film with Kitty Gordon.

"The Dawn of Reckoning" is the title adopted for the film featuring Dorothy Phillips.

Fred C. Quimby, general sales manager for the Pathe Exchanges, is now on his vacation at Old Point Comfort.

Dustin Farnum will appear in "The Light of the Western Stars," a United film, which will be released shortly.

Viola Dana arrived in Los Angeles on Thanksgiving day. She will soon start work on a new film for the Metro.

The release date for "Made in America," the new eight-reel war series has been changed from Dec. 22nd to Dec. 29th.

Clarence Badger will direct the Goldwyn picturization of "Sis Hopkins" in which Mabel Normand will be starred.

Howard Hickman and Bessie Barriscale have returned to work at the Brunton studios. Hickman was recently ill with influenza.

Alfred Whitman has been engaged to play the leading male role in Bessie Barriscale's latest production at the Brunton studios.

Mollie McConnell was engaged last week to play an important role in an Ida May Parks feature now being produced by Universal.

Elsie Ferguson is starred in "Under the Greenwood Tree," the film version of a stage success of 1907-8 in London, at the Rivoli this week.

Tom Santschi, who has just finished work on his third successive Geraldine Farrar picture, has been engaged by the National Film Corporation.

Frank V. Bruner has resigned his position as Director of Publicity for the Norma Talmadge Film Corporation to become manager of Serial Publicity for Pathe.

Enid Bennett is starred in "Fuss and Feathers," an Ince production from a scenario by Julien Josephson, which is being shown at the Rialto this week.

Charles Whitaker left for the coast last week to assist in the production of the Salvation Army picture now being produced at the Lasky studio in Hollywood.

Henry Kohler, who has portrayed the Kaiser in a number of films, has become assistant director to Albert Capellani at the Nazimova studios in Hollywood.

Robert W. Priest, president of the Film Market, Inc., has been appointed exclusive sales agent for all of Selig's feature productions in the United States and Canada.

J. A. Berst, president of the United has bought "Platonic Live," a stage play by Capt. Leslie T. Peacocke. The piece will be produced in six reels. Kitty Gordon will appear in it.

The rights to "The Silent Mystery," for Greater New York, Westchester county and Northern New Jersey, were sold last week to the Merritt Film Corporation by Hiller and Wink.

W. E. Atkinson, business manager of the Metro Pictures Corporation, underwent a serious operation last week at a private hospital. The operation has been entirely successful.

W. D. Coxe who has been in charge of the Press Bureau of the Publicity Department of the Division of Films, has resigned to become advance business manager for Harry Lauder.

Jack Levy, former Fox manager, has been engaged by the United Pictures Corporation to supervise their Philadelphia, Pittsburgh and Washington branches. His headquarters will be in Philadelphia.

"Our Colored Fighters," the official U. S. War Picture, released by the Division of Films, Committee on Public Information, will have its initial presentation at the Manhattan Casino on Dec. 6.

T. D. Bonneville, who has been principal traveling publicity and business representative for the Division of Films, Committee on Public Information, has been appointed Director of Publicity and Advertising, succeeding W. J. McNinis.

Forrest Stanley and his wife have returned to Los Angeles from the East where he has been acting and stage directing for Morosco. He was with the Morosco studios on the coast prior to his return to the footlights and was co-starred in a number of films.

## REPORTS ON FEATURE FILMS

## "TWO-GUN BETTY"

Brunton—Five Reels

Cast

Betty Craig.....Bessie Barriscale  
Jack Kennedy.....L. C. Shumway  
Ethel Roberts.....Catherine Van Buren  
Florence Kennedy.....Helen Hawley  
Miss Ambrose.....Laura Oakley  
Mushy.....Albert Cody  
Irish Dave.....Richard Wayne  
Billy Yeaman.....William Ellingford  
Carlos.....C. M. Carlos  
Miguel.....George Routh

Story—Comedy. Written by Howard Hickman, scenario by Jack Cunningham, directed by Howard Hickman, featuring Bessie Barriscale.

## REMARKS

A fair comedy, on a rather worn theme, describes this picture. Bessie Barriscale plays her part well but her time might have been spent on a more modern film.

Betty Craig, learning of the shortage of men on western cattle ranches, wagers that she can pass as a man on the ranch of her chum's brother. Introduced to the latter as Bob Craig, she fails to fool him and all see through her disguise, but say nothing. Her troubles start at once.

She proves to be the biggest winner at a game of draw-poker instituted for her benefit. She learns how to roll cigarettes, rope calves and other things. The boys, meanwhile, are preparing for a big entertainment. Although the State has been dry of alcohol for three years and free of killings and gun fights even longer, they decide to make the West wild and woolly for Betty.

Invited to the Red Dog by the boys to "licker up a bit," she loads her revolver and goes along. Jack and Dave, disguised in outlandish bandit rig, hold the place up while all are drinking ginger ale. Ascertaining that he has a contract to fill a graveyard, Jack begins shooting Mexicans with an occasional white man in the bargain and commands that the dead be dragged out. Betty suddenly catches him unawares and holds him up, when the dead come to life and the joke is on her.

A little group of Mexicans slip away into the darkness, meanwhile, and next morning a hundred head of steers are found missing. Betty thinks it is another joke on her and when she chances on Miguel brings him home at the point of her gun and faints when she learns that he is a notorious cattle thief. Her wig comes off during this occurrence and when she comes to, Jack confesses that he has always known that she was Betty Craig and that he loves her. A love scene ends the film.

## Box Office Value

One day.

## "FUSS AND FEATHERS"

Paramount—Five Reels

Cast

Susie Baldwin.....Enid Bennett  
Robert Ledyard.....Douglas MacLean  
Pete Baldwin.....John P. Lockney  
Martin Ledyard.....Charles French  
Mrs. Ledyard.....Sylvia Ashton  
J. Wells Stanton.....Robert McKim

Story—Comedy. Written by Julien Josephson, directed by Fred Niblo, featuring Enid Bennett.

## REMARKS

"Fuss and Feathers" is a well staged comedy which shows Enid Bennett at her best. A good cast supports her, each of the others holding up his end capably.

Pete Baldwin and Susie, a poor prospector and his daughter, suddenly strike it rich, and Martin Ledyard, president of the Atlas Mining Corporation, decides to buy his claim. Meanwhile, Ledyard, learning that his son Robert has been expelled from college, informs the latter that he must work or starve and he leaves with the determination to make good, although his mother has slipped a role of bills into his hands.

Baldwin and Susie reach Ledyard's home, where their uncouth country manners shock Mrs. Ledyard. They leave after Susie has been offended by an unbecoming sneer from the latter. Having disposed of their mine for \$250,000, they hire Stanton and his wife to educate them in the ways of society. All goes well until Stanton quarrels with Baldwin, who ejects him roughly.

Stanton then meets young Ledyard in a cabaret and, after getting him drunk leads him to a lonely road, where he beats him into insensibility and takes his money. Pete and Susie, while motoring, discover Robert and take him to their home, where he takes up the duties formerly attended to by Stanton and his wife.

Stanton tries to rob the Baldwins, meanwhile. The Ledyards, who have been informed of their son's whereabouts by a neighboring society member who has seen Robert kissing Susie, through the window—they have fallen in love—telephones the Ledyards. They rush to the home of the Baldwins, where Stanton is caught and handed to the police. Susie makes Mrs. Ledyard regret her snubbing, when she realizes that the girl has made a man of her son. The ending is a happy one.

## Box Office Value

One day.

## "HITTING THE HIGH SPOTS"

Metro—Five Reels

Cast

Bob Durland.....Bert Lytell  
Alice Randolph.....Eileen Percy  
Morgan Randolph.....Winter Hall  
Mrs. Randolph.....Helen Dunbar  
Jack Randolph.....Gordon Griffith  
Harold Blake.....Fred Goodwins  
Tonia.....Ilean Hume  
Van Holke.....Stanton Heck  
Lopez.....Al Edmundson  
Jose.....William Eagle Eye  
Felipe.....William Courtwright

Story—Dramatic. Written by Bert Lytell, scenario by George D. Baker and Bert Lytell, directed by Charles Swickard.

## REMARKS

The affairs of the Balboa Oil Company are in a precarious state. The trust has refused to buy the property unless the land concession is secured in two months, during which the property must be worked to make up the six months, necessary to make the claim valid. Insurrectos in Tropic, Mexico, have driven out the engineer in charge of the company's wells, warning him not to return on pain of death.

Bob Durland, in love with Alice, daughter of Morgan Randolph, president of the Balboa, and a rival of Harold Blake for the girl's hand, thinks he can work the wells. Blake accuses him of bluffing, but goes along on a "date" by Alice, who really loves Durland.

When in Mexico, Durland is not afraid of the rebels who threaten him and finishes the work on schedule time. But Blake deserts and, returning home, tells that Durland is dead and that he has only escaped after killing, single handed, twenty of the Mexicans.

Alice, however, is faithful and refuses to believe that Durland has died a coward. She also refuses to accept the engagement ring brought by Blake.

On Christmas Day, Durland secures the concession and leaves because the revolutionists have captured Tropic. He has a thrilling escape and arrives home after adopting several disguises and overpowering several Mexicans who try to stop him.

Alice, finally forced to believe that Bob is dead, and to save her family's fortunes, has reluctantly consented to marry Blake, who is very wealthy. Bob arrives in time, however, to take the part of the groom himself, after giving Blake a bad beating. He then hands over the concession to Morgan Randolph but has to admit that he was able to get it only after "hitting the high spots."

## Box Office Value

One day.

## "GOOD-BYE, BILL"

Paramount—Five Reels

Cast

Elsie Dresser.....Shirley Mason  
Teddy Swift.....Ernest Truex  
Kaiser William the Nut.....Joseph Allen  
Willie, His Funny Son.....Carl De Pianta  
Herr Dresser.....Joseph Burke  
Herr Tonic.....H. E. Koser  
Count Von Born Efray-Minutt.....Herbert Frank

Story—Comedy. Written by John Emerson and Anita Loos. Features Shirley Mason and Ernest Truex.

## REMARKS

"Good Bye, Bill" is a satire on the propaganda films, the war and the ex-Kaiser. Had it been produced and released six months ago, there would have been unrestricted possibilities for it. But it comes at a time when the interest of the world is no longer centered on the former emperor of Germany and the war. Shirley Mason and Ernest Truex, who are starred in the picture, do not get any too great opportunity to display their abilities, for most of the acting is done by the supporting cast and interest centers about the Kaiser.

In preparation for the war, Kaiser William, the nut, and his junker crowd, are launching a campaign of frightfulness. Despite the efforts of his barber, Herr Tonic, his mustache refuses to stand up at the desired ferocious angle. Hearing that Dresser, a German living in Hoboken, has invented a mustache fixer, he sends for him. Dresser and his daughter, Elsie, a real American girl, go to Berlin. Elsie does not want to go, but her father compels her to make the trip, leaving her sweetheart, Teddy, disconsolate.

Herr Dresser's fixer does its work for the Kaiser's mustache, however, and it proves an excellent scare for the German people. Then the Kaiser is smashed everywhere as the war progresses. Teddy, after many disappointments, joins the army and reaches Berlin just in time to prevent Elsie's marriage to a Prussian. He rescues Elsie, who is imprisoned in a factory and later blows up the mustache-fixer apparatus. The American troops enter Berlin and relieve the Kaiser of his mustache, trappings and medals, and the "mighty monarch" is booted by all present, while the romance of Teddy and Elsie ends happily.

## Box Office Value

One day.

## "CHALLENGE ACCEPTED"

Arden Photoplays—Five Reels

Cast

Sally Haston.....Zena Keefe  
John Haston.....Charles Eldridge  
Uncle Zeke Sawyer.....Russell Simpson  
Steve Carey.....Chester Barnett  
Tom Carey.....Joel Day  
Billy Murphy.....Sidney D'Albrook  
James Grogan.....John Hopkins  
Capt. Roderick Brooke.....Warren Cook  
Story—Dramatic scenario by Donald Gordon  
Reid. Directed by Edwin L. Hollywood.  
Featuring Zena Keefe.

## REMARKS

Photoplays concerning events of the big war, unless they present an unusually strong story, are not likely to win any great degree of public favor, for we have had so much of war since July 28th, 1914, that almost any thing else is preferable.

The story of "The Challenge Accepted," tells of the people of Sparhawk, N. C., in the Blue Ridge mountains, getting the first news of the United States getting into the conflict. Then comes the drafting and Steve Carey is one of the first caught in the net. He goes to camp and after a short while goes home without leave. His sweetheart, Sally Haston, takes him back and then goes home in the belief that he is to be shot for desertion.

James Grogan, a draft dodger, has gone to the mountains with some pals and Sally's father, head of the local Draft Board, is instructed to produce him. Haston and a posse, led by Sally, locate the gang and capture all but Grogan, who is met by Steve, out on leave of absence. They have a fist fight in which Grogan is bested and then arrested.

Haston and the posse then leave Sally and Steve to say their good byes.

By this it will be seen the story is commonplace. It lacks suspense and has little real heart interest.

Acting, photoplay and direction all that could be desired.

## Box Office Value

One day.

## "THE ROAD IN THE DARK"

Select—Five Reels

Cast

Gabrielle Jardee.....Clara Kimball Young  
Duke Karl.....Jack Holt  
John Morgan.....Henry Woodhead  
Marie Louise.....Eleanor Fair  
Georges.....Bobby Connolly  
Antone Jardee.....John Stepping  
Louise Jardee.....Lillian Leighton  
Private Schultz.....Elmo Lincoln  
Father Alphonse.....Edward M. Kimball  
Aunt Julie.....Eugene Besserer  
Story—Dramatic. Written by Maude Radford Raven, scenario by Kathryn Stuart, directed by Edmund Mortimer, featuring Clara Kimball Young.

## REMARKS

A well filmed and well acted war film tells the story of this picture. Gabrielle Jardee falls in love with John Morgan, an American. Her conservative parents disapprove and send her away from Paris to the home of her aunt, Madame Le Coutier, who lives in a little village on the Meuse.

The war comes. The Germans invade the village and Gabrielle's brother, sister and aunt are shot by drunken soldiers. Prince Karl, of Strelitz, tells her that if she will give herself to him he will punish the rioters and save the town. To save the people of the village she becomes his mistress, but is scorned by the people whom she has saved.

Karl, later wounded, is sent to Berlin as a member of the intelligence department. Gabrielle, for reasons of her own, goes with him. One night he gives a banquet and Gabrielle excuses herself, searches his room, and takes some strategic papers. Karl learns of her duplicity and in the ensuing struggle she kills him. She then escapes to France where she gives valuable information to the council of Allied Intelligence, which is meeting in Paris. There she also again meets John, who tells her that he still loves her.

## Box Office Value

One day.

## "BUCHANAN'S WIFE"

Fox—Five Reels

Cast

Beatriz Buchanan.....Virginia Pearson  
Herbert Buchanan.....Marc McDermott  
Harry Faring.....Victor Sutherland  
"Kansas," the Tramp.....Ned Finley  
Story—Dramatic. Taken from Justus Miles' famous novel of same name. Directed by Charles J. Brabin, featuring Virginia Pearson.

## REMARKS

Beatriz Buchanan is married to a man she loathes and is in love with Harry Faring. Her husband, Herbert, discovers this fact and goes away with "Kansas," a tramp.

After nearly three years Beatriz believes her husband is dead and marries Faring. Not long after their marriage, however, Herbert Buchanan, aged, bent and a victim of tuberculosis, reappears with "Kansas" and Beatriz recognizes her husband. Buchanan, though, has lost his memory and does not recognize her. "Kansas" then attempts to blackmail the woman, but the death of Buchanan relieves the situation and the film ends happily.



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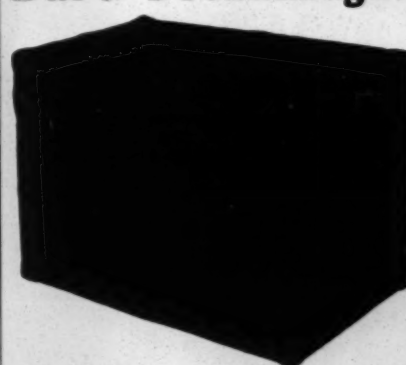
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